

JANUARY 1957

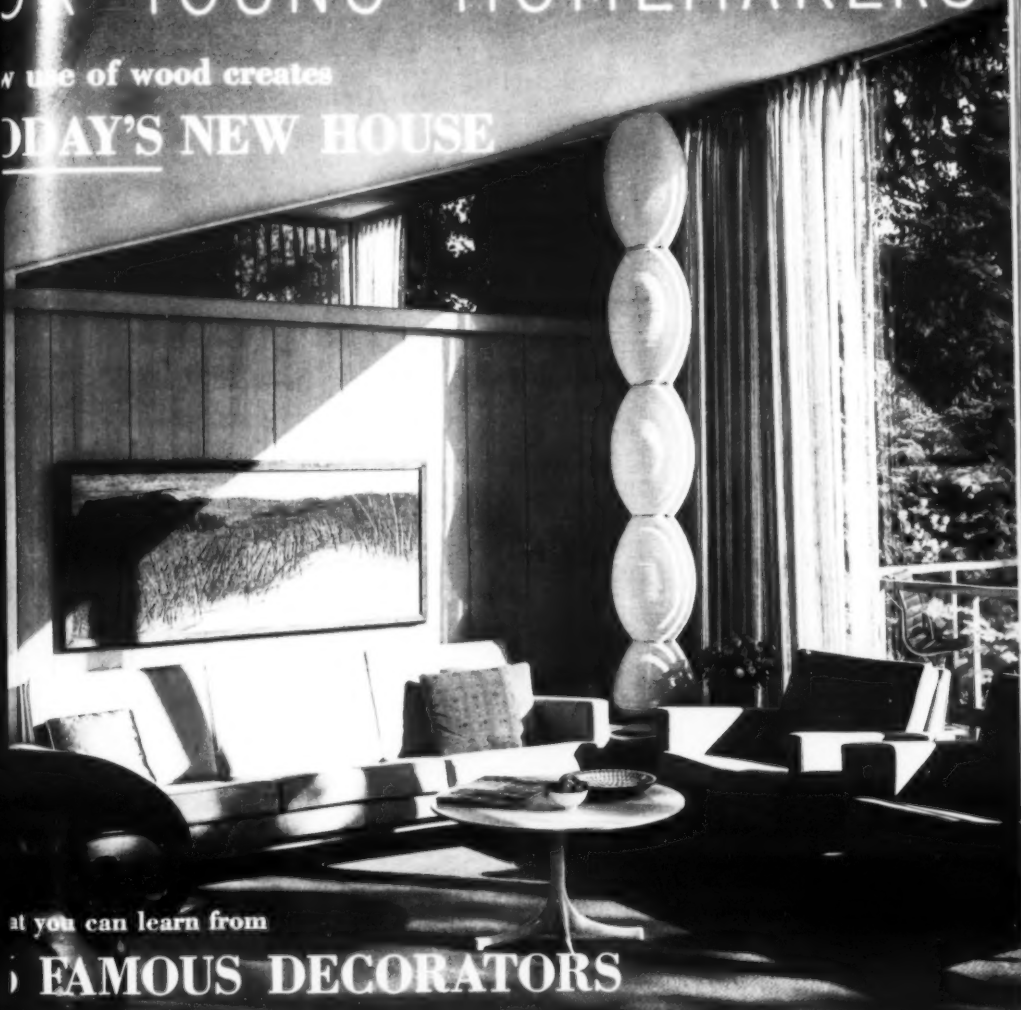
40 CENTS

# LIVING

FOR YOUNG HOMEMAKERS

How use of wood creates

MODERN DAY'S NEW HOUSE



What you can learn from

6 FAMOUS DECORATORS

5 ways to

DRESS UP YOUR APARTMENT



## There's Nothing Like **FORMICA** LAMINATED PLASTIC for a beautiful bathroom

In building or remodeling there's no need to be satisfied with hum drum unimaginative bathrooms. The magic of Formica laminated plastic on walls, vanitory top and front can bring color and glamour to the most used room in your home at truly down-to-earth prices.

When you have made up your mind you want the beauty, the long life, the easy care for which Formica is famous, be firm.

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LIVING F



Seated, l. to r.: Bennett Cerf, Faith Baldwin, Bergen Evans, Bruce Catton, Mignon G. Eberhart, John Caples, J. D. Ratcliff  
Standing: Mark Wiseman, Max Shulman, Rudolf Fleisch, Red Smith, Rod Serling

Photo by Philippe Halsman

These twelve famous writers announce:

## A new kind of school for people who want to write

Now...no matter where you live, you can learn to write from these successful writers...right in your own home and in your spare time

If you want to write professionally, here's an opportunity never before available:

These leading authors and teachers in every branch of writing have joined together to create a school of professional writing to help you develop your skill, talent and craftsmanship; and to pass on to you their secrets of achieving commercial success.

The training will be supervised by Rod Serling, winner of four Emmys and author of the popular TV series, *The Twilight Zone*; Bruce Catton, Pulitzer Prize author of *A Stillness at Appomattox*, editor of *American Heritage* magazine; Faith Baldwin, author of 80 best-selling books, novels and hundreds of short stories; Max Shulman, creator of the TV show, *The Many Loves of Dobie Gillis*, and of novels, plays, movies and stories; Bennett Cerf, president of Random House, editor, columnist; Red Smith, famed for his nationally-known sports columns; Rudolf Fleisch, noted teacher of business writing, author of *The Art of Readable Writing*; Mignon G. Eberhart, world-famous mystery author; Bergen Evans, language expert, co-author of *A Dictionary of Contemporary American Usage*; J. D. Ratcliff, called "America's No. 1 craftsman in the field of non-fiction" by *Time*; John Caples, dean of advertising copywriters, senior vice-president of one of the largest advertising agencies, author of *Tested Advertising Methods*; and Mark Wiseman, noted teacher of advertising, award-winning copywriter, author of *The New Anatomy of Advertising*.

These famous authors have applied to writing—for the first time—a principle which has proved itself time and again: *If you want success for yourself, learn from successful people.*

Four separate courses

Over a three-year period they have created four

professional courses in writing—Fiction...Non-fiction...Advertising...and Business writing. (The first three contain sections on writing for television.) They have developed a series of home study textbooks, lessons and writing assignments that present—in a clear and stimulating way—what they have learned in their long, hard climb to the top.

You start with the principles and techniques that underlie all good writing. Then you move on to the specialized course you have chosen:

**Fiction writing**—You learn the proven techniques of writing salable fiction: novels, short stories, television plays, science fiction, children's books, mysteries, romance, adventure.

**Non-fiction writing**—You are taught how to write successfully for magazines, newspapers, house organs, trade and technical publications, book publishers, radio and television. Everything that goes into the writing, planning and researching of non-fiction is covered—with special emphasis on the techniques that the famous writers use to sell their own material.

**Advertising writing**—For newspapers, magazines, radio, television, direct mail, mail order.

**Business writing**—Letters, memos, reports, manuals, publicity releases, house organ articles, speeches, etc.

You are a class of one

The completed assignments you mail to the school are carefully read by your instructor who is, himself, a professional writer supervised by the School's distinguished faculty. He then writes directly to you, sending you detailed letters of analysis, criticism and encouragement. While he is appraising your work, no one else competes for his attention. You are literally a class of one.

This method of instruction has been pioneered with remarkable success in the field of art by the Famous Artists Schools, parent organization of the new writing school. These schools have trained thousands for successful art careers. And their teaching methods have won the respect and endorsement of educators and authorities throughout the world.

As a student, you enjoy exactly the kind of relationship you will have later on with editors and publishers. As Robert Atherton, editor of *Cosmopolitan* magazine, says: "The concept of teaching writing by correspondence is sound, just as editing a magazine by mail is sound. I have never seen most of the great writers who have been contributors to *Cosmopolitan* for years."

Trained writers needed everywhere

In your own community are dozens, perhaps hundreds, of outlets for whatever kind of writing you may wish to do—newspaper, company publications, local magazines, department stores, printers, insurance and real estate firms, industrial plants, etc. The demand is equally great in writing's "big leagues"—national magazines, book publishers, metropolitan newspapers, advertising agencies, radio and television networks, wire services and others.

Send for Famous Writers Talent Test

To help find people with an aptitude for writing worth developing, we have created a revealing test to show you whether you should think seriously about professional training. If you do have this aptitude, we will tell you. If you don't, we will frankly tell you that, too. After your test has been graded, without charge by a professional writer on our staff, it will be returned to you.

### Famous Writers School

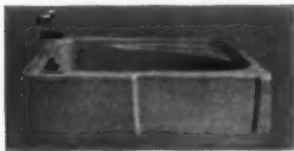
Dept. 6047, Westport, Connecticut

I am interested in finding out whether I have writing talent worth developing. Please mail me, without obligation, a copy of the Famous Writers Talent Test.

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Generous 49" x 42" x 14" size provides ample bathing area... wide corner seat is ideal for foot baths or seated shower. Choose any of six colors or snowy white.



The *Delray* fits neatly in a square recess area... straight floor-line design minimizes tile installation costs.

Lovely creations like this *Delray* square recess bath add distinctive beauty to your bathroom... offer the ultimate in functional design and unique value you've come to expect from Eljer. Insist on fine Eljer fixtures in your new home—or when you remodel.

**ELJER**  
Division of The Mayco Corporation of America

Three Gateway Center  
Pittsburgh 22, Pa.



Deluxe *Estate* toilet is styled and color-matched to complement the *Delray* bath and Eljer lavatory of your choice.

Eljers, known as "the bathroom's best," have been manufacturing quality bathroom fixtures for over 40 years. Our products are made in the U.S.A. and are available in all major markets. We are proud to be a part of the Eljer family. For more information, contact Eljer Sales, Inc., 3000 Eljer Road, Pittsburgh, Pa. 15201. Phone 361-1111. Telex 151111. Copyright © 1971 by Eljer Sales, Inc. All rights reserved. Printed in the U.S.A.





You'll find  
**Fascinating**  
*Ideas*

at Your  
**Weyerhaeuser 4-SQUARE  
Lumber Dealer**

There's extra living space just waiting to be "found" in your home—space that can gain exciting new usefulness, give your home new comfort and added convenience. Yes, Fascinating Ideas, planned for easy construction with Weyerhaeuser 4-Square Lumber and Plywood, can help you—just as they've helped countless families—transform your house into the charming home of your dreams!

And you'll get the added reward of rich, new beauty through the tasteful and practical use of wood paneling. No other building material can substitute for the charm of natural wood. See your Weyerhaeuser 4-Square Lumber Dealer today for Fascinating Ideas—even for complete "Family Planned" Home designs.



*Found: Space for  
Gracious Dining!*

There's sure to be a corner—even in a small kitchen—that will gain new usefulness with this fold-away table and bench... gain new beauty from the rich texture of Weyerhaeuser 4-Square Paneling.

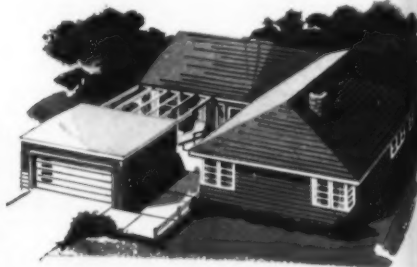


*"For Dad Only" Workshop!*

Headquarters for home craftsmen with ample space for tools and materials. Closed and locked, you see only the handsome paneled exterior. First project: build it yourself with Weyerhaeuser 4-Square Lumber and Plywood.

*"Family-Planned" for Extra Privacy!*

A 2-car garage screens the charming entry patio, adds elegance to a spacious 4 bedroom home with compartmented bath. 4-Square paneling and siding make it strong, durable, beautiful. Design No. 70.



**Free Folder**... for more information on the Ideas and "Family Planned" Home shown here, get this month's Fascinating Ideas folder from your 4-Square Lumber Dealer—or write: Weyerhaeuser Co., Dept. B11, Tacoma Bldg., Tacoma 1, Wash.



**Weyerhaeuser Company**  
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**"Go ask your mother." "I did. She said to ask you."**

Familiar? Of course it is. In today's busy, challenging world, it's so hard to find time to do all the things for your children that you want to do. So you sometimes pass the responsibility.

That's a dangerous game to play when the stake is the future of your children... and possibly the future of your country.

#### YOUR CHILDREN NEED GUIDANCE

Equip them! Feed their hunger to know during these few, swift years. Give them encouragement in this strange, wonderful period during which they look to you for help. Help them to perceive and absorb and cherish true values... meaningful values that will guide them the rest of their lives.

#### A GIANT STEP TO SUCCESS

Give your children The Book of Knowledge. By this simple act of giving, you guarantee them a giant step up life's ladder. Skilled experts in all fields of endeavor have written more than 7,600 pages and great editors have hand-picked more than 13,000 pictures to cover the entire range of a child's curiosity. The Book of Knowledge has been written, not merely to inform, but to entice and arouse and nourish your child's curiosity.

Your children will be fascinated by this amazing children's encyclopedia. They will understand and learn.

We've prepared a 24-page "sampler" in full color... and it's yours without cost or obligation if you simply mail

the coupon below. You and your children will then have an opportunity to get to know this famous and remarkable treasure-house of knowledge.

#### YOU GET ALL THIS FREE

In this 24-page "sampler" are actual pages from THE BOOK OF KNOWLEDGE. You'll find beautifully colored photographs and paintings and diagrams; quizzes and contests; things to make and do; and simple but astonishingly informative articles about things various, from animals to sports to space ships... and history, past and perilous and thrillingly present. You'll get a good idea of THE BOOK OF KNOWLEDGE when you read the "sampler."

Send for it. It's free and it's wonderful.

# THE BOOK OF KNOWLEDGE

answers every question your child can ask

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LIVING For Young Homemakers—February 1961

MAIL THIS FREE "SAMPLER" COUPON

THE BOOK OF KNOWLEDGE  
The Grolier Society Inc.  
Putnam Valley, New York

Please send me "RIDE THE MAGIC CARPET," the 24-page full-color "sampler" taken from the newest edition of THE BOOK OF KNOWLEDGE. I understand it is FREE, and without obligation.

There are \_\_\_\_\_ children in my family, ages \_\_\_\_\_

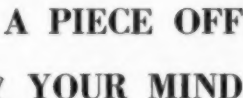
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## HEART FUND

DEFENSE

February 19

it's fun to  
live in an

Open World®

and *Thermopane*® insulating glass makes it practical

Your living room seems to stretch out as far as you can see. Wonderful!

And practical . . . when there's *Thermopane* insulating glass in your sliding door . . . and in every window throughout your house. That means savings on heating (air conditioning, too). Less moisture or frost on windows. You have a quieter house, muffled from outside noise. And with *Thermopane* you never have to fuss with storm sash.

Be sure your next house has *Thermopane* . . . not an imitation . . . in every window, including all those that open. It will pay off in savings and solid comfort. Made in U.S.A. only by Libbey Owens-Ford Glass Company, Toledo 1, Ohio.

*Thermopane* consists of two panes of glass with an insulating blanket of dry, clean air hermetically sealed between. The trade-mark is lightly inscribed on the glass. Look for it to be sure you get *Thermopane*, not an imitation.

LIBBEY • OWENS • FORD





Love that  
Scandinavian Tan!

# Trendholm...

*the modern style leader  
...in the light, light color!*

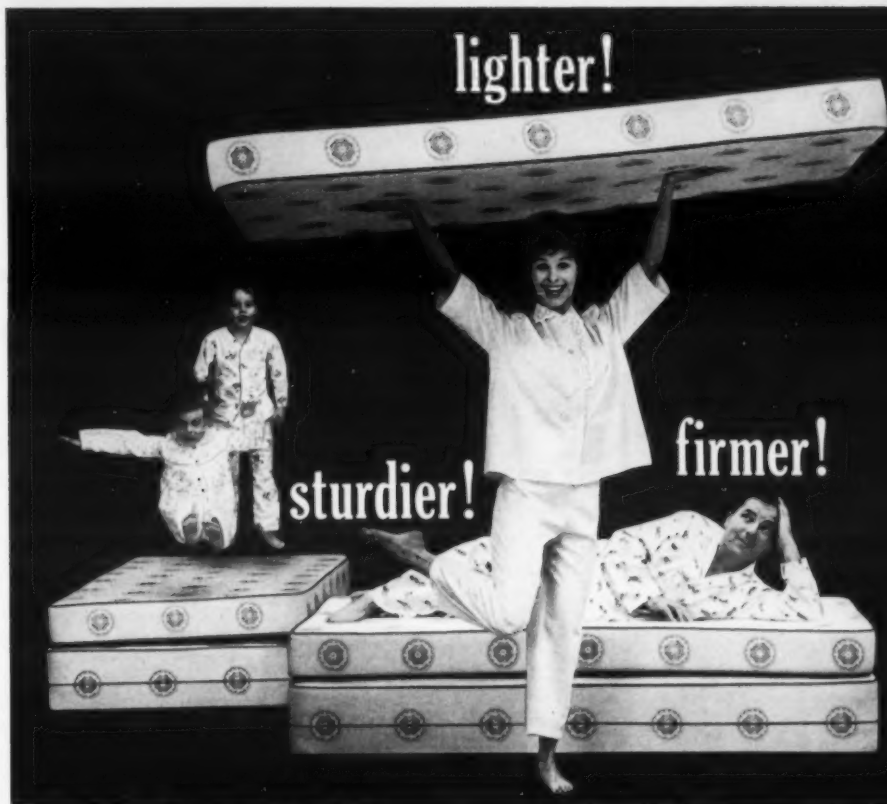
In Trendholm, beauty and luxury merge into everyday practicality. Unique features include a Tallboy and a Lowboy. You have a wide choice of dressers and beds, among them the lovely chairback bed. Satin brass finished pulls accent the light brown color. Matching plastic tops are mar-resistant. See the Trendholm—at better furniture and department stores everywhere. JOHNSON-CARPER FURNITURE CO., INC., Roanoke, Virginia.



Trendholm is highly functional. A few of the many possible combinations of individual pieces are illustrated below.







## Mr. Pink's amazing mattress

Five years ago, Mr. Pink (he's the President of Englander) said, "Make me the best mattress money can buy! Make it so light, a housewife can lift it with ease. So strong, the kids can jump on it all day. So firm, doctors can recommend it for patients with back trouble. So comfortable, it will actually help you fall asleep. And... make it for a price people can afford to pay," concluded Mr. Pink.

It took five years of research, and it cost more than a million dollars. But Mr. Pink's amazing mattress is here. It is all the things he demanded. And you can afford it!

The secret is Airlon—man's greatest development in cushioning. Airlon is a man-made foam—but nothing like the foam you have seen. This foam is the result of *Inter-Molecular Progression*. This means the Airlon mattress is made of millions of tiny foam "springs," all linked to each other. These millions of "springs" make the new mattress very firm—yet unbelievably comfortable.

What else is Airlon? Light! Strong. Long-lasting. Non-Allergenic. Sag-proof. Economical! (And, it has a quilted, smooth top.)

The amazing Airlon mattress is matched with Englander's famous Tension-Ease foundation (identified by the red line across the border). Englander's Tension-Ease is the only foundation made with two levels of coils. No other sleep ensemble does much to lighten a housewife's chores. No other helps you sleep so well. And no other is such a good buy.

Mattress and foundation, each

\$59.  
\$64.

NEW

**TENSION-EASE AIRLON**  
by Englander

Streamlined



©1961 T. M. The Englander Company, Inc.



Bird Dog



Big Boy

Slumber Bug



# The key to the smart woman's Styling secret



Floor: "Showcase" No. 7101 Vinyl Countertop: No. 3064 Costume: B. H. Wraggs

Every room is alive with her imagination, every element coordinated for beauty and effect. She starts from the floor up—with Congoleum-Nairn. Here it's magnificent "Showcase"® Inlaid Vinyl...seamless for extra beauty and easy cleaning. The rich fleur-de-lis are inlaid in a dramatic marble-chip background...ideal for color coordination with walls, curtains, counters, appliances. See your retailer for the Congoleum-Nairn Fine Floor that will best reflect your style and personality. 405 pattern-color combinations!

## from hem to hairdo...

Every detail is right for her, the result of skillful blending, mixing, and matching...just as every room in her home is carefully coordinated to give complete style harmony.



## Coordinate with Congoleum-Nairn Vinyl Floors

Write for free home decorating kit!

Send for the "Decor-Key Kit" containing illustrations and tips to help you create coordinated rooms. A handy file to hold all the ideas you collect on decorating themes. Write to Congoleum-Nairn Inc., 121 Belgrove Drive, Kearny, New Jersey.



**Congoleum-Nairn**  
FINE FLOORS

## a new exclusive service by Stylon



## CUSTOM BATHROOM DESIGN



## tailored to your taste and budget

Whether you're remodeling or buying new, this is your chance to have a luxurious, practical bathroom designed just for you by the Design Center maintained by Stylon and LIVING FOR YOUNG HOMEMAKERS MAGAZINE... at one-tenth the cost an established architect would charge. Working from your choice of colors, your specifications and budget, the Center's renowned staff of architects, designers and decorators will prepare a full-color drawing that shows you exactly how your finished bath will look, a complete set of blueprints, and a complete list of recommended fixtures and accessories. The cost: Only \$15 (the value: \$150). For complete details, fill in and mail the coupon below.

**Stylon** CERAMIC TILE

Stylon Design Service, Dept. LD-9, Milford, Mass. Yes! I'm interested in having my bathroom custom-designed by the Stylon-Living Design Center. Please send me full details.

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Zone \_\_\_\_\_

State \_\_\_\_\_

## in your Garden

### A, potpourri of special pointers

By JEAN HERSEY

If February gives much snow

A fine Summer it doth foreshow... English rhyme



**Plant "eat" pot.** A most useful recent development for sowing seeds indoors are the one-hundred percent organic odorless pots, small, large, round, square, some even complete trays. Plant several seeds in each, remove all but the strongest. The organic pot, rich in plant nutrients, feeds the seedling as it develops. When frost danger is over, set seedling and pot in ground. As the pot disintegrates it continues to feed the roots. With no transplanting setback, the seedlings grow and flower weeks ahead of others. These garden "early birds" are easy with the new pot.



**Drama for next summer.** Buy and plant a half dozen or more large flowered begonias. They bloom from early summer to late and come in white, yellow, pink and flame-scarlet, with flowers sometimes five inches across. Set each one in a four-inch organic pot, the tuber cup side up and half an inch deep. Use a mixture one-third sand and two-thirds peat. Keep moist and place in a sunny window. After the last frosts, plant pot and all in the garden in rich soil and filtered sunlight. For an effective table centerpiece float a few flowers in a shallow bowl with some of their leaves. *Piceote Ballerina* is a new variety with white petals ruffled and edged with salmon-pink varying to deep crimson.



**Sprouts for the children.** A most stirring February moment is the sprouting of the first seed. Let the children enjoy the event to the full with peas and beans. Fill an ordinary clear glass tumbler with earth, poke a few seeds down around the outside so they are readily seen through the glass. Here in soil kept moist the whole first steps of growth may be observed. From day to day interesting something happens. It is a small miracle that the first tender shoot knows to go down and be a root and not a leaf, and the sprout knows when it should turn up and be a leaf. With peas and beans, because of their size you don't miss a move. You'll not miss peas or beans but the growth process will intrigue the whole family.



**Hanging fernery from a carrot.** Next time you shop buy a large, fat carrot. Cut off the bottom root end and scoop out the inside leaving the carrot hollow and with a wall about one-quarter of an inch thick. With wire or string suspend upside down in the kitchen window. Each time you do the dishes see that the hollow is filled with water. Several green sprigs appear all around the orange surface and soon charming fernlike foliage begins to grow upward partially concealing the carrot. Children are fascinated with it.



AMERICA'S FAVORITE EARLY AMERICAN FURNITURE—ALL THROUGH THE HOUSE

## Little rooms grow bigger with *Ethan Allen* EARLY AMERICAN FURNITURE *by Baumritter*

FABRICS BY EVERFAST



Ethan Allen Custom Room Plan units make every room more spacious, more livable. These wonderful spacemakers utilize all wall space, fit into corners and tuck under windows. With them you can create your own private retreat, a Living-Bedroom® with built-in beauty at no extra cost.

Buy just the pieces you need now—Ethan Allen's open stock lets you add as you grow. Choose from over 250 coordinated pieces for living, dining and bedrooms. You'll be pleased at their reasonable prices. Look for the name of *genuine* Ethan Allen on every piece. *Be sure to see your franchised dealer now. Many can offer you special savings in February.*

<sup>®</sup>TRADE MARK

BAUMRITTER NATIONAL BRANDS: ETHAN ALLEN EARLY AMERICAN • CAREFREE WOOD • ROOMATES CONTEMPORARY • VALLEY FUDGE COLONIAL • RESTORAT

SEND FOR "1961 DECORATING IDEA FILE." Colorful brochures on Baumritter's Ethan Allen, Roomates, and Viko. Shows you how to have more comfort with Colonial or Contemporary furniture all through the house.

Send 25¢ to: Dept. LE-61, P.O. Box 55  
Murray Hill Station, New York 16, N.Y.

Name   
Address   
City  Zone   
County  State



THEIRAT-NEW YORK, WARNER-CHICAGO & DALLAS, SEABOARD-MEMPHIS & MIAMI, and better dealers everywhere. Samples of Old Stock available for 25¢ in return. A beautifully illustrated wallpaper "Old Stock" can be yours by sending 25¢ to C. W. Stockwell Co., 3262 Wilshire Blvd., Dept. L. F., Los Angeles 5, Calif.

## A piece off your mind [Continued from page 6]

(Notes From An Inquisitive Cook, October, 1960) stirred up in me! When we were kids—we were four in number, two girls and two boys—Sunday night was "date night" and we girls always brought our current "date" home for the evening.

We always made fudge, by our own special method, and on cold winter nights, molasses candy, poured thin in a pan so it would crack easily when it was set. And do I remember *Sesfoam*? We used to make two kinds, regular and coffee, and drop it onto wax paper. I remember how fast we had to work in "dropping" it or it would set before we were ready. I remember one day my mother had made some specially for a sale of some sort. I guess I was all of 7 or 8, and I had a "boy friend" some 4 or 5 years older. As one of the neighborhood kids, our home was almost a second home to him. This day we heard the back door open—and close—but it was a little while before he came into the kitchen. Mother had put the *Sesfoam* on the top of an old icebox and there were several empty spaces on the wax paper.

And here is a "do you remember"

for you! Orange-peel candy has in a special straight-sided jar.

Mrs. Wilbur N. Newman  
Warwick, Rhode Island

### ART COLLECTING

Dear Editors:

Your article, *Art Collecting Is For Everybody*, in the November, 1960 issue was excellent. Congratulations on presenting this subject to your readers. Let's have more like it.

Mrs. H. K. Allen  
Temple, Texas

### GOOD FORTUNE

Dear Editor:

Having the good fortune and privilege to use the post-exchange facilities, it enables me as an English woman to purchase your comprehensive and frustrating magazine. By the latter I mean that the photographs are so real and I can so enjoy living in them for the period of time I take perusing them.

Many of these wonderful examples of living are developed in the form of excellent photographs by a John Bendixsen and a Margerin, and it seems to me more credit should be given to them.

Mrs. V. M. Meier  
Bayern, Germany

*proof of superiority is in the pudding*

**futura**  
aluminum-clad STAINLESS STEEL

Have you noticed other women's smooth cooking and delicate sauces? Have you yet got impatient these delicious because of the "double boiler" fuss and bother involved?

Now you can make those elegant meals you've been craving and without difficulty. Futura's aluminum-clad bottom spreads heat evenly... give perfect results every time.

**THICK ALUMINUM BOTTOM**  
for fast even heat

Triple-weight aluminum bottom is permanently bonded and perfectly sealed to the double base of each Futura vessel.

**West Bend**

WEST BEND ALUMINUM CO., Dept. 872, West Bend, Wisconsin



*fabulous values in smart, versatile, sturdy furniture*

**Brighten your life with carefree**

**Viko**  
by Baumritter



PANELING BY WELWOOD



Happy-go-lucky families love Viko, the furniture designed for living. Children can play on it—the tough plastic upholstery wipes clean in a jiffy. The carefree plastic table tops resist burns and stains. Viko is so bright and cheery, provides the perfect setting when parents entertain. Yes, it's sturdily made for the whole family to enjoy.

What's more, sculptured Viko makes any room a stand-out. It's built for beauty, long life, and real comfort. And it's priced just right for active families on a budget. For example this smart sectional sofa, swivel and pivot chairs cost about \$99 complete. Tables priced about \$14.95 to \$19.95.\*

BAUMRITTER NATIONAL BRANDS: ETHAN ALLEN EARLY AMERICAN • CAREFREE VIKO • ROOMMATES CONTEMPORARY • VALLEY FORGE COLONIAL • RESTORAT

\*Priced a little higher in the South, West and Canada.

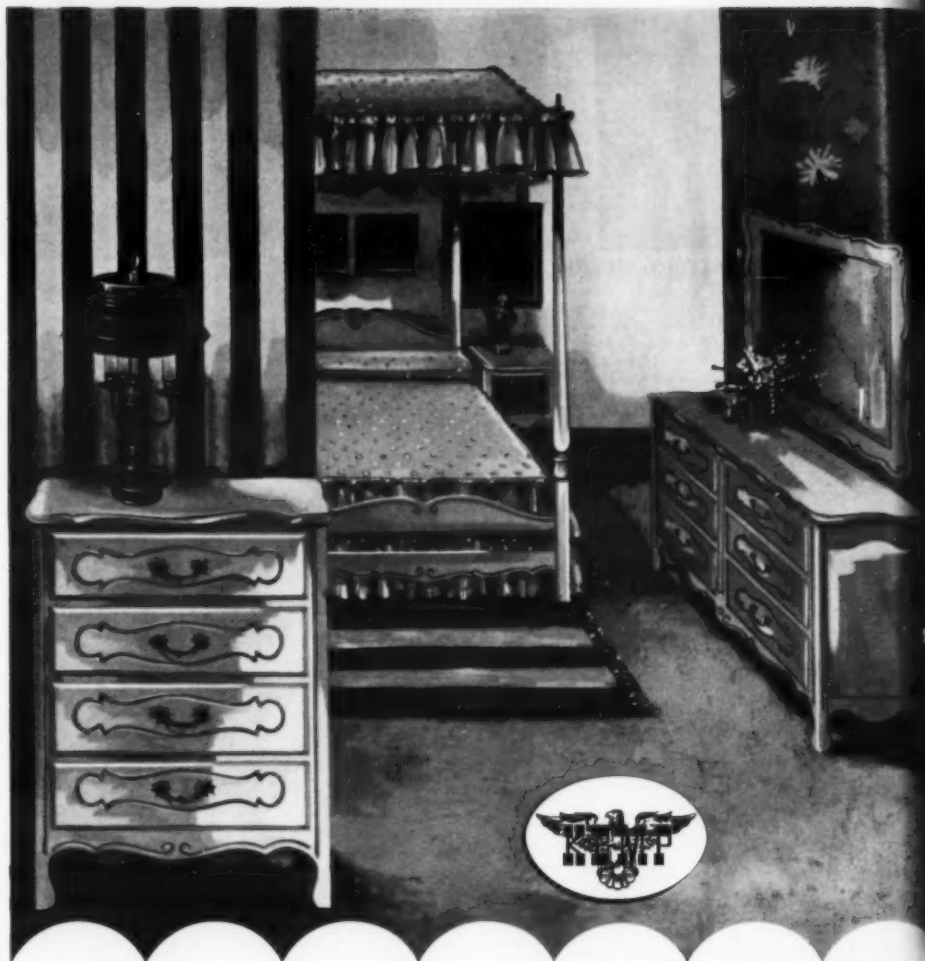
For Young Homemakers—February 1961

SEND FOR "1961 DECORATING IDEA FILE." Colorful brochures on Baumritter's Viko, Roomates, and Ethan Allen. Shows you how to have more comfort with Contemporary or Colonial furniture all through the house.

Send 25¢ to: Dept. LV-31, P.O. Box 28  
Murray Hill Station, New York 16, N.Y.

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COUNTY \_\_\_\_\_ STATE \_\_\_\_\_





# Montemarte

GROUPING

Here is masterpiece quality—interpreting a fine French tradition of design flair—exquisitely detailed in antique white and gold or sun mellowed fruitwood finish. An unequalled value—your budget plan can now afford the expensive look you prefer.


Here is Montemarte—created for today's discerning young homemaker who will be tomorrow's guardian of good taste.

COMPLETE GROUPING AS ILLUSTRATED ABOVE MAY BE PURCHASED FOR **\$199<sup>95</sup>**  
WRITE TO DEPT. L-21 FOR NAME OF YOUR NEAREST DEALER **IN MOST AREAS**

**KEMP SPECIALTY FURNITURE COMPANY, GOLDSBORO, NORTH CAROLINA**







"Who me...  
hang  
wallpaper?"

## Sure you can with E-Z-DU®...read and see why

If you have ever stitched a hem or sewn together two pieces of fabric, you can hang **E-Z-DU** wallpaper. It takes no more patience and less skill than needle and thread projects. Most of the work has been taken out before you even begin. **E-Z-DU** comes ready-pasted and pre-trimmed . . . needs just water and a sponge. Follow these three simple steps and you'll get the hang of it fast! Cut **E-Z-DU** in strips to length desired. Dip in water box and apply to wall. That is all! **E-Z-DU** is made of wet-strength paper . . . won't come apart when wet and the special pre-applied paste won't run

or mess. For extra bonus, **E-Z-DU** is guaranteed\* washable for easy cleaning. Best of all, **E-Z-DU** is a treasure of decorating beauty at a very modest price. An average bedroom costs less than \$15.00 to decorate. Hang **E-Z-DU**. Sure you can. See your Imperial dealer now!

Send 10¢ in coin for attractive full-color decorating booklet "Wallpaper Sets the Scene for Happy Living". Write to Dept. EL-2, address below.

\*When cleaning instructions are followed.



IMPERIAL COLOR CHEMICAL & PAPER, GLENS FALLS, NEW YORK a department of HERCULES POWDER COMPANY

Advertising For Young Homemakers—February 1961



how to  
rejuvenate  
a  
room



**globe**  
HIGH POINT, N. C.

Adding a new chair or sofa in your living room is like wearing a new hat. It rejuvenates . . . adds new sparkle, new verve to the whole room. And another word for "new" is "Globe." Inspired styling, impeccable craftsmanship . . . cushioned with the sink-in softness of Du Pont's Dacron fiberfill over buoyant foam . . . fabrics in a galaxy of colors and textures!

**Fine Living Room Furniture For Over Fifty Years**

Send for 52-page book illustrating sofas and chairs in Contemporary, Early American, Traditional and Provincial designs. Enclose fifty cents in coin, please. Globe Furniture Co., Dept. LV281, High Point, North Carolina.

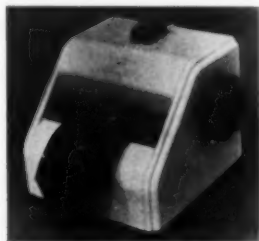
**EXTRA**  
**WHAT'S NEW FOR LIVING**



A hung ceiling that the homeowner can install himself—aluminum framework, five different kinds of panel available. Cupples Products Division, Aluminum Co. of America.



Walking on water made easy, with fiberglass-and-plastic shoes. Lightweight, fit any foot, will carry a 250-pounder. For serious sport or family fun. Water Shoes, Inc.



Mechanical valet gives important daily care to a man's tie wardrobe. Removes wrinkles caused by wearing. No heat or electricity involved. Countess Mara, Inc.

[Continued on page 20]

# Sealy Redi-Beds on Sale

at once-a-year low prices!

**\$199<sup>95</sup>**

All Sealy Redi-Beds open to sleep two people comfortably.



Modern Lawson style. Trim, straight lines in keeping with airy feel of modern furnishings. Fine tailored details. Covered in textured nylon-face fabric in a choice of new decorator colors. A wonderful value at this low price! The Bedford.

**These Redi-Beds,**

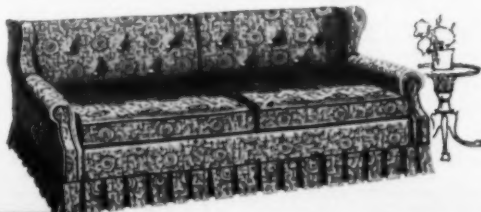
**feature**

**Famous \$79<sup>50</sup> quality Posturepedic Mattresses  
Beautiful Nylon Fabrics · Luxurious Sealyfoam Cushions**



Contemporary styling. Excellent detail in tufted back. Arms are extended beyond sides, for areas without bulk. Covered in sturdy nylon pile fabric edged with a silver thread. Your choice of lovely colors. The Creighton.

**\$229<sup>95</sup>**



Early American, traditional styling. Inviting lines of tufted, winged back, rounded arms, pleated skirt. Covered in long-wearing nylon face fabric with charming, authentic Colonial design woven in. In several basic colors. The Warren.

**\$249<sup>95</sup>**

**Sealy**

© Sealy, Inc., 1981—986 Lake Shore Dr., Chicago, Ill. ® T.M. Reg. U.S. Pat. Off.

Some prices slightly higher in Canada

**Another great value in Sealy's 80th Anniversary Sale**



this is  
everyday  
china?

Left: Nordic. Right: Mayflower.  
5-piece place setting—\$1.95.  
Substantial savings on sets.

Yes, but you cannot tell by just looking! Carefree is translucent, real "company china"...yet so durable you can use it every day—even with a houseful of children. Truly the aristocrat of casual china, Carefree is made with the same skill and ingredients as famous Syracuse Fine China. And yours for little more than you'd pay for pottery or plastic.

- Guaranteed against breaking, cracking or chipping within one year!
- Oven, dishwasher-proof...even child-proof! Ask your dealer for the guarantee card. Carefree 5-piece place settings from \$5.95.

**Carefree**  
TRUE CHINA BY SYRACUSE



Send post card for color brochure and dealer's name. Syracuse China Dept. CT-261 Syracuse, N. Y.

[Continued from page 18]

**EXTRA**  
**WHAT'S NEW FOR LIVING**



You need no skill for professional haircutting with the Rolat. No electricity. Precision mechanism positions and operates cutting blade. Patented Products Corporation.



Transistor-radio sunglasses powered by dime-sized battery which lasts 150 hours. Plug-in antenna for use in moving vehicles. Good reception and fidelity. Custom Displays, Inc.



Low-cost asphalt-patching material requires no heating or rolling. Pour liquid Patch 'N Patch in crack, smooth with trowel, then let it set. Griffin Enterprises, Incorporated.

• Flexible vinyl tape, magnetized on one side, has a thousand home uses. Magnyl by Applied Magnetics Corporation.

• New cleaners: Tile Smile wall-tile cleaner for plastic, ceramic or enamel. Polishes and repels spotting, too. Upon Chemical Co. And for copper, stainless-steel and porcelain, use new Crystal 3 which cleans without scrubbing or buffing. Leon Chemical Industries, Incorporated.

• Clip-on pipe thermometer reads surface temperatures of water, gas and other pipes. By Abrax Instrument Corporation.

• Aluminum picture-frame sections, easily assembled with corner braces, save expensive framing. Reynolds Metal Co.

FOR FURTHER INFORMATION, WRITE TO READER SERVICE, 5% LEFT



This **FREE** Book Presents **931** READY-MADE SIZES & COLORS TO FIT ANY WINDOW UP TO 21 FEET WIDE

# Fiberglas\* Superwide Drapes CURTAINS & YARD GOODS

**FREE** Complete Guide to Decorating Every Window and Wall in Your Home Beautifully and Economically!

- \* 32 idea-packed pages featuring interior drapery arrangements—many in vivid, life-like colors!
- \* World's largest selection of Fiberglas curtains, draperies, yard goods!
- \* 931 ready-made sizes—including Superwide drapes to cover windows up to 21 feet wide with one pair!
- \* 52 colors in solids and patterns—magnificent panel prints!
- \* Practical, easy ways to solve every window decorating problem.
- \* Actual swatches of Fiberglas fabric bound in so you can see and feel their texture!
- \* The miracle of Fiberglas—the fabric that stays ironed forever—never needs dry cleaning—fabric that washes and hangs in 7 minutes.
- \* Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
- \* Complete selection of rods and accessories for hanging curtains and drapes like a professional!
- \* How to enjoy all the curtains and draperies you want under Ronnie's easy time-payment plan!
- \* All backed by Ronnie's famous 5-year guarantee.

In Canada, Ronnie delivers to your door, duty and sales tax paid. \*T.M. O.C.F.

**SAVE UP TO 1/2 WITH SUPERWIDE DRAPES**  
As the world's largest exclusive distributor of Fiberglas curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns—931 sizes and colors—at prices that save you 1/2 or more against made-to-order curtains and drapes! It's easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair—and at Ronnie's low prices, a window 40" x 30" for only \$2.79!

**SEE AND FEEL ACTUAL SWATCHES**  
FEEL actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubinet, etc. SEE why decorators choose Fiberglas fabrics for new texture and color excitement!

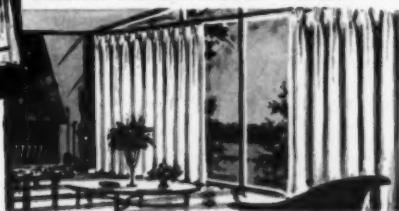
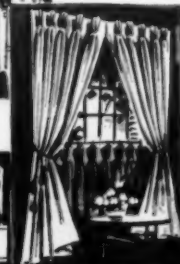
**UNIQUE 5-YEAR WRITTEN GUARANTEE**  
Ronnie joins with Owens-Corning to guarantee the wonderful characteristics of Fiberglas. Ronnie pledges the finest details of craftsmanship and gives you a 5-year Guarantee in writing!

**SEND FOR THIS AMAZING GUIDE NOW!**  
Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy FREE! Do it today!

## FREE Guide to Window Decorating

RONNIE, Dept. 6H-13, Ronnie Bldg.,  
145 Broad Avenue, Fairview, Bergen County, N. J.  
Please rush me, **ABSOLUTELY FREE**, the new Ronnie Drapery Guide including actual swatches, color brochure, how-to-measure information, plus everything I need to order the draperies I want. I am not obligated in any way.

name .....  
address .....  
city ..... zone ..... state .....  
IN CANADA: Ronnie, 811 Chatham St., Montreal, Quebec



Dept. 6H-13, Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen County, N. J.  
IN CANADA: 811 Chatham Street, Montreal, Quebec



## LIBRARY STEP

AN ALL PURPOSE  
END TABLE  
27" high  
22" wide  
26" deep

\$125.00  
Exp. Chap.  
Cathel



DESIGNERS and MAKERS of UNUSUAL



EARLY AMERICAN  
FINE FURNITURE  
and Accessories

Mail *yes* for Catalog,  
Interiors in Color and  
Backgrounds. Visit this delightful  
Early American Landmark Shop, or see  
our Permanent Displays at Workshops  
U.S. Route 101, Lamberlyville, N.J., or at  
Seaport Store, Myrtle, Conn.

**The Lennox Shop**

1121 Broadway, Hewlett, Long Island, N.Y.



REMARKABLE  
VALUE!

EARLY AMERICAN  
MULE EAR CHAIR

\$495

Fully Assembled  
Direct from  
Workshop to You

Seat: 16" x 13 1/2" deep x 17 1/2" High  
Here's a value you can't duplicate anywhere.  
This mule-ear chair features a hand-woven,  
double-ply natural cane seat, curved ladders,  
and "mule ear" back posts 35" high. It's au-  
thentically handcrafted from selected native  
hardwoods (birch or ash). Unpainted \$4.95  
each. Natural finish (blonde) \$5.95. Finished  
in Maple, Mahogany, Pine, Cherry or Walnut  
\$5.95. Minimum order TWO. 10% discount  
on all.

Quick delivery. Express charges collect. Satis-  
faction guaranteed. Send check or money order.

**Jeff Elliot Craftsmen**

24



## CERAMIC DEEP SEA TRIO

to ride on a **\$1.50** set plus 25¢ shipping

A merry little mermaid checks her frisky  
sea horses with a peppy rain so they won't  
stray too far on your bathroom wall. A brand  
new and irresistible sea fantasy in pastel  
tinted ceramic, ready to hang. Mermaid is  
4 1/2" tall, sea horses 3 1/2". Satisfaction guar-  
anteed. Order by mail today.

Helen Callagher

413-C2 Fulton St., Peoria, Ill.

FREE  
10-day  
return

## FROM THIS



TO THIS



All  
Paints Premixed

## OIL PORTRAIT KIT

Now you can preserve the image of your-  
self or loved ones in a genuine oil painting.

No experience necessary!  
Send only \$9.95 and a photographable portrait,  
sharp, clear, unmounted or color slide (face plain,  
black and white or color), to receive a "por-  
trait-kit" which includes a 16" x 20" canvas  
panel designed to paint the portrait by num-  
bered blocks; oil **PAINT**, brushes, oil palette, two  
fine brushes, full instructions and your un-  
mounted photo. Indicate hair and eye coloring.

Our new paint-by-numbers process (pat.  
pending) results in a professional style portrait  
taken wonderful looking. Prompt delivery.  
Thousands of satisfied customers.

Send only **\$9.95** to  
**PORTRAIT CRAFT** 620 Avalon Blvd.,  
Wilmington, Del., Calif.



## With Valentine's Day

so close, consider these charming white  
doves as a lovely centerpiece accompanied  
by some red and pink sweetheart roses.  
Their white cotton bodies have a feathery  
look and the feet bend to attach to plants,  
flowers, trees or to top off a gift package.  
They measure 2 1/4" long with a 5 1/2" wing  
spread and are \$1.49 for a set of six;  
\$2.75 for two sets, all postpaid.  
Downs & Co. (L261), Evanston, Illinois.



## Tell her

you love her this Valentine's Day in  
ten languages. Give her a beautiful red  
enamel heart key chain (1 1/2" in di-  
ameter) that spells out your sentiments  
I love you in sterling-silver or 12 carat  
gold-filled, \$8.50; 14 carat gold, \$45.00.  
Inscription on back, 10¢ per letter.  
Charm alone, \$7.00, postpaid (tax and  
postage included). Wayne Silversmiths  
(L261), 546 S. Broadway, Yonkers 5, N.Y.



## History records itself

on panels of heavy, white matte stock and  
each is a colorful lithograph of early-day  
fire engines, locomotives, cars, coaches  
and trolley cars. The panels, 24"x38", can  
be hung as a unit or separated for inter-  
esting wall arrangements. Comes in rich  
tones of amethyst, emerald, red, mauve,  
peacock and brown. The price is just  
\$1.00 each or 3 for \$2.75, all post-  
paid. Bowman's (L261), 2477 Lombard  
Street, San Francisco 23, California.



## They're tops

for marble table tops. Apply *International  
Marble Stain Remover* to marble surfaces  
and ring marks, cigarette stains and  
blemishes are eradicated without defac-  
ing the marble. *International Marble  
Polish* leaves a glowing luster and pro-  
tection from dirt and stains. \$3.23 each,  
postpaid. Order complete *Marble Care  
Kit*, \$5.95, plus 35¢ postage west of Miss.  
International Marble Cleaning Co. (L261),  
9 Wyckoff Ave., Brooklyn 37, New York.



LIVING FOR Young Homemakers—February 1964



This, we presume, is Master G. Washington, and if ever we came upon a heart-tree, we'd cut it down, too, and hand-pick our Valentines. Your Money's Worth, however, is as rich a source, and here it is between us and the Mizzard outside, offering remembrances for the fourteenth, a galaxy of face-lifters for the living room, the dining room and milady's chamber, and any number of do-it-yourself tricks to improve each shining hour. Remember, all nonpersonalized merchandise may be returned with the assurance of repayment in toto.

*Joanne Budde*



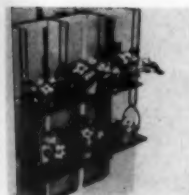
**Created by Rima,** a leading contemporary sculptress, these fine examples of modern sculpture lend importance and individuality to your home. In either black or white, the *Woman's Head*, 6" high, \$5.95 (shipping and insurance \$1.00), 9", \$8.95, add \$1.50; 19", \$25.95; 27", \$34.95, shipped collect. *Sitting Woman*, 6", \$5.98; 9", \$8.95, add \$1.00 each. Catalogue, 25¢. Wynn's Fine Arts Studio (L261), Lawrence Road, Kings Park, New York.



**A stitch in time** This sampler bears the warm message, Give me time for patience, for understanding, too. Time to remember. Thoughtful deeds to do. Time to believe in all fellowmen. Time to perceive the value of a friend. The stamp pad for cross-stitch is on white linen and it comes complete with Mylar and colorful embroidery floss, glass and an 11½" x 14" wood frame. A lovely sentiment for an entrance hall. \$2.95, plus 25¢ postage. Victoria Gifts (L261), Wynnewood, Pennsylvania.

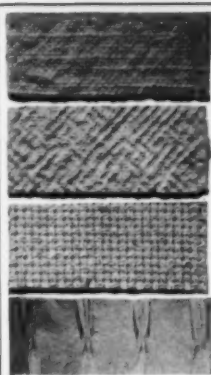


**Plan on a Pembroke** table to place beneath a window . . . charming for potted plants, or use a pair to grace a sofa or bed. It's made of rock maple and styled with the duckfoot leg. 24" long, 24½" high, 17½" wide when closed, 31" wide when opened. Choose antique pine, dark pine or mahogany finish, \$32.50 each; \$59.95 the pair. Unfinished, \$5.00 less per table, all express charges col. Templeton Craftsmen (L261), Templeton, Massachusetts.



**Indoor plants** can thrive all year round on *Lite-Rite* window shelves. Shelves are easily hung on window sash without affecting the window opening or disturbing the plants. Holds pots up to 4" in diameter. One shelf is 22" long, the other, 26", complete with brackets. In black satin, \$6.95; brass, \$7.95, ppd. Max Schling Seedsmen (L261), 538 Madison Ave., New York 22, N.Y.

LIVING For Young Homemakers—February 1961



**HOMESPUN HOUSE**  
261 So. Robertson, Beverly Hills 1, Calif.

**only \$2.98 a yard  
and it's 10 feet wide!**

California decorators and architects "top and out" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or abuse! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed, flout and reversible for slipcovers, bedspreads, tablecloths.

**Send 25¢** for catalog, 14 samples in an interesting choice of textures in both unbleached yardage and yardage, in natural and off white, in pure white and in custom colors to match your own scheme or paint chips. All are in floor-to-ceiling widths from \$2.98 to \$4.98 per yard.

**world's widest  
seamless draperies!**

Cloth as wide as its width goes floor to ceiling. Endless pleasing slung one edge provides panels to your exact rod size . . . hemmed ready to hang, only 10¢ per rod inch plus yardage cost. Handsewn, at lower cost, because they're seamless! Send 25¢ for catalog described above.



**FIREPLACE CRANE  
& BARBECUE GRILL**  
installs in seconds!

Pressure mounted in your fireplace, no drilling, iron Crane adjustable in height and width. Adjusts from 18" to 26" in width—fits fireplace 27" to 36" high. Brackets swing in and out easily. Letter size available.

Crate only with both brackets	\$ 5.00 PP
Crane only with both brackets	\$12.00 PP
Old-fashioned 2 Qt. Iron Pot	\$ 5.00 PP
Old-fashioned 3 Qt. Iron Pot	\$ 7.00 PP
Robt-plated Grill 18" Dia.	\$ 4.00 PP
Grave complete set shown	\$25.00 PP
with 1 Qt. Pot & Grill	\$34.00 PP
with 2 Qt. Pot & Grill	\$42.00 PP

**MALONE'S METALCRAFT**  
1013-L 6th Ave., S. Nashville 3, Tenn.



**FROST-FREE CAR WINDOWS—EZE**

Curve up with Auto Cap—don't scratch and windows clear in the morning despite snow, sleet, freezing rain, frost! Provides perfect protection! Insures good visibility in mid-winter road. Eliminates one of the big nuisances of winter driving. HEAVY, polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to bumper, is held firmly in place by 4 elastic shock cords with attached self-retracting hooks. Goes on in seconds—off in a flash for driving. No more sweeping or scraping! Folds for storage. Five utility cover. Passenger Auto Cap or Station Wagon Cap (separately enclosed) \$2. 15. 38 ppd. 2 for \$33.99 ppd.

**NO-SPRAY BEER OPENER—\$1**

Hard to be more beer in your car! Now spray opened beer can instead of using your hand and the ending from rubber seals, with a small hole—fastened right to the handle rim. At the pre-installed address—send money checked, money order or cash. Delivery and mailing in U.S. only. Price of \$1.00 for \$2.00 each, 2 for \$3.99 each.

Send check or M.O. Satisfaction guaranteed.  
**SPENCER GIFTS, 80-34 Spencer Hwy., Queens City, N.Y.**



**CLOTHES HAMPER**  
Dishwasher safe—constructed and beautifully styled. Inside the clothes hamper—a beautiful pair of furniture. Especially for bedrooms where laundry baskets, clothes and clean for each delivery. Small table for sewing, hanging or ironing. Three sides. In three sizes. Each side in three sizes. \$24.95, \$34.95, \$44.95. Add \$2.00 for shipping. **COMPLETE KIT** for any assembly. Precision fitted, tested, used in many homes. All assembly. **Now FREE Catalog**, 25¢ Photo—Complete or in kit.

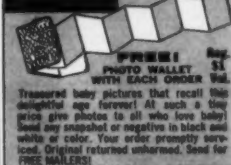
**Field House**  
Dept. L8-1  
Mink, Cooney, M. H.



**WHAT A WONDERFUL BUY—GIVE A WALLET SIZE...**

**BABY PHOTO**  
30 for \$1.  
65 for \$2.00

LOCAL FOR FAN CLUB OR OTHER GROUPS  
1,000 for \$20



**WALLETS**  
\$1.00







**HURRY HOT POT** boils a full 4 cups of water in only 9½ minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating cold food, baby's bottles, etc. — easy to use. Stay-cool base and handle let you use it right on the table. Made of polished aluminum — it's unbreakable. Complete with electric cord. **\$2.98**  
**4384 — Hurry Hot Pot**



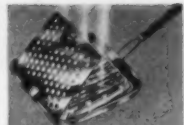
**EMBROIDER YOUR OWN NAME!** This new deluxe Embroider makes expensive-looking raised-letter impressions of your very own name and address. Inserts plain notepaper into distinctive personalized stationery. Hand-some, all-steel, with easy-grip handle, it will last a lifetime. Personalized to order, so be sure to specify name and address. **\$4.99**  
**4330-P — Personal Embroider**



**IMPROVE YOUR FIGURE!** Stretch your way to a trimmer YOU with new, sturdy Rubber Stretch-A-Way. Make any room your private gym in using this scientific fitness aid. Special chart shows you the safe method of toning muscles. Improves figure—tummy, thighs, hip and bust measurements!—this natural way! Keep fit and trim. You're in way ahead. **\$1.99**  
**4330 — Stretch-A-Way**



**GROW A THIMBLE GARDEN!** Now you can have the world's tiniest and most unusual garden! New Kit contains all the necessary ingredients to insure a flourishing thimble garden planted in thimbles. It's a snap! Kit contains 5 special thimbles, growing medium, miniature seeds, magnifying glass, watering eye-dropper, and full instructions — everything you need! **\$1.99**  
**4440 — Thimble Garden Kit**



**GREASELESS GRILLER** turns out crisp fried foods without calorie-heavy fat! Cooks faster, fries evenly, prevents shrinkage. Grease drains away! Lets in a side wind. Perfect! added stainless steel! Bacon strips! Fat... no burning required. Grills ham-burgers, sausage, green-onions! 8½" x 9½" aluminum grill with stay-cool handles. Easy to use. **\$1.99**  
**4327 — Greaseless Griller**



**SHEER 'THROW-AWAY' HANKIES** They're elegant! Hand-made, imported from handweavers in Italy... lovely and dainty as the finest silk... but they're made of strong fine paper! The magnificent white-on-white designs are copied from rare European lace, with finely scalloped edges for extra fancy. Perfect for show, for 40¢.  
**4430 — Hankies Pack 100** **\$1**  
**100 — Hankies Pack 100**

**IDEAS TO SAVE YOU TIME AND MONEY**  
**SUNSET HOUSE**  
 841 SUNSET BUILDING, BEVERLY HILLS, CALIF.



**LOOSEN UP TIGHT SHOES!** Lucky you! Here's a new chemically proven way to stretch and de-light shoes... no mechanical stretching required. Just a fast spray from this aerosol Shoe-Stretch releases "set-in" shoes instantly! Wonderful idea for automatically breaking in stiff new shoes. Guaranteed to do the job or your money back! **\$1**  
**3750 — Shoe Stretch**



**MINIATURE PLAY FOODS** will thrill any little girl... and her doll! 50 different foods and 9 slices of bread. Look absolutely real. Chicken, steak, lobster, vegetables, snacks, fruit! — even watermelon! Humans — even a bunch of grapes! They're all realistic and guaranteed to please any child! Set of 48 pieces. **\$1**  
**4170 — Bunch of Food**



**KEEP DRESSES FROM SLIPPING** on hangers and into the floor! Clip-it plastic holders fit any wire, wood or plastic hangers... gently hold the moist delicate fabrics from slipping. Evening gowns, sweaters, slips, blouses, women's suits, children's wear... they're all kept neatly in place, never a mark or crease. Ends hanger-holding. 10 per Set. **\$69**  
**4320 — Clip-its Set**



**WATER YOUR PLANTS PERFECTLY** this automatic and decorative way! Handsome Water Ours are made of green ceramic, look charming in your planters. Special bi-phase legs water plants slowly, just fill animal with water from hole in top... your plant will be kept scientifically moist for ever a week! Wonderful when away from home. Two per Set. **\$1**  
**4320 — Water Ours Set**



**MAGIC-BRAIN CALCULATOR** does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, grades scores, children's allowances, and income tax statements, car mileage. Gives the answer in seconds! Simple to use. Street mechanics work! Set. **\$1**  
**3750 — Magic-Brain Calculator**



**HOUSEBREAK YOUR DOG easily!** No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, box or on the grass and he knows that's the spot! You can completely train most mature dogs, and puppies with one bottle or less. Saves time, saves money. Guaranteed to do the job or your money back! **\$2**  
**1480 — Housebreak Scent**



**STOP RAIN WASHOUTS!** Rain Away eliminates gutters, gullies, washed out lawns, areas, around downspouts, automatically! ½ qt. rolled up green plastic sheets attaches easily, when water flows through downspout, Rain Away unravels, carrying away rushing water. Scraper holes at end stop and spray without damage. **\$1**  
**4190 — Rain Away**



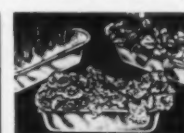
**NO-SLIP BLOUSE HOLDER** eliminates the "great divide" between blouse and skirt. Fits any size. Invaluable and comfy to wear. Rubber-treated elastic — wears like a belt inside skirt or slacks... needs no sewing. No tie! How do you bend, your blouse stays right where it belongs — will not ride up! **\$89**  
**3287 — Blouse Holder**



**KEEP A CHECK** on personal spending habits. Concise checks are your best receipts — they act as important records. Essential reference file for tax purposes. Check-Safe holds 800 cancelled checks, a 3-year record, 76¢ x 3 1/2". No safe cleaning — for any reference. Green rippled cover with plastic liner. Gold stamped. **\$1**  
**1924 — Check-Safe**



**NEVER CLEAN TOILETS AGAIN!** Leave the job to new Go-Guard automatic toilet bowl cleaner. Just hang the unit inside your tank. It releases a deodorizing, cleaning detergent into the bowl every time the toilet is flushed. No more scrubbing, banging or disinfecting! No more cleaners, brushes. No more unpleasant draggery. Keeps air fresh all day. **\$1**  
**4026 — Go-Guard**



**PARSLEY - CHIVES - WATERCRESS** grows right in your kitchen! Pick it fresh for flavoring and garnish! Put these containers on your window sill, add water — have a fresh-grow garden in days! With soil-less nutrient, pre-germinated seeds. **\$94**  
**3249 — Parsley Garden**  
**3818 — Chives Garden**  
**3819 — Watercress Garden**  
 Get all 3 for only \$1.49



**VODOO BULBS** grow beautifully without water, without soil — even without a pot! You don't have to do anything to them but watch! The most fantastic horticultural novelty yet! Mystic Voodoo Bulbs (Amm Conium) sprouts an intriguing lily-like flower with bright red, white and green leaves, spots and petals, green leaves. **\$1**  
**4327 — Mystic Voodoo Bulbs Set**



**NO MORE SCUFFED WHEELS!** Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal. That's all! Gives complete foot driving comfort, reduces driving fatigue. A boon to taxi drivers... brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear. **\$94**  
**3932 — Foot Ease Cushion**



**KEEP PAPER BAGS NEAT!** Bag Caddy holds up to 40 bags neatly. No more jamming bags into drawers, stuffing loose into big ones. Plated wire loops hold every bag you have — ones, little ones, wide ones, narrow ones. Easily fasten inside of any closet or cabinet door with two screws included. Organize your paper bags! **\$1**  
**3936 — Bag Caddy**

**EMBED REAL FLOWERS** In Crystal Clear Castolite For Yourself — or For Gift

**Make Your Own Real Flower** Shown and shown. Dividers, Lamp shades, Jewelry, Counters, Key Tags, Placecards, Tiles, Trays. Embed colored flowers, leaves, butterflies, etc. in crystal. Clear, colorless, in crystal-clear Castolite. Easy, inexpensive, profitable.

**Illustrated Directions** Show You How No special tools required. Repairs a missing space in ring are all you need. HOW TO USE CASTOLITE LITE TO PLASTIC contains step-by-step directions for dozens of exciting projects illustrated with over 50 photographs. Please send \$2.00 to Dept. 5-72.

**THE CASTOLITE COMPANY, Woodstock, Illinois**

**Cast Desks of famous Art Objects**

**Key Tags**

**Lamp Shades and Photographs with colored leaves and flowers**

**pailey's** chinese brass DECORATOR CHARACTERS

Bring the charm and mystery of the Far East into your home with these gleaming brass wall plaques. Of solid cast brass — 1/2" thick. Approx. 5" high. Choose from 16's:

- PS1 and PS2 — Life
- PS3 — Prosperity
- PS4 — Splendor
- PS5 — Fortune
- PS6 — Happiness (shown)
- PS7 — Success (shown)
- PS8 — Dragnet

2 for \$3.99 or **\$2.59 ea.**

**brass BUDDHA HEAD FROM INDIA**

An authentic example of India's finest metal art is this hand cast replica of the ancient "Head of Buddha." Its glowing brass recalls the glamour and mystery of our continent — elegant as a decorative conversation piece or use as a lamp base. You'll see them displayed at 25 fairs over New York...

6" height **\$5.88**  
10" height **\$10.88**

Send for Free Brochure and Color Art Book from India and long time.

**TO ORDER:** Send Check or M.O. 1/2 dep. with C.O.D.A. All items sent postage or freight collect.

**pailey's** DEPT. LM-21  
2323 E. VERNON AVE., LOS ANGELES 38, CALIF.

**ACCENT ON BRASS**

**A. 6" Cast Brass Lamp Shade.** For use with 6" lamp. \$2.50 ea. \$2.50 ea. \$2.50 ea.

**B. Brass Another Deer Head.** Perfect wall-mounted art for any home. \$2.50 ea. \$2.50 ea. \$2.50 ea.

**C. 6" Cast Brass Lamp Shade.** For use with 6" lamp. \$2.50 ea. \$2.50 ea. \$2.50 ea.

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**CRESCENT HOUSE**

Send check or M.O. to Department. Dept. 12, P.O. Box 221, Phoenix, L. S. N. Y.

**Golden Dish With an Elegant Air**

Such luxury Victorian gold-plated shall you give as a luxury gift to any room. You'll love it as a sweet or art dish... for ash trays... to hold trinkets on your dressing table... as a special soap dish fit for a queen. Looks like pure gold, brings elegance wherever it goes. It's 3 1/2" in diameter, mounted on 3 feet. And it's only \$1.50 each, 2 for \$2.85, 6 for \$8.25, postpaid.

**EMPIRE** Dept. L-961  
140 Middle Rd., Tuckahoe, New York

**YOUR OLD FUR COAT INTO NEW CAPE, STOLE.**

**FREE! SEND FOR FREE STYLE BOOK. 25 NEW STYLES TO CHOOSE FROM.** **\$22.95\*** TAN FREE

I. R. Fox, fur specialist, restyles your old, worn fur coat into a glamorous new cape or stole. Re-modeling service includes cleaning, staining, re-upholstering, new lining, interlining, new trim. \$22.95 complete. (\*Mink, however, extra add'l.) Send no money. Just wrap up your old fur coat, mail it to us now. Read your new dress and delight on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or write for free style book.

**I. R. FOX, 146 W. 23rd St., Dept. G-3, N. Y. 1**

# YOUR MONEY'S WORTH

**Overnight parking**  
for the children's bikes is a simple matter with this 1/4" steel rod bike stand. It is triple-plated in a bright chrome finish to prevent rusting and installs in seconds, fitting standard 2x4 stud. Perfect for storing bikes in a garage during the winter. \$1.98 each; \$3.75 for two, all postpaid. Order from Rutward (L261), 302 Bryant Road, Columbia Station, Ohio.

**She waits in beauty**  
... the lady who chooses this smart two-piece maternity outfit. Made of a washable fabric which is a blend of dacron, rayon and silk, its raw-silk finish is practically crease-resistant. In wonderful jewel tones of gold, green or blue, it comes in sizes 8 to 16, and is only \$12.95, postpaid. Wear it now and right through the spring. Crawford's (L261), 1015 Walnut Street., Kansas City 6, Missouri.

**Finger-tip touch**  
brings the spice or baby-food jar you desire right to the front. Three 11" diameter revolving metal shelves in white or copper (specify color) are 8 1/2" high with rolled edges so jars cannot slip off. Has tipproof base; needs no installation, self-standing, will sit in standard cupboards or corner counter-top. Perfect for medicine closet. \$3.50 plus 45¢ postage. Leslie Creations (L261), Lafayette Hill, Pa.

**Oriental flavored**  
bowls of brilliant lacquerware finished over wood are perfect for serving salads, party tidbits, candy, etc. Each bowl measures 8" round, 1 1/2" high and bears a beautiful oriental design (no two are alike). A set of six assorted imported bowls is just \$6.50, postpaid. They make handsome hostess and shower gifts. Patio Sales (L261), Box 25 Highland Park, Ill.

**CONVERT YOUR DRAWER INTO A SILVER CHEST**

Our sectional trays can be fitted into any drawer and removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Paclic" cloth which provides firm, lasting support. Maximum tray height 2 1/2".

**HERE'S HOW CO., Dept. LV-42, 95 5th Ave., N. Y. 3, N. Y.**

A. Fork & Spoon Tray — holds 36 pieces  
B. Starter Tray — holds 48 pieces including 12 knives  
C. Knife Tray — holds 12 knives  
D. Fork & Spoon Tray — holds 36 pieces including 12 knives  
E. Fork & Spoon Tray — holds 36 pieces including 12 knives  
F. Fork & Spoon Tray — holds 36 pieces including 12 knives  
G. Fork & Spoon Tray — holds 36 pieces including 12 knives  
H. Fork & Spoon Tray — holds 36 pieces including 12 knives  
I. Fork & Spoon Tray — holds 36 pieces including 12 knives  
J. Fork & Spoon Tray — holds 36 pieces including 12 knives  
K. Fork & Spoon Tray — holds 36 pieces including 12 knives  
L. Fork & Spoon Tray — holds 36 pieces including 12 knives  
M. Fork & Spoon Tray — holds 36 pieces including 12 knives  
N. Fork & Spoon Tray — holds 36 pieces including 12 knives  
O. Fork & Spoon Tray — holds 36 pieces including 12 knives  
P. Fork & Spoon Tray — holds 36 pieces including 12 knives  
Q. Fork & Spoon Tray — holds 36 pieces including 12 knives  
R. Fork & Spoon Tray — holds 36 pieces including 12 knives  
S. Fork & Spoon Tray — holds 36 pieces including 12 knives  
T. Fork & Spoon Tray — holds 36 pieces including 12 knives  
U. Fork & Spoon Tray — holds 36 pieces including 12 knives  
V. Fork & Spoon Tray — holds 36 pieces including 12 knives  
W. Fork & Spoon Tray — holds 36 pieces including 12 knives  
X. Fork & Spoon Tray — holds 36 pieces including 12 knives  
Y. Fork & Spoon Tray — holds 36 pieces including 12 knives  
Z. Fork & Spoon Tray — holds 36 pieces including 12 knives

**HOLD THAT TIGER... with an easybaby car belt**

Here is the answer to safe driving with young children on long drives or short trips about town.  
• Child can stand, sit, or lie down in comfort and safety.  
• It need never be removed — is not in the way when child is in use, replaces cumbersome car-seats.  
• Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the next belt. A perfect baby present.

**Satisfaction guaranteed. Check or M.O. Paid in U.S. \$2.50**  
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Seasonal bargain! Your name and address handily printed on 1000 finest quality gummed labels. Conveniently packed. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. **RECEIVE—SAVE MONEY! ANY 2 DIFFERENT ORDERS \$2. A terrific bargain!** Makes an ideal gift. If you don't agree this is the best of the year, we'll refund your money in full. **HANDY LABELS**, 114 Junction Bldg., Culver City 1, California.



**FULLY ASSEMBLED**  
31 1/2" x 18 1/2" x 20" high

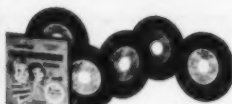
**You'll bless this chest that keeps toys under control (& not under foot!).** You'll love its charming Colonial flavor... & you'll find many uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine & dovetailed, it will hold the toys of children & your children's children. Cut-out handles & concealed rollers make it easy to move despite its very solid construction. **Direct delivery from our workshop to you.**

Express charges collect, only **\$15.95**

Send check or money order, **unconditional Satisfaction**

**\$17.95** with hand-rubbed Antiques Pine finish.

**Jeff Elliot Craftsman**  
DEPT. LT1, STATESVILLE, NORTH CAROLINA



### Now Johnny can learn to multiply!

Get these new **Musical Multiplication Records**—and see his marks in arithmetic go up, quickly! All the Multiplication Tables from 2's through 12's have been set to music on 5 records. Each table has its own catchy tune and playful quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder today. Send name to—**Bremner Records, Dept. E-68, Wilmette, Illinois**

### THIN LEGS!

Try this new amazing scientific home method to **ADD SHAPELY CURVES** at ankles, calves, thighs, knees, hips!

**FREE**—How To Add Shapely Curves To Ankles, Calves, Thighs, Knees, Hips! See how to get the most out of your legs and add shape to your legs and ankles and other parts of your body.

**FREE**—How To Add Shapely Curves To Ankles, Calves, Thighs, Knees, Hips! See how to get the most out of your legs and add shape to your legs and ankles and other parts of your body.

**Limited Time FREE OFFER!** For your free look on the Home Method of Developing Shapely Legs mailed in plain wrapper, without obligation, just send name and address.

**MODERN METHODS, SL-780**  
236 Broadway New York City 7



### UNCLUTTER YOUR MEDICINE CHEST

**NEW: TIDY-RAK** has dozens of uses. This handy, compact household and keeps the entire family's combs, brushes, hair grooming accessories all in one place... neat, clean, easily accessible. Provides space for bubble gum, hair pins, nail file... even Dad's razor or electric shaver. Attaches securely to any wall in a jiffy. Eliminates cluttered medicine cabinets, closets, etc. Made entirely of long-lasting one-piece molded polystyrene. Your choice of antique white or antique black. Only \$2.99 postpaid. Unconditional money-back guarantee. **LINOLIN CORP.**, Box 41, Dept. 200-B, Brooklyn 20, N.Y.

## YOUR MONEY'S WORTH

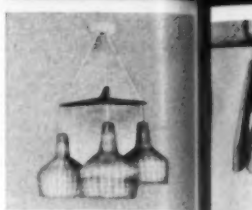
### Start the year

right with the address book that never goes out of date. Name tabs slip in and out so you can make revisions and changes in seconds. It contains a complete 12-page address file, extra pages for services, monthly pages for birth dates, etc., with 4 pages for Christmas gift and card list. Spiral-bound in leather-like vinyl with gold standard decoration, plus 50 extra tabs, \$1.00, postpaid. Order from **Sunset House (L261), 83 Sunset Building, Beverly Hills, California.**



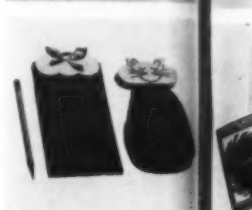
### Dramatic Lighting

fixture for over the dining-room table, hallway, corner seating units and many other areas where good lighting is needed. The 3-drop ceiling lamp has hand-woven natural white shades, each measuring 8" in diameter, which are suspended from a sculptured, genuine walnut separator. \$19.99, ex. chgs. coll. **Lampand (L261), 581 Sixth Avenue, New York, New York.**



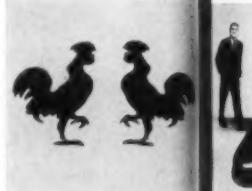
### Don't forget

to give your loved ones a small remembrance on Valentine's Day... and here's an idea! Two charming imported brass clip pads; one is 3 1/2" x 6 1/2" and says **Do not forget** and the other, a kuty cat, 5 1/2" x 3 1/2" says, **To record**. They will hold any pad but refills are available for 35¢. \$1.98 each including pad or two for \$3.75, all p.d. **House of Weir (L261), 2477 Lombard Street, San Francisco 23, Calif.**



### You'll crow

over these pompous rooster silhouettes that add dramatic interest to your wall. Each figure stands 16" high by 12" wide and is crafted of wood in the following finishes: ebony-black with a gold edge and antiqued with gold, dark walnut, all gold and Williamsburg cherry. Pairs are made in left and right positions. \$5.95 a pair, postpaid. **Decor Products of Florida (L261), 1600 S.W. Third Avenue, Ft. Lauderdale, Florida.**



### High and mighty

good-looking in the living room as a planter filled with exotic greenery; in the den as a service bar; or in the bedroom as a lamp stand and storage unit. Whatever purpose fits your needs, you'll find this colonial bar, of knotty pine hand-finished in honey-tone pine or aged distressed primitive, an asset forever. 18"x21"x35" high, \$62.95, ex. coll. **Meadowbrook Ind. (L261), 126 E. Sunrise Hwy, Merrick, N.Y.**



### Silly circus clowns

make for fun decorating in the nursery or child's room and also double as entertaining decorations at a birthday party. They fold flat but when pulled up become bouncy figures with brightly colored cardboard heads, arms and feet with gold spiral middles. Each measures approximately four inches high. Two sets of six for just \$11.98, postpaid. Order from **Hobi (L261), Flushing 52, New York.**



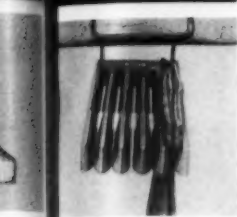


# WITH YOUR MONEY'S WORTH



## From the farmyard

to the range top . . . a set of miniature milk pails strictly for your convenience. The grease pail has a removable strainer to trap particles and keep grease fresh and clean for re-use. The salt and pepper shakers have covered lids to protect the contents from dirt and moisture and the set is made of shiny bright aluminum. Just \$1.98, ppd. Carol Beatty (L261), 26 Beatty Bldg., Culver City, California.



## A Valentine

need not always be hearts and flowers. Instead, why not tie a red ribbon around this truly sensational *Pants-Rak* that unquestionably keeps his trousers looking tailor-pressed at all times. Of contour molded plastic, slots (satin finished) prevent shining and give better holding power. Will accommodate five pair of slacks; skirts too! \$4.95, postpaid. Glines Co. (L261), Glenbrook, Conn.



## Fanciful images

in paper are created through *Origami*, the Oriental art of paper-folding. It is a most exciting hobby for young and old. The complete box contains special, imported *Origami* paper in a myriad of colors and a book to help you achieve colorful swans, horses, exotic fish and abstract designs. A most intriguing gift. \$2.00, postpaid. Empire (L261), 140 Marbledale Road, Tuckahoe, New York.



## If the shoe

doesn't fit the man who wears a hard-to-find size, then he'll want a pair of these smart continental-styled, hand-sewn slippers. They come in sizes 10 to 16 (half-sizes to 15) and widths from AAA to EEE. Finished in burnished brown or black, \$17.70 a pair, ppd. Send for the free catalogue of apparel specially styled for the big or tall man. King Size, Inc. (L261), 355 Forest St., Brockton, Mass.



## Insure your eyeglasses

or sunglasses against loss by affixing *I-Dens* to the inside temples of your glasses. One tiny gold strip shows the name and phone number while the other lists the address. Strips are completely hidden while glasses are being worn but protect the wearer from loss, misplacement or mix-up. Indicate up to 30 letters on each strip. One set, 35¢ or \$1.00 for 4 sets. *I-Dens* (L261), 370 Lexington Ave., New York 17, N.Y.



## Protect your windshield

against sleet, ice and snow this winter with a spray of *De-Icer* that removes all traces in 60 seconds. Eliminates need for scraping and provides clear windows for safe driving. By spraying your windshield before a freeze or frost, you protect your windows against these hazards. Order a nine-ounce can to keep handy in your automobile. 96¢, ppd. Spencer Gifts (L261), Spencer Bldg., Atlantic City, N.J.

## 750 CHARMS IN THIS

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### SPECIAL OFFER

Send only 25¢ in cash or stamps and you'll receive a huge \$x12, 112 page, all inclusive 5000 charm catalog. A must for all collectors of charms.

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## Investor's special

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your fur coat when it was new and wore it and wore it but feel it's out of style now and a bit old, send it to Morton's. They will remodel it into this smart cape-jacket for the small price of \$22.95. The fur will be cleaned, glazed and finished with a new rayon lining, interlining and your own monogram. Write for a free brochure illustrating over 40 fashionable styles. Morton's (L261), Washington 4, D.C.



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on the newest television set (27" high x 22" x 11 1/2") designed for the 19" slim model sets. Made of high-quality steel, finished in gleaming brass, it can be easily rolled from room to room on free-rolling, ball-bearing swivel casters. Top has a smartly designed, diamond-pierced surface and grille shell provides space for magazines. \$23.95, express collect. Comfort House (L261), Post Office Box 325, Evansville 4, Ind.



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Early Day Cars, Coaches, Locomotives, Trolley Cars and Fire Engines are beautifully lithographed on 24"x18" panels of heavy white matte stock in rich tones of emerald, amethyst, peacock, red, mauve and bronze.

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## SLIP OVER-TACK-IN

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"SMART CANDY STRIPE"

"WILL FIT MOST CARS"

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Apply if split or solid front seat. Enclose payment for \$2.98 for front or rear seat plus 25c postage, or \$5.98 plus 25c postage for both front and rear seats. 10-day money back guarantee.

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PROF. HADLEY SLANT-TOP DESK

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"WHY CATS CLAW"

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## MURSEY WALL DECORATION

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SET OF (6) \$3.50 incl. POST

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Conceal clues given by famous Arthur Fox in left corner. 8" x 12" ready to hang or frame. Just 10¢ different prints. For nursery, boy's, living room \$1.95 each.

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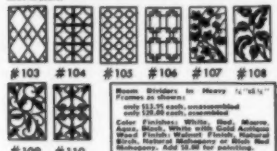
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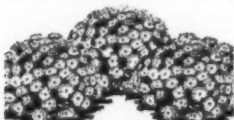
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Give your home a refreshing touch of individuality and at the same time create a dining area, study or library, vestibule or nook, add an additional room! Let our wood room dividers or grilles set in sturdy frames make wonderful screens, room separators, bookshelves, display cases or even the grilles and you'll have your ideal room in a jiffy! Purchase the "Ice Grippers" or the "Ice Grippers" in your ideal room in a jiffy!



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Pre-Season Offer 18 CUSHION MUMS \$1

**ORDER NOW.** Pay this spring when delivered at half our catalog price to get new customers. Normally develop to bushel basket size when mature. Myriads of dazzling flowers each 1 to 2" diameter form Giant Balls of Color. Assort. Colors as available, hardy root divisions from nursery grown blooming stock. **ORDER** by April 1 and get **FREE** No. 3 size tuberose (U.S.A. Crown). 10 for \$1.00—30 for \$2.50 plus C.O.D. postage. Cash orders add 35¢ sent postpaid. Bloom next fall or replaced free.

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### EARLY AMERICAN SPICE RACK

Colonial charm faithfully reproduced in handsome knotty pine. Smart accent for kitchen or den. Has 4 drawers, 3 slide grooved shelves. 15 1/2" x 11 1/2" x 5 1/2", ready to paint or stain. Available only thru All-Wood! Honey back guaranteed! Set \$3.95 check or m.o. (coldest shipping chg. coll.) to Dept. L (spec. style 302)

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Find that Faith for yourself this week at your church or synagogue. Worship Together This Week

## YOUR MONEY'S WORTH

### To tell the time

in your dining room, hang this charming Carrier and Ives clock over the buffet. The winter sleigh scene, Carrier and Ives' most famous print, is reproduced in full color on a 10" in diameter china plate. The unit is a guaranteed, self-starting Seasmia electrical movement. \$16.95, including tax and postage. Add 75¢ west of Mississippi. Jenifer House (L261), New Marlboro Stage, Great Barrington, Mass.



### Ice grippers

insure you of firm footing despite winter's slickest surfaces. Of rustproof riveted steel, the Ice Grippers fit easily over shoes, boots, galoshes. Strong webbing straps keep them firmly on your feet. Order style #6660 for women and children, just \$1.50; #6661 for men (with extra cleats), \$2.49; add 20¢ postage. Bancroft's (L261), 2170 S. Canalport Avenue, Chicago 8, Illinois.

### STOPS DANGEROUS FALLS



### At your fingertips

hand-rubbed walnut finished switch-plates designed especially for the contemporary home. Their graceful, sweeping lines make them beautiful accessories in any room. Single switch plate, \$1.50, 3 for \$3.95; double outlet, \$1.75, 3 for \$4.75; double switch, \$1.95; triple switch, \$2.25, all ppd. Harriet Carter Gifts (L261), Plymouth Meeting, Penna.



### Apothecary chest,

an old favorite of yesteryear has been magnificently reproduced in minute detail. The versatile chest will find many uses in practically every room of the house. Ideal for storing stationery, accessories, gloves, etc. Measuring 29" wide, 10 1/2" deep, 25" high, handcrafted in knotty pine or maple finish for only \$39.95. In easy-to-assemble kit, \$26.95, all ex. chgs. coll. Yield House (L261), N. Conway, N. H.



### WHITE IRONSTONE DINNERWARE

Your favorite gourmet recipes to the table direct from the picture gallery and your own hands! These handsome hand-crafted, proof dishes. Wonderful for entertaining or wedding gifts too!

Contact or Sample: A. 14" plate, \$2.50; B. 14" plate, \$2.50; C. 14" plate, \$2.50; D. 14" plate, \$2.50; E. 14" plate, \$2.50; F. 14" plate, \$2.50; G. 14" plate, \$2.50; H. 14" plate, \$2.50; I. 14" plate, \$2.50; J. 14" plate, \$2.50; K. 14" plate, \$2.50; L. 14" plate, \$2.50; M. 14" plate, \$2.50; N. 14" plate, \$2.50; O. 14" plate, \$2.50; P. 14" plate, \$2.50; Q. 14" plate, \$2.50; R. 14" plate, \$2.50; S. 14" plate, \$2.50; T. 14" plate, \$2.50; U. 14" plate, \$2.50; V. 14" plate, \$2.50; W. 14" plate, \$2.50; X. 14" plate, \$2.50; Y. 14" plate, \$2.50; Z. 14" plate, \$2.50; AA. 14" plate, \$2.50; AB. 14" plate, \$2.50; AC. 14" plate, \$2.50; AD. 14" plate, \$2.50; AE. 14" plate, \$2.50; AF. 14" plate, \$2.50; AG. 14" plate, \$2.50; AH. 14" plate, \$2.50; AI. 14" plate, \$2.50; AJ. 14" plate, \$2.50; AK. 14" plate, \$2.50; AL. 14" plate, \$2.50; AM. 14" plate, \$2.50; AN. 14" plate, \$2.50; AO. 14" plate, \$2.50; AP. 14" plate, \$2.50; AQ. 14" plate, \$2.50; AR. 14" plate, \$2.50; AS. 14" plate, \$2.50; AT. 14" plate, \$2.50; AU. 14" plate, \$2.50; AV. 14" plate, \$2.50; AW. 14" plate, \$2.50; AX. 14" plate, \$2.50; AY. 14" plate, \$2.50; AZ. 14" plate, \$2.50; BA. 14" plate, \$2.50; BB. 14" plate, \$2.50; BC. 14" plate, \$2.50; BD. 14" plate, \$2.50; BE. 14" plate, \$2.50; BF. 14" plate, \$2.50; BG. 14" plate, \$2.50; BH. 14" plate, \$2.50; BI. 14" plate, \$2.50; BJ. 14" plate, \$2.50; BK. 14" plate, \$2.50; BL. 14" plate, \$2.50; BM. 14" plate, \$2.50; BN. 14" plate, \$2.50; BO. 14" plate, \$2.50; BP. 14" plate, \$2.50; BQ. 14" plate, \$2.50; BR. 14" plate, \$2.50; BS. 14" plate, \$2.50; BT. 14" plate, \$2.50; BU. 14" plate, \$2.50; BV. 14" plate, \$2.50; BV. 14" plate, \$2.50; BW. 14" plate, \$2.50; BX. 14" plate, \$2.50; BY. 14" plate, \$2.50; BZ. 14" plate, \$2.50; CA. 14" plate, \$2.50; CB. 14" plate, \$2.50; CC. 14" plate, \$2.50; CD. 14" plate, \$2.50; CE. 14" plate, \$2.50; CF. 14" plate, \$2.50; CG. 14" plate, \$2.50; CH. 14" plate, \$2.50; CI. 14" plate, \$2.50; CJ. 14" plate, \$2.50; CK. 14" plate, \$2.50; CL. 14" plate, \$2.50; CM. 14" plate, \$2.50; CN. 14" plate, \$2.50; CO. 14" plate, \$2.50; CP. 14" plate, \$2.50; CQ. 14" plate, \$2.50; CR. 14" plate, \$2.50; CS. 14" plate, \$2.50; CT. 14" plate, \$2.50; CU. 14" plate, \$2.50; CV. 14" plate, \$2.50; CW. 14" plate, \$2.50; CX. 14" plate, \$2.50; CY. 14" plate, \$2.50; CZ. 14" plate, \$2.50; DA. 14" plate, \$2.50; DB. 14" plate, \$2.50; DC. 14" plate, \$2.50; DD. 14" plate, \$2.50; DE. 14" plate, \$2.50; DF. 14" plate, \$2.50; DG. 14" plate, \$2.50; DH. 14" plate, \$2.50; DI. 14" plate, \$2.50; DJ. 14" plate, \$2.50; DK. 14" plate, \$2.50; DL. 14" plate, \$2.50; DM. 14" plate, \$2.50; DN. 14" plate, \$2.50; DO. 14" plate, \$2.50; DP. 14" plate, \$2.50; DQ. 14" plate, \$2.50; DR. 14" plate, \$2.50; DS. 14" plate, \$2.50; DT. 14" plate, \$2.50; DU. 14" plate, \$2.50; DV. 14" plate, \$2.50; DW. 14" plate, \$2.50; DX. 14" plate, \$2.50; DY. 14" plate, \$2.50; DZ. 14" plate, \$2.50; EA. 14" plate, \$2.50; 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FT. 14" plate, \$2.50; FU. 14" plate, \$2.50; FV. 14" plate, \$2.50; FW. 14" plate, \$2.50; FX. 14" plate, \$2.50; FY. 14" plate, \$2.50; FZ. 14" plate, \$2.50; GA. 14" plate, \$2.50; GB. 14" plate, \$2.50; GC. 14" plate, \$2.50; GD. 14" plate, \$2.50; GE. 14" plate, \$2.50; GF. 14" plate, \$2.50; GH. 14" plate, \$2.50; GI. 14" plate, \$2.50; GJ. 14" plate, \$2.50; GK. 14" plate, \$2.50; GL. 14" plate, \$2.50; GM. 14" plate, \$2.50; GN. 14" plate, \$2.50; GO. 14" plate, \$2.50; GP. 14" plate, \$2.50; GQ. 14" plate, \$2.50; GR. 14" plate, \$2.50; GS. 14" plate, \$2.50; GT. 14" plate, \$2.50; GU. 14" plate, \$2.50; GV. 14" plate, \$2.50; GW. 14" plate, \$2.50; GX. 14" plate, \$2.50; GY. 14" plate, \$2.50; GZ. 14" plate, \$2.50; HA. 14" plate, \$2.50; HB. 14" plate, \$2.50; HC. 14" plate, \$2.50; HD. 14" plate, \$2.50; HE. 14" plate, \$2.50; HF. 14" plate, \$2.50; HG. 14" plate, \$2.50; HH. 14" plate, \$2.50; HI. 14" plate, \$2.50; HJ. 14" plate, \$2.50; HK. 14" plate, \$2.50; HL. 14" plate, \$2.50; HM. 14" plate, \$2.50; HN. 14" plate, \$2.50; HO. 14" plate, \$2.50; HP. 14" plate, \$2.50; HQ. 14" plate, \$2.50; HR. 14" plate, \$2.50; HS. 14" plate, \$2.50; HT. 14" plate, \$2.50; HU. 14" plate, \$2.50; HV. 14" plate, \$2.50; HW. 14" plate, \$2.50; HX. 14" plate, \$2.50; HY. 14" plate, \$2.50; HZ. 14" plate, \$2.50; IA. 14" plate, \$2.50; IB. 14" plate, \$2.50; IC. 14" plate, \$2.50; ID. 14" plate, \$2.50; IE. 14" plate, \$2.50; IF. 14" plate, \$2.50; IG. 14" plate, \$2.50; IH. 14" plate, \$2.50; II. 14" plate, \$2.50; IJ. 14" plate, \$2.50; IK. 14" plate, \$2.50; IL. 14" plate, \$2.50; IM. 14" plate, \$2.50; IN. 14" plate, \$2.50; IO. 14" plate, \$2.50; IP. 14" plate, \$2.50; IQ. 14" plate, \$2.50; IR. 14" plate, \$2.50; IS. 14" plate, \$2.50; IT. 14" plate, \$2.50; IU. 14" plate, \$2.50; IV. 14" plate, \$2.50; IW. 14" plate, \$2.50; IX. 14" plate, \$2.50; IY. 14" plate, \$2.50; IZ. 14" plate, \$2.50; JA. 14" plate, \$2.50; JB. 14" plate, \$2.50; JC. 14" plate, \$2.50; JD. 14" plate, \$2.50; JE. 14" plate, \$2.50; JF. 14" plate, \$2.50; JG. 14" plate, \$2.50; JH. 14" plate, \$2.50; JI. 14" plate, \$2.50; JJ. 14" plate, \$2.50; JK. 14" plate, \$2.50; JL. 14" plate, \$2.50; JM. 14" plate, \$2.50; JN. 14" plate, \$2.50; JO. 14" plate, \$2.50; JP. 14" plate, \$2.50; JQ. 14" plate, \$2.50; JR. 14" plate, \$2.50; JS. 14" plate, \$2.50; JT. 14" plate, \$2.50; JU. 14" plate, \$2.50; JV. 14" plate, \$2.50; JW. 14" plate, \$2.50; JX. 14" plate, \$2.50; JY. 14" plate, \$2.50; JZ. 14" plate, \$2.50; KA. 14" plate, \$2.50; KB. 14" plate, \$2.50; KC. 14" plate, \$2.50; KD. 14" plate, \$2.50; KE. 14" plate, \$2.50; KF. 14" plate, \$2.50; KG. 14" plate, \$2.50; KH. 14" plate, \$2.50; KI. 14" plate, \$2.50; KJ. 14" plate, \$2.50; KL. 14" plate, \$2.50; KM. 14" plate, \$2.50; KN. 14" plate, \$2.50; KO. 14" plate, \$2.50; KP. 14" plate, \$2.50; KQ. 14" plate, \$2.50; KR. 14" plate, \$2.50; KS. 14" plate, \$2.50; KT. 14" plate, \$2.50; KU. 14" plate, \$2.50; KV. 14" plate, \$2.50; KW. 14" plate, \$2.50; KX. 14" plate, \$2.50; KY. 14" plate, \$2.50; KZ. 14" plate, \$2.50; LA. 14" plate, \$2.50; LB. 14" plate, \$2.50; LC. 14" plate, \$2.50; LD. 14" plate, \$2.50; LE. 14" plate, \$2.50; LF. 14" plate, \$2.50; LG. 14" plate, \$2.50; LH. 14" plate, \$2.50; LI. 14" plate, \$2.50; LJ. 14" plate, \$2.50; LK. 14" plate, \$2.50; LL. 14" plate, \$2.50; LM. 14" plate, \$2.50; LN. 14" plate, \$2.50; LO. 14" plate, \$2.50; LP. 14" plate, \$2.50; LQ. 14" plate, \$2.50; LR. 14" plate, \$2.50; LS. 14" plate, \$2.50; LT. 14" plate, \$2.50; LU. 14" plate, \$2.50; LV. 14" plate, \$2.50; LW. 14" plate, \$2.50; LX. 14" plate, \$2.50; LY. 14" plate, \$2.50; LZ. 14" plate, \$2.50; MA. 14" plate, \$2.50; MB. 14" plate, \$2.50; MC. 14" plate, \$2.50; MD. 14" plate, \$2.50; ME. 14" plate, \$2.50; MF. 14" plate, \$2.50; MG. 14" plate, \$2.50; MH. 14" plate, \$2.50; MI. 14" plate, \$2.50; MJ. 14" plate, \$2.50; MK. 14" plate, \$2.50; ML. 14" plate, \$2.50; MM. 14" plate, \$2.50; MN. 14" plate, \$2.50; MO. 14" plate, \$2.50; MP. 14" plate, \$2.50; MQ. 14" plate, \$2.50; MR. 14" plate, \$2.50; MS. 14" plate, \$2.50; MT. 14" plate, \$2.50; MU. 14" plate, \$2.50; MV. 14" plate, \$2.50; MW. 14" plate, \$2.50; MX. 14" plate, \$2.50; MY. 14" plate, \$2.50; MZ. 14" plate, \$2.50; NA. 14" plate, \$2.50; NB. 14" plate, \$2.50; NC. 14" plate, \$2.50; ND. 14" plate, \$2.50; NE. 14" plate, \$2.50; NF. 14" plate, \$2.50; NG. 14" plate, \$2.50; NH. 14" plate, \$2.50; NI. 14" plate, \$2.50; NJ. 14" plate, \$2.50; NK. 14" plate, \$2.50; NL. 14" plate, \$2.50; NM. 14" plate, \$2.50; NN. 14" plate, \$2.50; NO. 14" plate, \$2.50; NP. 14" plate, \$2.50; NQ. 14" plate, \$2.50; NR. 14" plate, \$2.50; NS. 14" plate, \$2.50; NT. 14" plate, \$2.50; NU. 14" plate, \$2.50; NV. 14" plate, \$2.50; NW. 14" plate, \$2.50; NX. 14" plate, \$2.50; NY. 14" plate, \$2.50; NZ. 14" plate, \$2.50; OA. 14" plate, \$2.50; OB. 14" plate, \$2.50; OC. 14" plate, \$2.50; OD. 14" plate, \$2.50; OE. 14" plate, \$2.50; OF. 14" plate, \$2.50; OG. 14" plate, \$2.50; OH. 14" plate, \$2.50; OI. 14" plate, \$2.50; OJ. 14" plate, \$2.50; OK. 14" plate, \$2.50; OL. 14" plate, \$2.50; OM. 14" plate, \$2.50; ON. 14" plate, \$2.50; OO. 14" plate, \$2.50; OP. 14" plate, \$2.50; OQ. 14" plate, \$2.50; OR. 14" plate, \$2.50; OS. 14" plate, \$2.50; OT. 14" plate, \$2.50; OU. 14" plate, \$2.50; OV. 14" plate, \$2.50; OW. 14" plate, \$2.50; OX. 14" plate, \$2.50; OY. 14" plate, \$2.50; OZ. 14" plate, \$2.50; PA. 14" plate, \$2.50; PB. 14" plate, \$2.50; PC. 14" plate, \$2.50; PD. 14" plate, \$2.50; PE. 14" plate, \$2.50; PF. 14" plate, \$2.50; PG. 14" plate, \$2.50; PH. 14" plate, \$2.50; PI. 14" plate, \$2.50; PJ. 14" plate, \$2.50; PK. 14" plate, \$2.50; PL. 14" plate, \$2.50; PM. 14" plate, \$2.50; PN. 14" plate, \$2.50; PO. 14" plate, \$2.50; PP. 14" plate, \$2.50; PQ. 14" plate, \$2.50; PR. 14" plate, \$2.50; PS. 14" plate, \$2.50; PT. 14" plate, \$2.50; PU. 14" plate, \$2.50; PV. 14" plate, \$2.50; PW. 14" plate, \$2.50; PX. 14" plate, \$2.50; PY. 14" plate, \$2.50; PZ. 14" plate, \$2.50; QA. 14" plate, \$2.50; QB. 14" plate, \$2.50; QC. 14" plate, \$2.50; QD. 14" plate, \$2.50; QE. 14" plate, \$2.50; QF. 14" plate, \$2.50; QG. 14" plate, \$2.50; QH. 14" plate, \$2.50; QI. 14" plate, \$2.50; QJ. 14" plate, \$2.50; QK. 14" plate, \$2.50; QL. 14" plate, \$2.50; QM. 14" plate, \$2.50; QN. 14" plate, \$2.50; QO. 14" plate, \$2.50; QP. 14" plate, \$2.50; QQ. 14" plate, \$2.50; QR. 14" plate, \$2.50; QS. 14" plate, \$2.50; QT. 14" plate, \$2.50; QU. 14" plate, \$2.50; QV. 14" plate, \$2.50; QW. 14" plate, \$2.50; QX. 14" plate, \$2.50; QY. 14" plate, \$2.50; QZ. 14" plate, \$2.50; RA. 14" plate, \$2.50; RB. 14" plate, \$2.50; RC. 14" plate, \$2.50; RD. 14" plate, \$2.50; RE. 14" plate, \$2.50; RF. 14" plate, \$2.50; RG. 14" plate, \$2.50; RH. 14" plate, \$2.50; RI. 14" plate, \$2.50; RJ. 14" plate, \$2.50; RK. 14" plate, \$2.50; RL. 14" plate, \$2.50; RM. 14" plate, \$2.50; RN. 14" plate, \$2.50; RO. 14" plate, \$2.50; RP. 14" plate, \$2.50; RQ. 14" plate, \$2.50; RR. 14" plate, \$2.50; RS. 14" plate, \$2.50; RT. 14" plate, \$2.50; RU. 14" plate, \$2.50; RV. 14" plate, \$2.50; RW. 14" plate, \$2.50; RX. 14" plate, \$2.50; RY. 14" plate, \$2.50; RZ. 14" plate, \$2.50; SA. 14" plate, \$2.50; SB. 14" plate, \$2.50; SC. 14" plate, \$2.50; SD. 14" plate, \$2.50; SE. 14" plate, \$2.50; SF. 14" plate, \$2.50; SG. 14" plate, \$2.50; SH. 14" plate, \$2.50; SI. 14" plate, \$2.50; SJ. 14" plate, \$2.50; SK. 14" plate, \$2.50; SL. 14" plate, \$2.50; SM. 14" plate, \$2.50; SN. 14" plate, \$2.50; SO. 14" plate, \$2.50; SP. 14" plate, \$2.50; SQ. 14" plate, \$2.50; SR. 14" plate, \$2.50; SS. 14" plate, \$2.50; ST. 14" plate, \$2.50; SU. 14" plate, \$2.50; SV. 14" plate, \$2.50; SW. 14" plate, \$2.50; SX. 14" plate, \$2.50; SY. 14" plate, \$2.50; SZ. 14" plate, \$2.50; TA. 14" plate, \$2.50; TB. 14" plate, \$2.50; TC. 14" plate, \$2.50; TD. 14" plate, \$2.50; TE. 14" plate, \$2.50; TF. 14" plate, \$2.50; TG. 14" plate, \$2.50; TH. 14" plate, \$2.50; TI. 14" plate, \$2.50; TJ. 14" plate, \$2.50; TK. 14" plate, \$2.50; TL. 14" plate, \$2.50; TM. 14" plate, \$2.50; TN. 14" plate, \$2.50; TO. 14" plate, \$2.50; TP. 14" plate, \$2.50; TQ. 14" plate, \$2.50; TR. 14" plate, \$2.50; TS. 14" plate, \$2.50; TT. 14" plate, \$2.50; TU. 14" plate, \$2.50; TV. 14" plate, \$2.50; TW. 14" plate, \$2.50; TX. 14" plate, \$2.50; TY. 14" plate, \$2.50; TZ. 14" plate, \$2.50; UA. 14" plate, \$2.50; UB. 14" plate, \$2.50; UC. 14" plate, \$2.50; UD. 14" plate, \$2.50; UE. 14" plate, \$2.50; UF. 14" plate, \$2.50; UG. 14" plate, \$2.50; UH. 14" plate, \$2.50; UI. 14" plate, \$2.50; UJ. 14" plate, \$2.50; UK. 14" plate, \$2.50; UL. 14" plate, \$2.50; UM. 14" plate, \$2.50; UN. 14" plate, \$2.50; UO. 14" plate, \$2.50; UP. 14" plate, \$2.50; UQ. 14" plate, \$2.50; UR. 14" plate, \$2.50; US. 14" plate, \$2.50; UT. 14" plate, \$2.50; UU. 14" plate, \$2.50; UV. 14" plate, \$2.50; UW. 14" plate, \$2.50; UX. 14" plate, \$2.50; UY. 14" plate, \$2.50; UZ. 14" plate, \$2.50; VA. 14" plate, \$2.50; VB. 14" plate, \$2.50; VC. 14" plate, \$2.50; VD. 14" plate, \$2.50; VE. 14" plate, \$2.50; VF. 14" plate, \$2.50; VG. 14" plate, \$2.50; VH. 14" plate, \$2.50; VI. 14" plate, \$2.50; VJ. 14" plate, \$2.50; VK. 14" plate, \$2.50; VL. 14" plate, \$2.50; VM. 14" plate, \$2.50; VN. 14" plate, \$2.50; VO. 14" plate, \$2.50; VP. 14" plate, \$2.50; VQ. 14" plate, \$2.50; VR. 14" plate, \$2.50; VS. 14" plate, \$2.50; VT. 14" plate, \$2.50; VU. 14" plate, \$2.50; VV. 14" plate, \$2.50; VW. 14" plate, \$2.50; VX. 14" plate, \$2.50; VY. 14" plate, \$2.50; VZ. 14" plate, \$2.50; WA. 14" plate, \$2.50; WB. 14" plate, \$2.50; WC. 14" plate, \$2.50; WD. 14" plate, \$2.50; WE. 14" plate, \$2.50; WF. 14" plate, \$2.50; WG. 14" plate, \$2.50; WH. 14" plate, \$2.50; WI. 14" plate, \$2.50; WJ. 14" plate, \$2.50; WK. 14" plate, \$2.50; WL. 14" plate, \$2.50; WM. 14" plate, \$2.50; WN. 14" plate, \$2.50; WO. 14" plate, \$2.50; WP. 14" plate, \$2.50; WQ. 14" plate, \$2.50; WR. 14" plate, \$2.50; WS. 14" plate, \$2.50; WT. 14" plate, \$2.50; WU. 14" plate, \$2.50; WV. 14" plate, \$2.50; WW. 14" plate, \$2.50; WX. 14" plate, \$2.50; WY. 14" plate, \$2.50; WZ. 14" plate, \$2.50; XA. 14" plate, \$2.50; XB. 14" plate, \$2.50; XC. 14" plate, \$2.50; XD. 14" plate, \$2.50; XE. 14" plate, \$2.50; XF. 14" plate, \$2.50; XG. 14" plate, \$2.50; XH. 14" plate, \$2.50; XI. 14" plate, \$2.50; XJ. 14" plate, \$2.50; XK. 14" plate, \$2.50; XL. 14" plate, \$2.50; XM. 14" plate, \$2.50; XN. 14" plate, \$2.50; XO. 14" plate, \$2.50; XP. 14" plate, \$2.50; XQ. 14" plate, \$2.50; XR. 14" plate, \$2.50; XS. 14" plate, \$2.50; XT. 14" plate, \$2.50; XU. 14" plate, \$2.50; XV. 14" plate, \$2.50; X

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 1" **\$2.50 - 1 1/4" \$3.50 - 1 1/2" \$5**

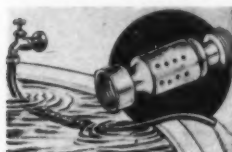
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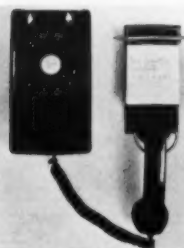
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are created by the famous artist Eileen Blair who is most noted for her many paintings of kittens and children. This 10" x 24" serigraph (ready for framing or mounting) in black, white and gray, of which there is a limited edition, will sell for \$3.00, ppd. If you prefer a special hand-finish, specify a color and add \$2.00 additional. Glen Severn (L261), 15027 Hartland Ave., Van Nuys, California.

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Constructed of selected pine and hand-rubbed to a mellow hue, it measures 15" high, 8" wide and 3" deep. The roomy compartments hold pocket editions, magazines and newspapers; the 3/4" diameter bar locks securely in place and holds any standard-size roll of tissue. \$3.95 each; 2 for \$7.50, ppd. Crescent House (L261), Post Office Box 621, Plainview, Long Island, New York.

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on the hearth is an age-old symbol of good luck. This hearth cricket, of cast iron, has fine detail in high relief and is finished in black. It measures 10 1/2" long, 4" wide and would be lovely for your fireside, and in case you don't have a fireplace, it makes a wonderful desktop. \$3.00, ppd. A housewarming gift with a warm sentiment. Old Guilford Forge (L261), Guilford, Connecticut.

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sugar-bin table stands 23" high by 22 1/4" wide by 24" deep and comes with three convenient drawers and a sliding cover for lower storage area, which is ideal for keeping sewing items, magazines. This unique end table is sanded smooth, ready to stain or paint in a gay accent color. \$26.95, ex. chgs. coll. All-Wood Products (L261), Box 2741, Wilmington, Delaware.



# YOUR MONEY'S WORTH



## Fashioned

after an authentic early American weaving shuttle, these handsome candlesticks make a grand entrance into your dining room, flanking a fireplace, in an entry, etc. Crafted of mellow, honey-toned pine, the sticks measure 15" high and are well-priced at just \$1.98 each, plus 35¢ postage. Foster Home (L261), 63231 N. Galena Rd., Peoria.



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Color, comfort and craftsmanship make a fashion story for your recreation room, den or patio. Palembang bar stools have seats and backs woven of two-color plastic cord. Mounted on black wrought-iron legs, seat is 29" from floor; swivels at a touch. Colors: black/white; red/white; green/white or brown/cream. \$7.88 each or 2 for \$13.99, fri. coll. Palley's (L261), 2263 E. Vernon Ave., Los Angeles 58, Cal.



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in decorative accessories for your home is this Indian *afaba*. The *afaba* is the ceremonial water jug of India and Persia and has been used since before the days of Omar Khayyam and is used today in the special rituals of the Far East. Hand-made of solid brass and hand-engraved by Indian artisans, its graceful lines will blend with any decor. 8" high, just \$4.95, ppd. Transworld Imports (L261), 21725 Chace St., Canoga Park 8, California.



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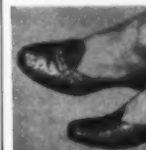
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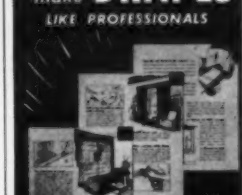
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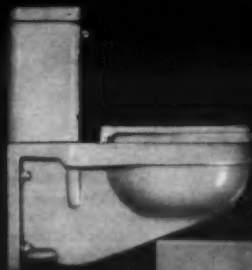


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## SPEAKING OF LIVING

*Causing the talk this month: a much-admired house, a many-faceted art form, a highly honored group of designers*



KIRK & COMPANY

FROM BITS AND PIECES . . .



SOUTHERNERS, BOTH



TEXTILE BACKGROUND



HOMES, RESTAURANTS



With architect Paul H. Kirk, in center above, are Editor-in-Chief EBE and Washington's Senator Warren G. Magnuson. Occasion: opening ceremonies in Bellevue, Washington, for the Kirk-designed, LIVING-sponsored house on pages 43-71. Tall figures in back of camera are National Home Builder's president Martin Bartling and builder Eric Pearson. Reported EBE after a whirlwind two days of ribbon-cutting, toast-making and key-presenting: "That house was as feted as a debutante."

At left, collage artist Bill Harris, whose work and words are part and parcel of the feature on page 73. Says Harris: "I work on the floor—no table is big enough. I dream of an empty airplane hangar I can call my own."

Working down and around now, photographically, we come to the individually distinguished interior designers whose collective decorating talent is on display for you from page 83 to 91.

Paired off in the firm of Dick and Wessinger Associates are, respectively, the Messers, Dick and Wessinger. The former is from Texas, the latter from South Carolina; they've been in business together in New York City since 1954.

At the loom is Dorothy Liebes, who once ran her own weaving business, has designed everything from tweeds to ticking.

In the lower corner is New Yorker John Elmo, whose design work encompasses the range from private homes to restaurants.

Dorothy Paul of Los Angeles is next. Her versatility is on continual call, too—it met a rather severe test, we think, when she was chosen the only woman to do a full-out center for Civilian Defense.

John Bachstein, who builds his own furniture when there's time left over from decorating, is an alumnus of LIVING—he once worked for us as a staff decorator.

At the end of the line—in this photographic sense only—is Margaret Gordon Dana, director of Armstrong Cork Company's Bureau of Interior Design. She's an alumna of Grumman Aircraft, where she worked during the war as an assistant engineer. Says it taught her the valuable lesson of paying attention to detail.

EVEN A FALL-OUT SHELTER



HIS OWN BEST CARPENTER



ENGINEERING BACKGROUND



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*now...wagons!!*

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*and loads of other new things to like!*

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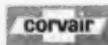
<sup>NEW</sup>  
**'61 CHEVY  
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The Corvair Lakewood 700 Station Wagon.

For '61, Corvair is more than ever to a lady's liking. You get more room—more for you, more for your luggage (the trunk space has been increased by nearly 12%). Sleeker, smarter, smoother styling. Sparkling new performance. Lots of miles to a gallon, because of a thrifty new rear axle ratio and other men-know-about-these-things improvements. And—will small wonders never cease?—wagons that'll suit you beautifully. You'll like the way our new Lakewood Station Wagon handles easy as you please. (Having the engine in the rear makes for easier steering up front, you know.) Still, it holds a real wagonload of you-name-it. And for a real member of the family, it would be hard to beat the Greenbrier Sports Wagon. It gives you up to twice the space you're used to finding in a regular station wagon! Roomier, smarter, thriftier. What more could you ask for? Surprise! Your dealer can tell you more happy news about Corvair. Visit him soon. . . . Chevrolet Division of General Motors, Detroit 2, Mich.



This Corvair 700 4-Door Sedan, like all Corvairs, offers a new heater (optional at extra cost) that warms everybody evenly.



The cook has everything she needs to turn out the most savory, succulent stew that ever tantalized a hungry family! Including a handy extension phone. While she's simmering, stirring, tasting, she can take or make a call without a wasted step or minute. Her phone? It's the lovely little Princess, sure to save time and effort in *your* kitchen, too. The dial lights up when you lift the receiver. Take your choice of five cheerful colors—white, beige, pink, blue or turquoise. To order, just call the Bell Telephone business office, or ask your telephone man.



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Exactly one year ago in Oklahoma City, *LIVING* presented to the public the first house in the *LIVING* For Young Homemakers Basic Materials Research and Design Program. This program is dedicated to the philosophy and purpose of exploring a new approach to home architecture by concentrating on the full potential of a single material category. Among the goals of the program are a more agreeable design appearance, yet one that is also characteristic of the material itself; lower construction costs; the development of new and more efficient products, and, of course, the re-evaluation and application of existing products. As a continuation of the program, *LIVING* presents the wood products research house built in Bellevue, Washington.

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RESEARCH ARCHITECT

Paul Hayden Kirk, F. A. I. A.

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## the HOUSE that states a new tradition in WOOD

Wood is one of the oldest and most commonly used building materials and one which, with proper use and care, becomes even more beautiful with age. Note, for example, that Japanese timber structures are still handsome—and in good condition—after a thousand years. Even after three centuries, Americans are still enchanted with the straightforward architectural statements of our ancestors, whose house designs were influenced by lumber procured on, or near, the house site. Although such conditions produced few variations in lumber usage, these limitations inspired continual inventiveness and resulted in a carpentry craftsmanship, which we now consider historic.

Currently, the furious growth of our population and the need for housing for all segments of it has been a cause of intense competition among producers of building materials. On one hand, whole new industries have been created, producing new materials and products with little, or no, historical background. On the other hand, older industries have instituted research projects that have resulted in new and improved products and ways to use them. Thus, wood, the ancient material, has become a new, modern material. Much of the timber supply is reconstructed into new products—such as plywood, hardboard, paperboard—and into lumber that is manufactured to exacting quality and end-use requirements. Now, wood and wood products in themselves have become *tools* of the architect in establishing a system of construction that may be compiled into the design interpretation he seeks, either in the aesthetics and human values of the individual family's personalized house or the more general character of the prefabricated house structure.

Someone has said that more than thirty thousand building parts and pieces go into the conventional frame house. In our dedication to progress and need for mass production economies, we are concerned with reducing these pieces to basic components—namely, supporting members, floor, roof and walls. Consequently, after a look at the exterior of the wood products research house, we shall examine the tools that industry, through technical development, has provided and then see how the architect has employed these tools in the evolution of his design, establishing a new expression of the beauty, warmth and romance of the basic material. Now turn the page for a look at wood architecture, 1961.



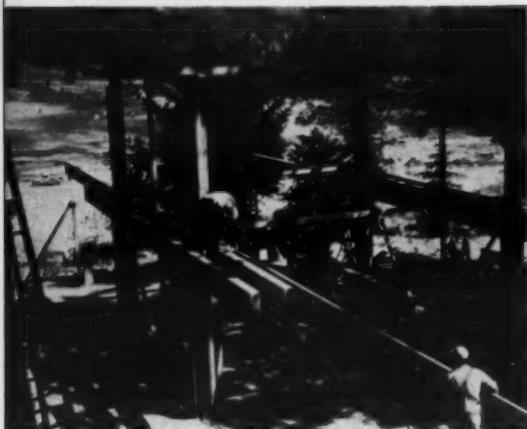




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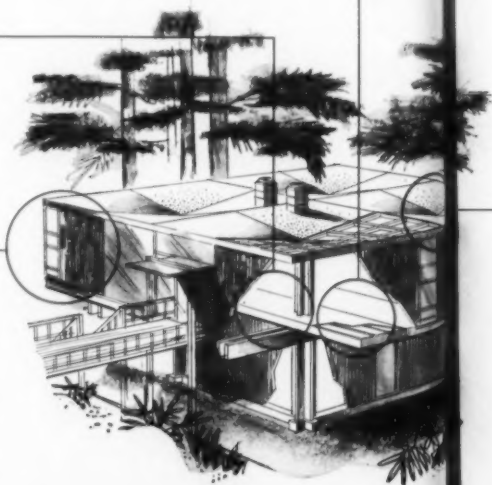


**Four wood columns:** For any site condition, this house requires only four footings. Upon each is placed a laminated wood column and, as cross members, a pair of laminated wood beams. The only supports for the house are these columns and beams. The columns are X-shaped, strong and efficient; they're made by laminating vertical pieces together. Because of their use, the house adjusts easily to site conditions—it can be built lower for flat sites or raised higher for steeper grades—and requires little excavation



The floor is a system of standardized panels that were fabricated on site from precut materials. Here, workers lift a finished panel from a master-form, or jig, to stack it with others at the right. Later, they will place a panel at a time, to lie across—and at right angles to—the supporting beams. Significance: Besides providing great strength, each wood-covered panel has its own, inner, structural integrity. Further, the assembly-line system makes for speed and ease and efficient use of labor.

**Walls do not support roof weight;** they merely enclose space. This allows great freedom in selecting the materials to be used, their thickness, what windows to use, the size of the walls—even where they are to be placed, both for the inside and outside of the house! This exterior view shows how two stock windows (one above the other) were combined with cedar panels to provide an over-all exterior design that emphasizes delicacy, vertical lines and interesting texture. All panels were assembled on the site from prefabricated and precut sections and are supported by unusual framing (diagrammed below), not for roof support but for better walls!



### *Anatomy of the house:*

*A new tradition in wood is created  
by these tools—here is how  
the architect employs them*

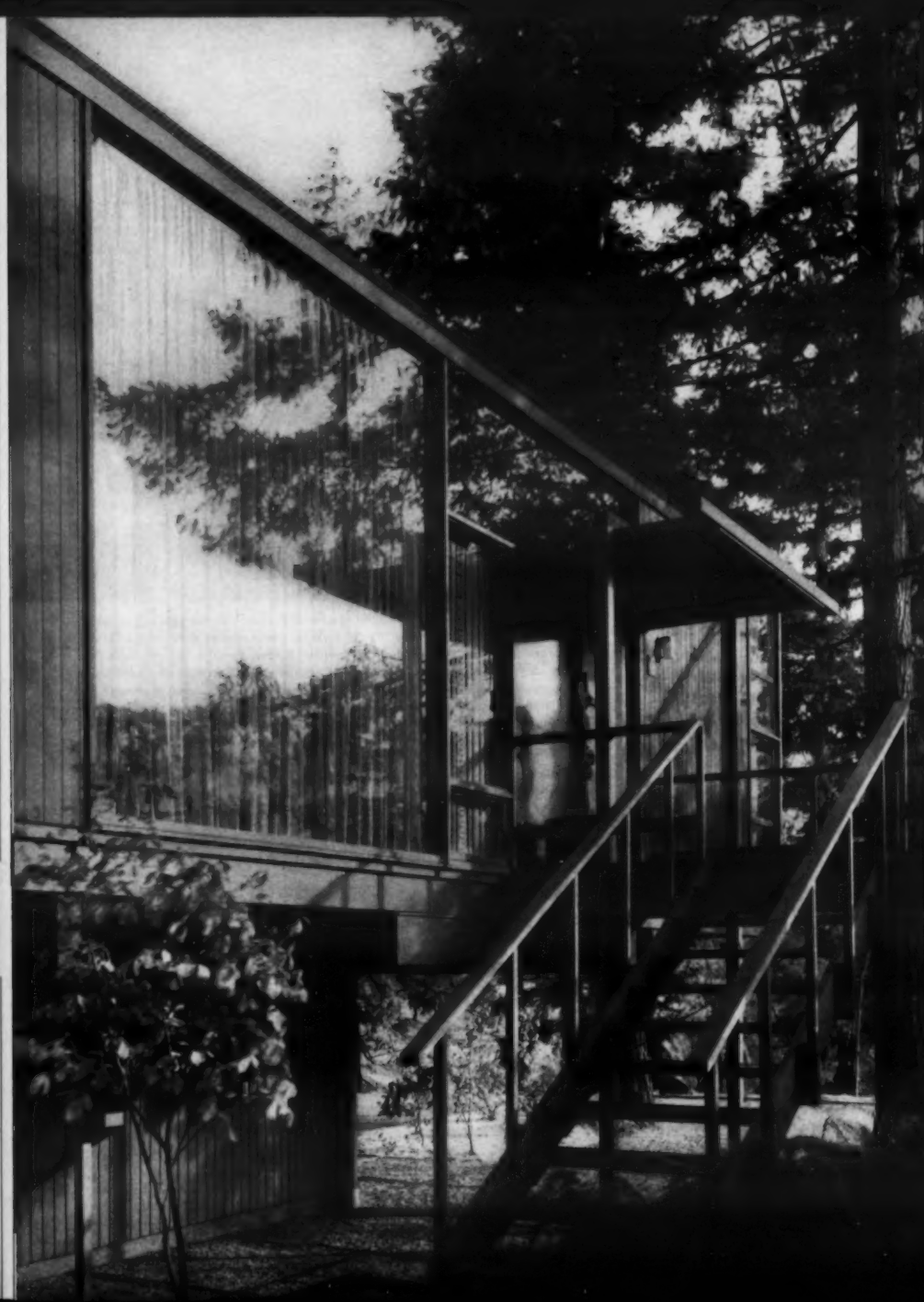


Floor system of the house cantilevers beyond the four supporting columns to provide a total of 1,600 square feet of floor area. At this stage (a combination of phases 1 and 2), it's easy to see how the main floor soars above the ground, yet how its total weight rests upon the four pivotal columns—a striking feature in an all-wood house! The result: a sturdy yet fast-to-build house in the shape of an unexpectedly spacious square. Note how much variety is possible: The shape—even the size—of the house could be changed by changing the placement of the columns—or by adding more. In this house, the ground space under the floor is enclosed; it could be left open, made into another room or built only for crawl space. Thus, the structure allows the dividend of planning vertically as well as horizontally. Note, too, that it's the way materials are used which is new, rather than the materials, all of which are on the market

The roof is divided into four panels (just one is illustrated), each section of which is a hyperbolic paraboloid. This is the first time this wood roof has been used in a residence. Each of the four panels rests on one of the four columns (right), rising up and out from it like an inverted umbrella. Besides providing pleasing changes in height and loftiness, the roof is incredibly light, fulfills its purpose admirably and adapts to variations easily. For example, it could be inverted so that the umbrella forms rise to, instead of from, points, thus conveying, in a sense, a type of pitched roof design



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A NEW

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*The house design:  
A composition in form,  
material and site*

You have seen the structural anatomy of the house and now, you may ask, what does such invention add up to? In a practical sense, it minimizes diverse and costly site problems by permitting minimal support for mass enclosure of space. It points to new vistas of prefabrication: structural units can be standardized, but their assembly into widely diversified designs will be limited only by the architect's imagination. Aesthetically, the architect has developed a new sculptural form in wood. The house appears to float in space, an intentional illusion eminently compatible with its wooded site. Adapting the materials and, more subtly, the form of a tree, the house seems to reach up and to grow. It is alive with light, shadow, interplay and always variety, radiating all the virtues associated with the touch, the sight, the warmth of wood. Consider the wall panels: random lengths of lumber were joined—end to end and side by side—to form composite panels. These were scored for further textural variety and then stained to suggest the color of living wood. The architect's very love of his medium and understanding of his tools as such emerged to add still another dimension—a meticulous design theme which the casual observer might superficially characterize as charm. A reference to the composition on the left points up the significant fact that wood and wood parts manufactured with scientific precision, composed by the architect and employed by the builder eloquently express a consistent refinement in house structure within the boundaries of sound and thoughtful home economy.

Completely related to its site, the house seems to have been here as long as the trees. Just as foliage is reflected in the windows, so is the vitality of living wood reflected in the paneling, which has the shadows, the sense of movement and even the color—a subtle bark green—of adjoining trees. The portico is as functional as it is decorative; its supports also serve as handrail balusters. Repeated rectangular pattern—of the over-all facade, windows and portico—lends design unity



Underspace elevates house into tree world, sustaining the sense of living in an aerie and providing access to distant views. Here one sees how floors and decks, cantilevered from the weight-bearing columns, seem to reach out like branches from a tree, sheltering the spacious ground-level terrace for living and entertaining



Arch-shaped drive leads to car shelter under front of house, near entrance bridge (above). Thus, garage facilities do not add to the cost of house nor distract from its street-level appearance. Enclosed area under house (below) is used as the major storage area, houses furnace which is hung from upper floor structure. This allows more space underneath, makes use of walls optional







A NEW TRADITION IN WOOD *continued*

## The entrance:

*a romantic bridge that spans  
a chasm of ferns and flowers*



ALL PHOTOGRAPHS BY BILL WICKSON

The entrance bridge, a graceful, practical solution to spanning the down-slope of the site between street and house, creates an interesting design pattern with a turn to the right and, on the left, a stair to ground level. From the street (night view, left), the roof is obscured; the interior, visible through glass expanse, however, shows the ceiling undulating in geometric planes, creating a constant play of light and shadow and the illusion of soaring space. In the entrance hall (above), we see the structural members as a definite design element. Two of the house's four columns come up to support the roof in a functional, yet exquisite, juncture. The laminated wood columns have great textural quality in their natural color, but the interior designer emphasized their relation to the ceiling by painting them white. The hall sets an elegant theme with built-in cabinetry and picture display and directs the eye to the living room at the rear. Note, in the plan that follows, how this hall becomes the key to traffic circulation

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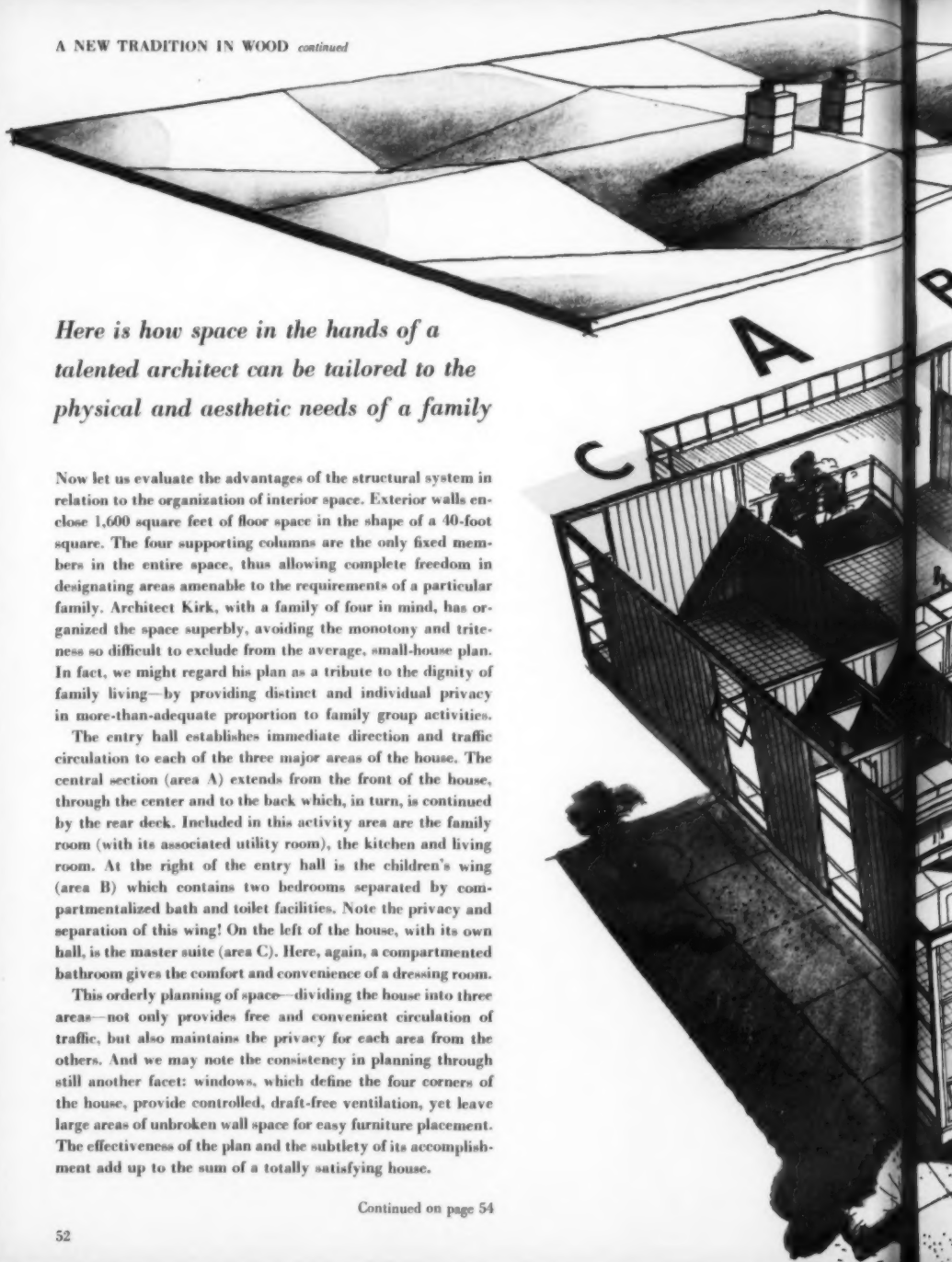
*Here is how space in the hands of a talented architect can be tailored to the physical and aesthetic needs of a family*

Now let us evaluate the advantages of the structural system in relation to the organization of interior space. Exterior walls enclose 1,600 square feet of floor space in the shape of a 40-foot square. The four supporting columns are the only fixed members in the entire space, thus allowing complete freedom in designating areas amenable to the requirements of a particular family. Architect Kirk, with a family of four in mind, has organized the space superbly, avoiding the monotony and triteness so difficult to exclude from the average, small-house plan. In fact, we might regard his plan as a tribute to the dignity of family living—by providing distinct and individual privacy in more-than-adequate proportion to family group activities.

The entry hall establishes immediate direction and traffic circulation to each of the three major areas of the house. The central section (area A) extends from the front of the house, through the center and to the back which, in turn, is continued by the rear deck. Included in this activity area are the family room (with its associated utility room), the kitchen and living room. At the right of the entry hall is the children's wing (area B) which contains two bedrooms separated by compartmentalized bath and toilet facilities. Note the privacy and separation of this wing! On the left of the house, with its own hall, is the master suite (area C). Here, again, a compartmented bathroom gives the comfort and convenience of a dressing room.

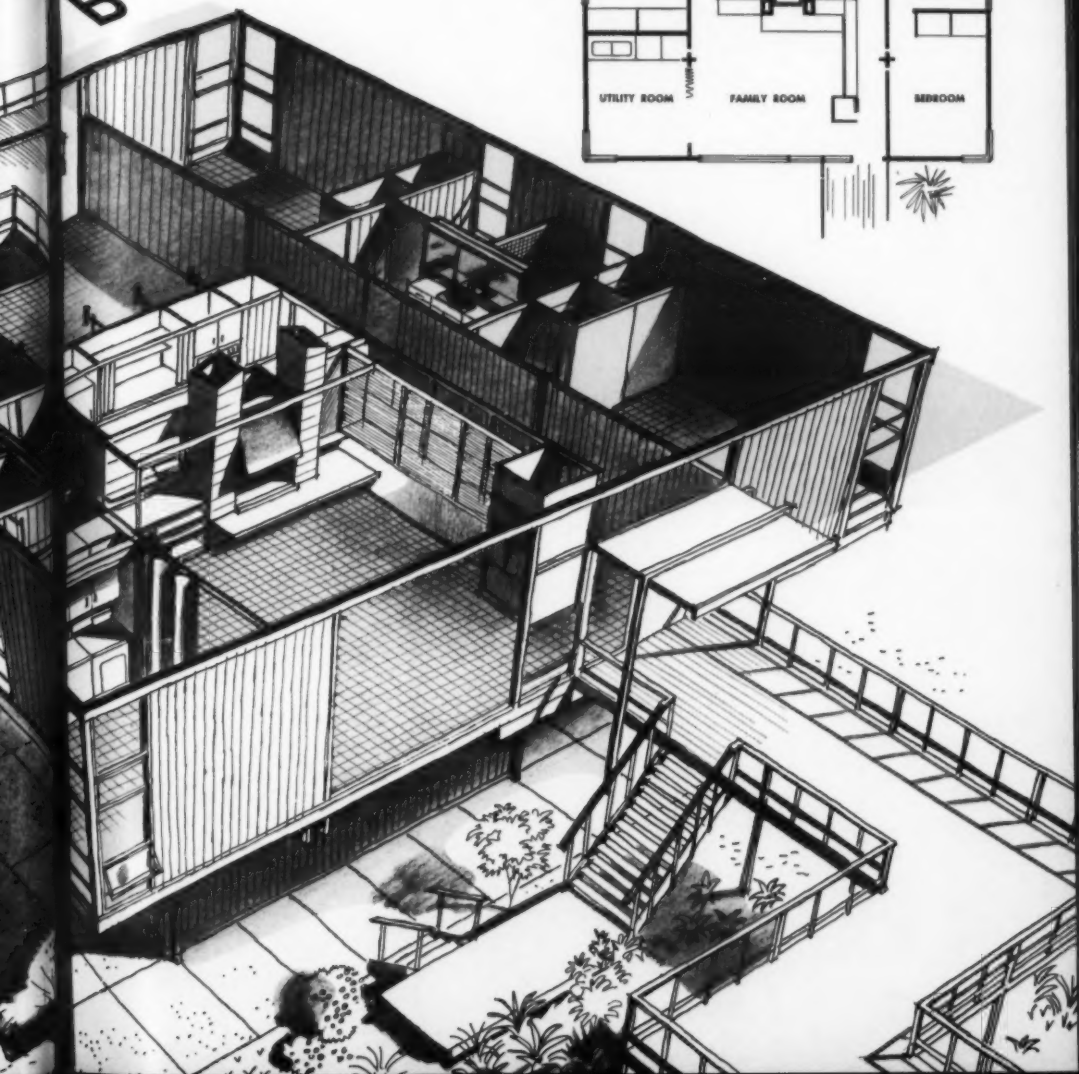
This orderly planning of space—dividing the house into three areas—not only provides free and convenient circulation of traffic, but also maintains the privacy for each area from the others. And we may note the consistency in planning through still another facet: windows, which define the four corners of the house, provide controlled, draft-free ventilation, yet leave large areas of unbroken wall space for easy furniture placement. The effectiveness of the plan and the subtlety of its accomplishment add up to the sum of a totally satisfying house.

*Continued on page 54*





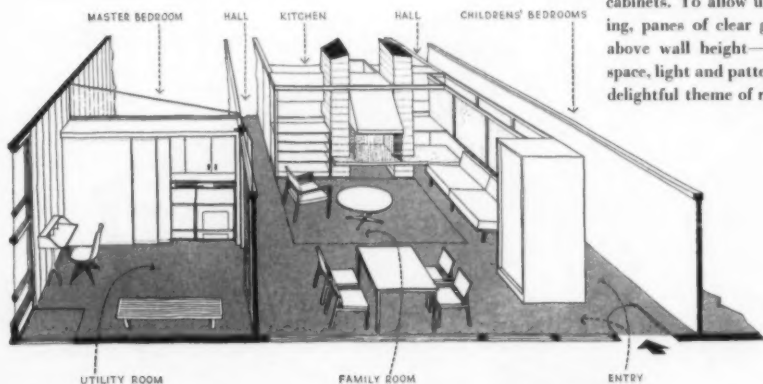
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## area A

### Family room-utility section

*This combination room displays an architectural theme which recurs throughout the interior of the house*



The portion of family room and connecting utility room, shown on the opposite page, is a dramatic summary of architectural and decorative theme maintained throughout the house. Color and texture, established by the walls and flooring, are beautifully complemented by draperies, furniture and accessories. Flooring is manufactured wood block, precolored and prefinished to blend with the lighter hue of the walls. Both peripheral and partitioning walls are hemlock panels of the same construction as the exterior walls, though spaced at wider intervals. Finished with a clear oil, they were waxed to bring the delicate pattern of grain and color to the surface. Partitioning walls, comfortable seven feet high, are elegantly detailed by a continuous framing which details doors and cabinets. To allow uninterrupted flow of the design, panes of clear glass fill the angled openings above wall height—and thus one room borrows space, light and pattern from another to establish a delightful theme of rhythmic, over-all design.



The very term "family" implies a room's use and purpose. Entrance (from the left) is made almost immediately from the front door, and is sentinelled by a wall-high cabinet. On the hall on this cabinet is a coat closet, while on the family-room side it houses high-shelf equipment and records, and serves as control center for the speaker system throughout the house. The sheer window forms a background for the dining table—for this is, of course, also dining room. Physically and decoratively, it is related to the laundry, and office room, which can be closed off completely by the mere sliding door. On the opposite page is a "company" view of the utility room, its dry well-hidden from sight by the partially closed folding door. Together, these two rooms add up to a "as-you-will" space—for a children's play area, perhaps, or a buffet supper space to set up any number of folding bridge tables. Now turn the page to see how the other side of the room

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## area A

### Family room-utility section



Two views of the laundry area show how, by sliding together fabric-covered panels (top), the space can be made an adjunct to family activity. Above, view is open to the washer-dryer, laundry trays and the storage space which houses sewing equipment, linens and sundries

*A many-sided room—as warm, friendly, functional and long-wearing as a family room should be*

This invitingly cozy side of the family room has as its focus a dramatic fireplace that also serves for the built-in barbecue in the kitchen directly behind it. One of the two masonry block columns acts as the furnace flue, the other serves for the fireplace and barbecue. This separation of the two columns is emphasized by the continuing detail of the wall-high frame which balances human scale with overhead space. The translucent bamboo paneling has a dual role: from the hallway side it is the merest suggestion of a wall, sifting a glow of diffused light over the area. Here, it is a decorative panel of shadowy texture, heightening the sense of openness. In this amazingly versatile room, the subtle play of textural contrast inspires an uncomplicated decorative scheme.



Extension of the fireplace wall (above) culminates in a built-in buffet; storage shelves are below a pass-through to the kitchen, convenient to the sink. The pass-through's counterpart on the right of the fireplace relates to the range. Small passageway at left leads past dressing room and bedroom to the living room



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A NEW TRADITION I

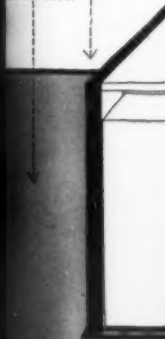
*This gem of a kitchen shows that a fine jewel can come in a small package*



A worthy center of attraction, this solid kitchen works out as well as it looks. For instance, the baking center (right) has eye-high oven for easy access. Work counter, shelf standard and built-in oven allow flexible arrangement of space to suit the cook. Counter cabinets for cereal (above) with a sliding door which, even closed, is a wall of solid good-looks. And, for storage, cabinets, drawers and storage (near, is a full-height cabinet with ample space for a variety of equipment. Intercom, at the top, man's reach to other parts of the house.

CHILDREN'S BEDROOMS

LIVING ROOM



MASTER BED ROOM

TRADITION IN WOOD  
continued

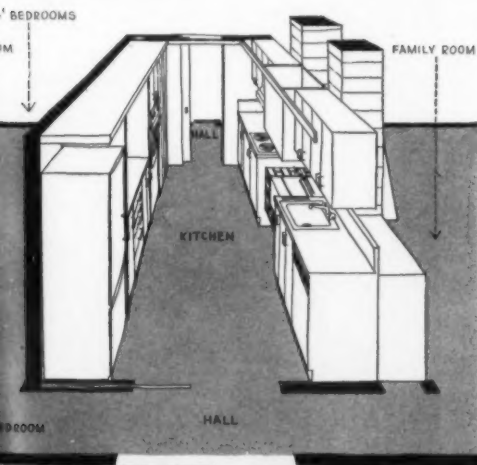
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ich, even closed, presents a sleek  
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drawers and storage. Unrelated,  
a full-height closet (right of  
ample space for all larger clean-  
ent. Intercom, at door, extends  
h to other parts of the house



## area A The kitchen



This sparkling, compact kitchen, in the heart of the house, has two doors that give access (and, in times of heavy-duty, two-way traffic) to two separate rooms. As if that weren't flexibility enough, two pass-throughs (opposite) speed service to the family-room table: one, above the range top, logically "dispatches"; another, over the sink, "receives." Still another virtue: this luxury laboratory somehow preserves its exclusivity and can be closed off by pocket doors (above) that disappear into the walls where they won't cause mishaps. See how strip lighting gives maximum, day-bright vision to every work area. Notice, too, how dishwasher, sink, food center, barbecue and range are placed in production-line efficiency on just one side of this handsome room!

Continued on the next page



## area A

### Living room and deck

*Formality and an out-of-door vista are linked in picturesque union*

The collaborative efforts of the architect and interior designer are evident throughout the house, and although a quick review of the interior reveals a pleasing eclecticism in each area, the relationship is perhaps best established in the formal living room. Here, particularly, the furniture and the way it is arranged express and echo the architectural concept. In oiled teak, each piece blends harmoniously with the other woods predominant in the house, yet there has been no attempt to "match" wood for wood. Equally subtle is the relationship between the living room and its adjoining deck: the vastly different elements of indoor and outdoor living are fused in such a way that, looking in or looking out, one senses the quality and complete rapport that is a result of total design.

The signature of color and texture personalizes each area of the house: here it springs from pungent accents of "sun" colors, gold, orange and crimson; from the variance of weave in the upholstery fabrics; from a linen drapery with an open weave to permit the filtering of light. More than thirty different fabrics appear in the house, all of them so perfectly correlated that when viewed from another room through doors or the glass lunettes, the effect is one of a preordained continuation of color rather than contrast

A NEW TRADITION IN WOOD *continued*

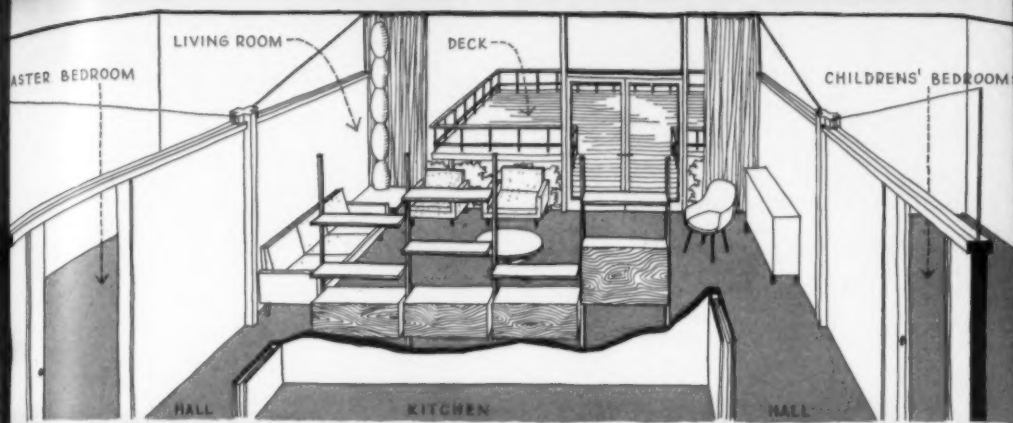
*Hung among the trees, the deck is very much a family fastness*

Figuratively speaking, this is an arboreal house—an analogy made even pleasanter by the aerial quality of the rear deck. In no sense is this a conventional terrace waiting for the neighbors to drop in, but rather an isolated outdoor haven for the family and those guests already welcomed. Although it is an extension of the living room, and a sizable one (about 400 square feet), it has a definite identity of its own and the same refinement of craftsmanship that gives the entire structure its air of being a fine piece of cabinetry. It is also a superb spot for summer sunning and dining, with service from the kitchen made relatively simple via a mobile serving unit or a barbecue on wheels

*Continued on page 62*



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*Outside looking in, there  
is no break in visual  
flow. The emphasis is very  
definitely on romanticism*

Looking into the formal living room from the rear deck (opposite), the simplicity of structure that provides the house with such cachet can be judged at a glance. Here, the full impact of the ceiling and the freedom of space it establishes are impressively evident. As the eye follows the flow of space from front to back and side to side, there is nothing to bore, nothing to lessen interest—a sensation not unlike that experienced in contemplating the view across the deck to the mountains in the distance (below). Within the room, the seeming understatement in decoration, when analyzed, is rather the compatibility of decorative and architectural elements. Although the comfortable seating pieces are conspicuously placed near the glass wall, they are made unobtrusive by their neutrality of color, their restraint in scale, and the dark wood of fine cabinetry and the hemlock of the defining wall on which it is hung combine to create a stimulating but utterly harmonious variety in color, texture, pattern and mood







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## area B

### The children's suite

*Seclusion for the younger set in exactly one-quarter of the house*



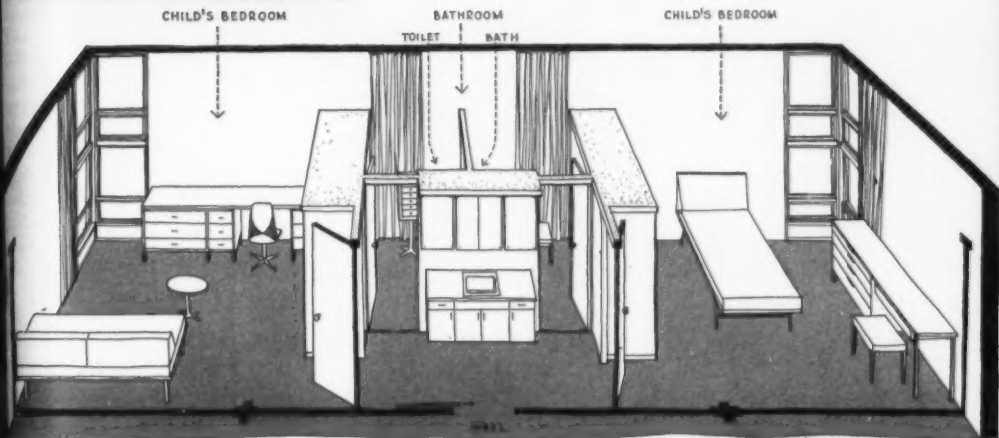
Under Mr. Kirk's watchful eye, getting-away-from-it-all in this house is not altogether a grown-up prerogative: the children have equal rights with their parents and a bit more space to exert them in. One-quarter of the house—the 10' by 40' strip at the right of the entry hall—is devoted to two bedrooms and an intervening bath. Granting the patter of little feet, this is strictly juvenile territory; lacking it, it could as easily be a guest suite or a guest room and study. In any event, each bedroom has its own wall of closets; a unique use is employed of the passageway for a lavatory-counter, and there are two respective compartments for the conventional bathroom fixtures. The unifying hemlock walls appear throughout, as effective as ever, and perfectly amenable to a gay, very young in years decor.

For window detailing, see page 107





The compartment of a bathroom, when it is successful, can do wonders to ease the traffic burden this room, perforce, must bear. Mr. Kirk's handling of an area 10' by 16' is particularly adroit: in this space, his problem was to provide an entrance to the children's suite, a passageway between the two bedrooms, and to devise a bathroom which two or three people could use at one time with no treading on toes. The lavatory-counter-corridor seems much wider than it is because of a series of mirrors, and the counter itself is both highly usable and very good-looking with its laminated plastic top and back-splash. A neat example of the architect's skill at combining nicety of design with practicality is the way a continuous trim detail at door height is projected to house the lighting over the mirrors and counter. This bath, incidentally—as a thoughtful gesture to the young—has both a tub and shower

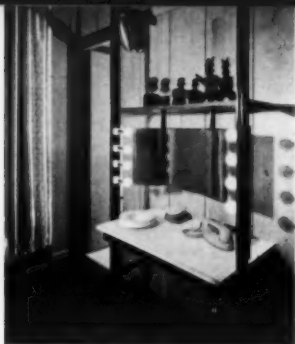


Decoratively speaking, there was no nonsense about "talking down" to the children in Bo-Peep and Teddy Bear idioms. These are rooms with a touch of sophistication, and in the boy's bedroom, a masculine dash of the Northwest. Corner window detail yields effective lighting and maximum wall space; a sofa-bed sparks the feeling of a study; chest units are paired with a desk, and a huge and wonderfully amusing Miro print would keep anyone—child or guest—young forever

In a somewhat gentler vein, the girl's room is quite feminine, but with no recourse to ribbon fiddle-faddle. Those polka-dot curtains have a single tailored drapery panel that slides over one section of the window; a desk and dressing table form a compact unit; the bed with its cane headboard is elegantly simple. In short, this is a room designed to provide its occupant with the pleasant prospect of feeling grownup however tender her age

Continued on the next page





# A NEW TRADITION IN WOOD *continued*

An unconventional but very sensible use is made of one of the passageways between the bedroom and dressing room. The entire outer wall of the bath-island is fitted with a counter, a washbasin and a well-lighted mirror which is the medicine-cabinet door. Here, the man of the house can shave while his wife is around the corner at her dressing table—ideally lighted in the theater make-up-table manner. The dressing room, which is meant to be dressed in, also holds a solid bank of closets for Him and for Her. The other section of the bath-island is compartmented into two handsomely tiled cubicles, one for the shower and the other for the toilet. These two sections and adjacent passageway both connect and separate the bedroom and dressing room



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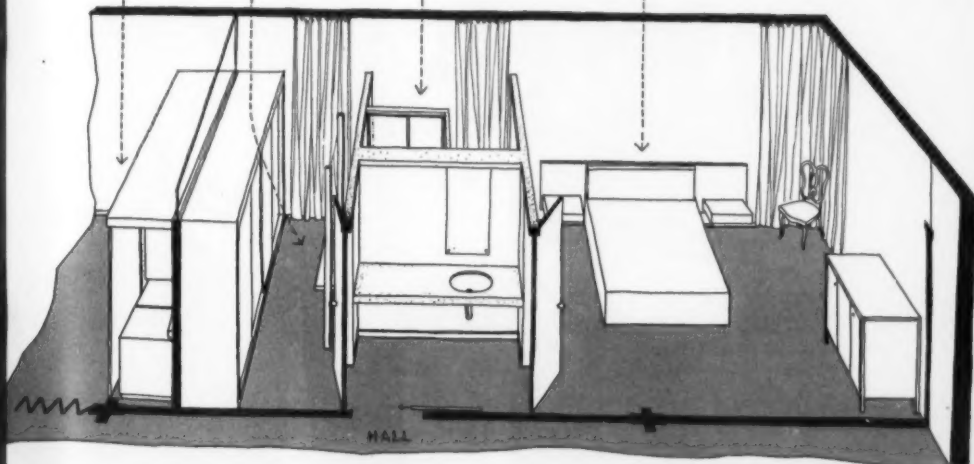
### The master suite

*A self-contained domain  
for adults—it's quiet,  
private and independent*

One of the more ticklish problems of the small home is the question of privacy: how, in a modicum of space, can members of a family tread an individualistic path when they feel like it? To architect Kirk, the "parental" solution lay in an apartment of bedroom, dressing room and bath. Here, within the none-too-opulent limits of 280 square feet, he designed an ivory tower for adults alone. Smoothly obliging in its ease of circulation—bath units form an island between bedroom and dressing room—it permits simultaneous but private use by two people in contented withdrawal from the household proper.



UTILITY ROOM    DRESSING ROOM    BATHROOM    MASTER BEDROOM



Continued on the next page

A NEW TRADITION IN WOOD *continued*

# The research house becomes a family project

*Eric Pearson, his two brothers  
—even their father, a former  
builder himself—took on the job*





Research of a material and ultimately of a house also becomes a search for people—people who are experts in their profession, but also people who will go a step, or many steps, farther to explore the possibilities of improving what we have and interpreting what we seek. Not every builder jumps at the opportunity to build a new house and still fewer can become interested in a house that explores new methods and forms. An outstanding exception to the rule is the builder of the wood research house, Eric Pearson. But, then, Mr. Pearson is an exceptional man.

The son of a general contractor who insisted that his son learn all the trades of the business, he started in the construction field at the age of twelve, and a vaguely verified rumor goes that he was stark broke at the ripe old age of fourteen. By his early twenties, however, he had become known as the boy wonder of the construction business, bidding on and getting multimillion-dollar contracts. He bid against his father on many jobs and usually was low-bidder, for he used all his parent's equipment, from saws to cement mixers! After service in the air force, Eric Pearson returned to building. He was among the first to start component-part manufacturing at the job site, a system that was used extensively on the wood house. He opened his own contracting firm in Seattle in 1946 and is now one of the largest custom-home builders in the Northwest, billing that is easily substantiated by Mr. Pearson's very presence—he stands 6'5" tall! His brothers, Art and John, work in association with him, and the concept of the wood house, to be built in the kind of timberland region in which they, themselves, had grown up, caught the imagination of all three. The Pearsons, accustomed by their height to looking over the heads of others, took to the air—by plane—to select their construction site!

Their zest rekindled building fires in their father, G. Adolph Pearson, who had retired. The senior Mr. Pearson again got out his work clothes, not just to supervise from the sidelines, but actually to share in the job. A music lover, he once returned from a concert and changed, at the site, from his concertgoing elegance into the more humble, but no less honorable, garb of a workman. Eric Pearson, a sometimes shy and often self-effacing man, has always referred to the wood products house as the architect's—"Mr. Kirk's house." Just one look at its careful construction, however, tells that it is also—and very much—Eric Pearson's house, too.

SPONSOR: LFVH BASIC MATERIALS RESEARCH AND DESIGN PROGRAM  
CO-SPONSORS: ANDERSEN CORPORATION  
WEYERHAEUSER COMPANY  
RESEARCH ARCHITECT: PAUL HAYDEN KIRK, F.A.I.A.  
BUILDER CONSULTANT: ERIC PEARSON, PEARSON & ASSOCIATES  
LANDSCAPE ARCHITECT: E. C. LUCAS, LUCAS LANDSCAPE CO.  
INTERIOR DESIGNER: GEORGE NELSON & CO., INC.  
ASSOCIATE IN CHARGE: DOLORES ENGLE  
FURNITURE AND FABRICS: HERMAN MILLER, INC.

Footings	concrete	Portland Cement Assoc.
Columns & beams	glued laminated wood members	Woodlam, Inc.
Framing lumber	floor, walls & roof	Weyerhaeuser Co.
Sheathing	roof	Weyerhaeuser Co.
Exterior wall	Balsam-Wool wood	Wood Conversion Co.
insulation	fibrous batts	
Roof insulation	wood-fibrous, rigid	Wood Conversion Co.
Roof surfacing	built-up	Ruberoid Co.
Exterior wall surfacing	cedar Nu-Loc	Weyerhaeuser Co.
Windows	paneling	Andersen Corp.
Interior partition surfacing	Beauty-Line fixed sash over awning	
Ceiling surfacing	hemlock Nu-Loc paneling	Weyerhaeuser Co.
	Weyerhaeuser hardboard (specially perforated)	Weyerhaeuser Co.
Floor surfacing	Par-TILE	Pacific Plywood Co.
Deck surfacing	Weyerhaeuser hardboard (specially self-draining)	Weyerhaeuser Co.
Paints & stains		Martin-Senour Co.
Finishes	preservative & wax	Daly's, Inc.
Exterior & interior doors	flush, fir	
Folding doors	wood Modernfold	New Castle Products, Inc.
Door hardware	lock sets	Schlage Lock Co.
	hinges	C. Hager & Sons
Cabinet hardware	Washington Line	Washington Steel Products, Inc.
Furnace unit	Stowaway gas-fired, horizontally hung	Lennox Industries, Inc.
Special nails & controls	Stronghold	Independent Nail & Packing Co.
Vent fans		Nutone, Inc.
Audio equipment		Nutone, Inc.
Fireplace screen		Portland Willamette Co.
Ceramic tile	wall, hearth surface	The Mosaic Tile Co.
Bathroom accessories		Hall-Mack Co.
Bathroom fixtures		Universal-Rundle Corp.
Counter tops	laminated plastic	Formica Corp.
Kitchen & laundry major appliances		Hotpoint
Barbecue & food center	built-in units	Nutone, Inc.
Cabinets	fir, custom-built	
Sinks		Universal-Rundle Corp.
Furnishings		Del Teet Co.

When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

Continued on the next page





***The distinguished architecture of Paul Hayden Kirk  
is an indelible statement  
of the man himself***

An aesthetic and intuitive designer, Paul Hayden Kirk, F.A.I.A., is also a technical master of wood, the appreciation of which seems to be second nature to him. The name



Paul Hayden Kirk is practically synonymous with the Pacific Northwest (where he and his associates have their firm in Seattle) and with wood as a building material. Mr. Kirk, who is hesitant to verbalize his design intent (or accomplishment), feels that his buildings, themselves, are his statement. And, indeed, each conveys a beautifully recurrent theme—that of a highly refined taste which echoes the spirit of the man himself. Paul Kirk tries to refine everything around him into aesthetic enjoyment—whether a church he has built, his own recently completed office, his relationship with staff members (who gather once a week just to *talk* architecture) or his neighbor's barn (which he just couldn't help but design). "To go into one of Paul's buildings," a colleague has observed, "is like being able to get *inside* pleasure." Actually, Paul Kirk has a sculptural approach to design, emphasizing subtle relationships, form, texture. Now, with the wood research house, he moves from structures that depict his appreciation for wood in a natural state to the still-broader horizon where new dimensions in beauty become possible with manufactured wood. These new materials add up to a new look, new opportunity and a new need for still greater ingenuity. That Paul Kirk has an enormous reserve to draw on is evident from the wood research house. The sketch (opposite) is an artist's interpretation of just a few variations that are possible from its four structural elements—columns, roof, walls, floors. Together, they may help to solve the urgent needs of the mass residential market: The columns, by obviating foundations and by fitting either hillside or level site, could help to reduce costs. The variety that is possible, due to the flexibility in combining the basic components, may well resolve the other major problem of tract building—monotony. Thus, Paul Kirk's house is not only significant architecture in its own right, but it may also grant the right of individuality to hundreds of houses to come.

# book of the year: the *garden catalogue*

By JEAN HERSEY

*Within its pages lie  
a winter's reading and  
a summer's enchantment*

Life is full of a number of things at this season—wonderful things—hot pea soup on cold nights, soft kittens with perky tails playing on a sunny rug, and in every mail more and more seed catalogues! The arrival of these catalogues is a significant milestone in every gardener's year. A number of our favorite plants today date back to some winter evening and a glowing picture and description on a printed page. If you let your fancy roam wild and free through the colorful pages you will experience high adventure not only this summer but most likely for years to come, for the garden-catalogue habit is persistent!

While new snow, silent and white, sifts gently down and the smell of oak logs burning in the fireplace fills the room, open any catalogue. Immediately you are whisked off to a fabulous world of summer and sunshine where everything grows triple size, and all is good, better and best—the amateur gardener's dream world!

First I gather armfuls of sky-blue Japanese iris with flowers large as dinner plates. I turn the page and stand in a swirl of apple blossoms and listen to the hum of bees in the branches. Then I pick peaches, baskets of them, from a dwarf fruit tree just six feet high and taste the delectable sun-ripened fruit as I go. Perhaps we could

plant two peach trees along the edge of the drive, and maybe a cherry there also. Already I can see the clouds of pink blossoms. Cherries are for June. It says that cultivated blueberry bushes are ideal as a start and ripen in July; the peaches would be for August; grapes in September. Something different each month and our own fruit all summer—well, why not?

My husband sits across the room, several catalogues in his lap. He, too, is lost! "Butternut squash," he mutters "and corn in hills this year, not rows, and plenty—Golden Bantam." Now I have just discovered chestnuts and have slipped back to when my sister and I used to gather them. We'd toast them in the great fire, then dash off in the buggy to meet my father's train with their delicious warmth keeping the autumn chill from our hands. Perhaps over there at the far end of the lawn we could plant a Chinese chestnut. They grow no taller than apple trees. One would be perfect in that spot.

"Would you like chestnuts?" I asked my husband. "Uh-huh," he says, "I think I'll plant the beets this year in three single rows—each row two inches from the next. I don't believe he hears but it doesn't matter because I have stopped eating chestnuts with my sister because of a dwarf blue-leaved arctic willow—first discovered north of the Arctic circle. This makes a fine, compact gray-foliaged hedge one foot high and one foot broad and will grow anywhere. Wouldn't it be just the thing to separate the terrace from the meadow? And here is a privet with golden foliage, and a red barberry hedge, also only one foot high. But the blue willow wins. I write down. There are no blights, bugs, coons, rabbits, woodchucks, weeds or hurricanes in the catalogues. Everything is serene, healthy, huge, mammoth, or maybe merely giant. It's a horticultural paradise.

How fortunate that you can't plant a single thing in February. Gardening at this time of year is completely effortless. You imagine and plan deliriously, listing everything your heart's desire. This gets them off your chest and on to paper. After the list has been around a few weeks, you

[Continued on page 110]

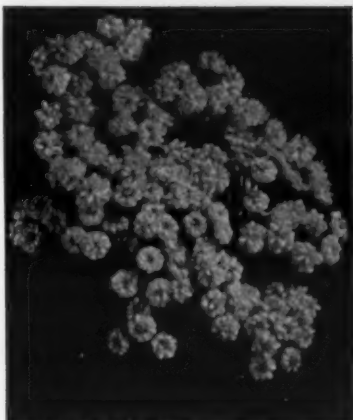


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1. Golden Garnette Rose  
Hybrid Delphinium

JACKSON & PERKIN



2. Achillea, Perry's Giant White

W. ATLEE BURPEE



3. Gloriosa Double Daisy



WAYNOD GARDENS

5. Azalea de Rothschild



6. Achillea Millefolium

7. Agapanthus inapertus

Colorful choices from some of the new catalogues: 1. A lovely floribunda, highly fragrant; clustered effect gives massed color; blooms June through September. 2. This achillea blooms almost all summer if grown in full sun; long-lasting in bouquets. 3. Dramatic version of the summer meadows' black-eyed Susan; blooms are sometimes five inches in diameter. 4. Tall blossom stalks, large florets and great hardiness endear these hybrids to all gardeners. 5. A triumph of patient cross-breeding; the original plant came from England. 6. Silvery-gray foliage and flowers that blossom from July to October are among its attributes. 7. Originally from South Africa, this is a hardy choice; in a dry, sunny location it will bloom for many weeks

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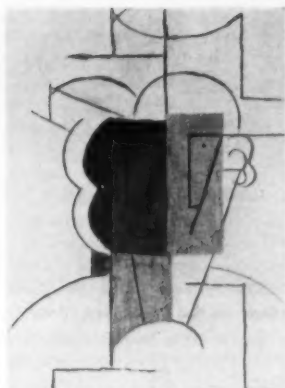


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# COLLAGE

... words you are reading are part of a collage made by artist William Harris of a piece of colored paper, a piece of veiling and two lengths of embroidery thread. He could have used whatever else struck his fancy for a collage is, by definition, composed of anything that can be pasted, glued, stapled or otherwise fastened to a flat surface. Bright fabrics, old lace, tin cans, discarded bus tickets, all have been used by collagists in the years since 1912 when Braque and Picasso first incorporated scraps of paper into their paintings and thus brought the world of everyday objects into the realm of art. Their innovation was simple and yet revolutionary: it gave artists an enormous range of new materials, textures, shapes and forms with which to work. It gave them a new way of using them. Instead of painting pictures of things, they used the actual materials, often in strange and startling combinations, to compose their designs. [Continued on the next page]



Man with a hat by Pablo Picasso, 1912. Braque and Picasso were first to incorporate scraps of paper into paintings as part of the famed attack by cubist painters on realistic art. Collage (from French for pasting) was taken up by Dada and surrealist painters who composed weird, incongruous pictures



Merz 83; drawing F by Kurt Schwitters, 1920. Schwitters, working in post-World War-I Germany, used the commonplace articles of everyday life—bus tickets, ration stamps, wallpaper—to form his collages which he called “Merz” or “life’s little nothings.” A Dada poet, he sometimes included fragments of his own verse in his compositions, as an extra

BOTH PAINTINGS FROM COLLECTION OF MUSEUM OF MODERN ART, NEW YORK

Continued on the next page

The pattern and beauty in prosaic things were brought into close focus. And, almost unwittingly, an emotional dimension came into their work. For the objects in a collage are not impersonal elements like a white square or a swath of paint; a bus ticket is a bus ticket; a silk stocking has a history; a piece of driftwood has sailed the seas. Each evokes a mood, triggers an emotion. Even an abstract shape of shiny red satin suggests something quite different from the same shape cut of old burlap.

Collage became a many-faced art. Some collagists worked very deliberately to create an effect. For instance, Arthur G. Dove carefully selected a piece of needle-point, a page from the concordance, pressed flowers and weather-beaten shingles to form a collage entitled *Grandmother*. Jean Arp, on the other hand, used to drop pieces of colored paper and fasten them wherever they fell, on the theory that chance was the best designer.

A wide variety of materials is used by some collagists. Others find that they prefer to stick to a few, like Elizabeth McFadden who creates dreamy lyrical designs from wispy fabrics and delicate papers. A collagist like Estaban Vicente uses bits of colored paper almost as an abstract painter uses paint and with similar results. Robert Motherwell, on the other hand, frequently includes recognizable objects like a soap label or a canceled envelope. These miscellaneous materials, he feels, are "soaked with humanity" and "play the part of words."

The wide-ranging experiments of the collagists often have been met by hoots and howls. One woman, after viewing an exhibit of their work, remarked that collage was the "nonsense of snobs." And yet today, collage is used by a growing number of serious artists. One hardly can drive down a highway or thumb through a magazine without seeing billboard and advertising illustrations which have adapted the technique to commercial art. And many of the now most familiar clichés of movie-making grew out of photo-montage, and early offshoot of collage. Art teachers often use collage-making to stimulate the imagination of their students, opening their eyes to the shifting effect of line, color, balance and rhythm as they arrange their materials.

For the viewer as well as the artist, collage has a special value: it attunes his eye to the beauty and pattern in the commonplace. After looking at collages, he will walk down the street with a new awareness. Explains Dr. William C. Seitz, an associate curator of the Museum of Modern Art in New York, which is planning a major exhibition of collage and three-dimensional construction for next fall: "Through familiarity with the art of collage, the layman's vision is transformed: torn billboards, peeling slum doorways, patterned inner walls exposed by the house wrecker, automobile graveyards, even the refuse of vacant lots miraculously take on the qualities of art. What was chaotic and ugly suddenly becomes ordered and beautiful."



*Fallen leaves, abandoned telephone book are scooped up for use in collage.*



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## Leaves, yarn, old telephone books make children's collage

Collage is an ideal art for the amateur who is long on imagination but short on training and technique. For the collagist does not have to paint or draw. He doesn't even make things. He arranges them. And he can arrange and rearrange as often as he wishes before finally pasting in place the composition which pleases him most. He may not produce a masterpiece but he has a fighting chance of making something presentable. As he works, trying various combinations of colors, shapes and textures, he will both delight and train his eye with the limitless possibilities of design. Children from nursery-school age up make charming and ingenious collages, snipping and pasting with glee as they enjoy the feel and look of the materials. On this page we show Rancee, 6, and her brother Leo, 7, spending a rainy afternoon blissfully making collages from odds and ends collected on their way home from school.



*Leaves, pine cones, Dixie cups were among materials tried, often abandoned, to get final designs*

*popsicle stick must be broken, a length of black yarn snipped, to get just the right effect for Rancee*



*Leo explores potential of a loop of rope, red cellophane candy wrapper*



BERT OWEN

dozens of

# ideas

to resolve the frustrations of apartment decorating

If the apartment building is an old one, the hurdles you encounter in decorating are likely to be physical ones—oddities that could be exploited in any way, or large awkwardnesses that could be disguised. Contrastingly, if you're living in a new apartment building, you probably found that architectural details have been sacrificed to the need for space and you're up against a different set of hurdles in trying to instill character and basic insipidity. On these and the several pages, we help with the hurdles



*far left*

Old door paneling turned a room apartment with sleeping quarters, living room, bedroom... fill space between panels and one apartment dweller built a plywood frame, complete with molding, to match natural wood of door... the rear of the room, three doors are stationary) close off the hallway

*left*

In the corner of a railroad flat room, an old five-panel closet door was stripped of layer upon layer of ugly paint, eventually revealed a more interesting natural wood... door was then divided, upper portion put on a spring latch... interesting leather top revamped captain's chair panel



Surely the tiniest-apartment in the world: 9' by 10' living room, 8' bedroom... instead of filling Tom Thumb space with only three items of standard-sized furniture, tenant used delicate, scaled pieces for completeness without clutter... in living room, stays rugless to seem a larger space... bedroom profits by built-in cases... chandelier is high and not to seem out of diminutive

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layer walls in bachelor apartment covered with masculine block-print burlap... impression square simplicity complemented by design of wood screen... imparts a sense of separation from main room... mirror helps create illusion of spaciousness in small area... chest in entryway is liquor cabinet... horizontal sofa stripes elongate room... two small, easily shifted tables in lieu of large, static coffee table... narrow drop-leaf, in background of picture at upper right, can be used as dining table or serving table for buffets... tiny alcove at right was dark, interesting area, brought to life with brilliant red paint and given perspective with trompe l'oeil panels... plenty of storage space in chest, also provided by the lower half of bookcase

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**Wicker basket doubles in duty:** as an end table (it has plywood top), for a day bed and a hamper for storage of seasonally-used possessions. In summer it holds winter bedding... and in winter, the contents are exchanged for summer sportswear

**Town apartment gets a provincial air.** Country-loving city couple made themselves feel more at home by decorating with country furniture and accessories. New twist was added to picture grouping: brass rod suspends collection of keys



DECORATION BY DAVID BARRETT, A.I.D., N.A.A.S.



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Street-level apartment living needn't be as public as life in a goldfish bowl... here, seclusion has been assured by shutters which let in light without having to be drawn back... lower shutters unify entire wall area at the same time they disguise a radiator and conceal shelving for storage space... potted flowers help further the illusion that bedroom is miles removed from sidewalk concrete

Two-by-four framework built around a flat window wall... literally provides room for interest... at top, space for display and storage... at window-sill height, added shelf allows for the hanging of curtains to conceal radiator and air-conditioning unit... designs painted directly onto plain white window shades and center panel



Create your own focal point when natural one doesn't exist... in this room without fireplace or picture window, an antique stove is of no earthly practical use, but it serves with enormous decorative effect... brick "hearth" a home-laid affair... secondary focal point in room is contrastingly plain the many-drawered chest is as good a piece for storage as it is for conversation

A painted floor gives new life to a dull room in an ancient apartment house... design which was to be painted was carefully worked out beforehand on paper... any intricacies of detailing which would have made it hard to paint on old floor





entertainment center, with any stretch of the imagination, is just what we could call this'... takes more imagination, perhaps, to credit the space for what it once was: an ordinary closet... after removing the original door and dividing, equipment was installed as you see it here... inspiration truly came. I think, with idea of how to close off entertainment when not in use... painted shade at top pulls down to meet the lower level of the doors

DESIGNED BY GEORGE SCHREYER OF ROBERTS AND DRYDEN, INC.

DECORATION BY THE UNICORN SHOP



An in-a-door bed... every bit as attractive as those portions of the room which are on constant display... recessed section was wallpapered and headboard covered with washable white plastic... lighting fixture is a pull-up, so there's no hazard involved in folding bed into the wall... little white Formica-topped shelf, acting as night table, also folds



Divide an L-shaped living room and thereby create a foyer, using a device with built-in bonus: bookshelves... besides entryway, this creates, in essence, a library corner... another note worth taking: the wallpaper looks for all the world like cornice molding which helps to disguise the bugbear common to many apartments—the ceiling beam



Continued on the next page

dozens of *ideas* continued

To disguise walls which were in bad shape, panels of fabric were placed between moldings . . . important area of small room was unified by repetition of pattern on wall, in curtains



Making a virtue out of repetition, the same fabric has been used here for draperies, for a three-paneled screen and in a colorful wall panel over the sofa. All fabrics are by Waverly

Reversing the usual drapery procedure . . . a colonial patterned fabric used in back of the plain curtaining . . . valance and bed duster carry out unity of theme . . . practical note of charm: storage space in the adaptation of an old spice chest



See *Your Guide to This Issue* for further information

John Bachstein  
Margaret Gordon Dana  
Dick and Wessinger Associates

John Elmo  
Dorothy Liebes  
Dorothy Paul

# What you can learn from SIX FAMOUS DECORATORS

One of the most illustrious members of his profession recently stated that he was irritated to the point of exasperation with the term "interior decorator." A good decorator, said he, is a *designer*, and should be known as such. His point, we think, is well-made, and double-edged. Nomenclature apart, the hills are full of "decorators" with far more brass than talent, glibly plying their trade, lining their pockets and leaving behind them a series of flashy, shallow and thoughtless rooms. Fortunately, as Mr. Barnum so ruefully put it, you can't fool all the people all the time, and there is a noteworthy group of interior designers who are inherently incapable of chicanery. They are interested in neither fools nor fooling; their reputations have been built upon honesty, study, knowledge and creative ability, and any room they touch is infinitely benefited. It is with some of these ladies and gentlemen that we are concerned, and with what we can learn from their work. *How*, perhaps, is a better word. The average reaction to a well-decorated room is more often than not emotional: the room

"does" something to us. This is understandable; it is what the room is meant to do—to please. A keener eye and a cooler kind of judgment, however, will search for something more. Somewhere behind this juxtaposition of colors and forms is a controlling logic; nothing has "just happened." This is a highly personalized structure whose growth has been supervised with almost mathematical care. One thing balances another; one element sparks another; somewhere there is something to excite the eye, and somewhere else, something to lull it. The very best rooms always have something in them to smile at, and in those rare instances when decoration ceases to be a craft and becomes an art, a really extraordinary room can make the heart beat a little faster. The lesson we learn, then, would seem to be assimilated through our ability to assess, to define and to understand. Our gain may be practical or fanciful, but whatever the advantage, it can be transposed to our own homes and apartments. On the following pages are six lessons taught by six eminent designers.

THESE SETTINGS ARE FROM DECORATION AND DESIGN 1961, SPONSORED BY THE NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF DECORATORS

Continued on the next page

**JOHN BACHSTEIN, A.I.D.,**

*designs a one-room apartment in a style  
he calls "country-modern"*

- The staunchest traditionalist must admit that Mr. Bachstein has solved the tricky problem of combining antiques with contemporary pieces with singular effect, no element of shock. The catalyst he designed himself: a damask-patterned covering for walls and sleep sofa
- Function and practicality are strong factors: the storage divider is actually a kitchen piece, but doesn't look it; the sofa is also a bed. For simplicity of upkeep, both the figured wall-and-sofa covering and the solid-color upholstery on the lounge chair, ottoman and wing chair are of easy-to-clean Naugahyde, and the Travertine patterned vinyl flooring is both extremely handsome and very easy to maintain
- The elusive quality of "atmosphere" is spelled in comfortable seating pieces, antique accessories, a pleasant use of greenery—i.e., the ferns in the divider—and for sheer amusement and exotic pattern, a zebra rug. The room was designed for the United States Rubber Company



**DOROTHY LIEBES, A.I.D.**

*who believes that rooms can be dramatic  
without theatricalism, displays her  
extraordinary flair for handling new  
run-of-the-mill, high-keyed color*





■ Hot color, for those who admire it, is an intoxicant. Wisely, Miss Liebes pours it with a hand that knows when to stop, cools it with gentler hues, cushions it in a frame of black and white

■ A trio of flame colors are used in bold, decisive strokes—at the fireplace, in one panel of drapery, in the sofa and area rug. Then the heat abates, to be tempered with white walls and chimney breast, two panels of white drapery, a pale beige carpet underfoot

■ Next, a sharp, dramatic accent in the form of a window framework designed like a triptych and painted the glossy black of onyx

■ More coolth: a muted avocado-green armchair, a rubber plant with leaves like scarabs, a sprinkling of delicately fronded greenery

■ More accents: taking the African shield motif of the area rug as a cue, four pieces of African wood carving—two masks and two curious objects, emperor's oars, perhaps—are hung on the chimney breast, while two fantastic animals perch on the hearth below

■ Final fillip: sofa cushions covered in the exotic, metal-shot fabrics Miss Liebes designs and weaves. Fibers in the drapery and upholstery fabrics by DuPont, for whom the room was designed

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**DOROTHY PAUL, A.I.D.,**

*combines three wallpapers to create the background for an eighteenth-century sitting room*

- "Of-the-period" wall treatments for rooms decorated in the old French manner can be very costly. Mrs. Paul offers an alternative.
- Combining three correlated wallpapers offered on the current market, she devotes one area to mural panels of ladies and gentlemen at a *fete champetre*; another to frail nosegays of roses and ribbons, then frames each wall in borders and a dado of pale green latticework.
- Her premise established, she follows suit with antique furniture: a provincial armoire and desk, Regency and Louis XVI armchairs, an Italian table. Accessories are of the period or have its feeling.
- The result is a room of quiet distinction, its coolness of color—clear yellows, blues and greens—warmed by the patina of cabinetry, and stamped with the assurance that comes of admiring and assiduously studying an epoch. Designed for Stockwell Wallpapers

**JOHN ELMO, A.I.D.,**

*devises a dining alcove with great imagination for interest in an otherwise dull room*

- In a small area of only 8' by 9', Mr. Elmo has created a dining area with an alfresco feeling, great style and a degree of whimsy.
- A cast-aluminum dining group is his *piece de resistance*. Brilliantly lacquered, the chairs have their seats and inside backs upholstered in sepias, their outside backs in the striped fabric used for the ceiling—an excellent example of co-ordination.
- The "tent's" canopy and valance is of multicolored linen, and, for a crisp, sheer look, the three window walls are hung in the same gauze shirred on rods and anchored at both the ceiling and floor line.
- Flooring has the look of terrazzo and is laid in a flagstone pattern rather like Pompeian mosaic. Extremely easy to maintain, the room is also a most effective example of how to dramatize a limited amount of space in a small apartment. Designed for Molla, Inc.





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**MARGARET GORDON DANA, A.I.D.**

- Many Americans, particularly those who find nothing so exciting as travel, love to re-create in their own homes the remembrance of things seen. Mrs. Dana, a traveler who puts Gulliver to shame, does it with furniture that has never seen a custom's inspector
- Since Mediterranean countries are hot, she uses little color—a rose-red love seat and potted geraniums are all she needs in a cool white room with a wall of wormy chestnut paneling and a white vinyl floor laid in a combination of *Mosaic* and *Travertine* patterns

*blends furniture of Basque and Provence derivation to impart a feeling of the Mediterranean countryside*

- The furniture, simple, interesting, of chestnut and oak in antique finishes, succeeds admirably in capturing the touch we used to think could only come from European craftsmen. The armoire doors, for example, were inspired by a pair found in an Andalusian courtyard
- Black and white—the decorator's leavening—are used with skill in the handsome wing chair, the *taile de Jany* window blinds, the rug, and a beautiful little porcelain stove that, needing to heat no more, has become an elegant table. Designed for Wycombe, Meyer





#### **EDWARD DICK, A.I.D., AND DAVID WESSINGER**

*have a liking for Americana and the enthusiast's knowledge of how to present it in its most attractive aspect*

- So-called "American" rooms are often so dedicated to authenticity that what might be charm becomes a museumlike chill. Not here: warmth is immediately established with an early American stencil decoration used as the motif on both the wallpaper and the drapery-upholstery fabric. Printed in red on a cream ground, it is quaint, yet—like so many simple designs—sophisticated
- The same red is used for the molding, the window framework and the dado. There is no other color except a little flower bed made by an Oriental rug
- Two American Chippendale armchairs are old, good, valuable, and look it; a cherry writing table is a reproduction, but *doesn't* look it. The toile chandelier is a faithful replica, as are the little wine tables used instead of the conventional coffee table. Lamp bases are carved wood corbels from an old church. Fabric and wallpaper from Old Stone Mill Corp., for whom room was designed

Continued on the next page

See Your Guide to This Issue for further information

*In the world of decoration, there are various means to as many ends. Almost all of us face the problem of building a room slowly, piece by piece, and often enough, some of the pieces we do without or "do" ourselves. Here are some suggestions within anyone's grasp, creatively, and certainly well within the scope of the average pocketbook*



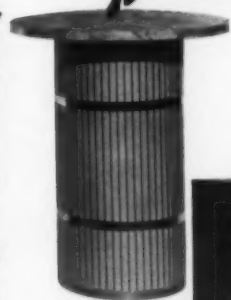
Lacking the tile-topped cocktail table in Mr. Bachstein's one-room apartment, one need only visit the closest second-hand furniture shop—or the attic or basement—and hunt out the best-looking bench available for a song. This one was once a piano bench: stripped and refinished, its top has been banded with a wood frame extending just high enough above the lid to hold a layer of mosaic tile laid in a geometric pattern of pink, blue and charcoal-brown. Tile and special mastic from the Door Stores, N.Y.C.



An understudy for the brass coffee table in Dorothy Lieben's living room is a little rattan stool sprayed with gold paint and given a plywood top covered in black and white marbledized Con-Tact. In lieu of the African tribal masks, we have a tin mask from Mexico, painted black, and infinitely less expensive than the museum variety. The ornament next to it is made of an inexpensive Scandinavian "fan" of delicately carved wood fastened to a long dowel decorated with a wood finial and thin strips of lath. Tiny nails hold the ornament together, and a spraying of black paint covers any evidence of the home workshop and makes it a most effective piece on a white wall



Good-looking consists of the antiques in Mrs. Paul's sitting room are a table, a lamp and a chair representing successful salvage and a good bit of work. The table is the familiar typewriter variety slicked up with wood dowels at either end, sprayed gold and covered with marbledized Con-Tact. The lamp is an old base bound with lengths of bamboo and crowned with a circle of burlap leaves strengthened with wire. The entire works is sprayed black. The chair is a hand-me-down painted white, antiqued, touched here and there with gilt and given a gay new seat and cushioned backrest.



a cue from the Roman benches in  
mo's dining pavilion, we have a re-  
facsimile by way of a little folding  
ool. Of trifling cost but considerably  
has been upholstered to the nines—  
richer and seat. The material was  
ated with *Fab-Spray*, a liquid that  
its fabric from absorbing adhesive,  
ded to the framework with white  
a. Below it is what was once a kitchen  
with its top rail squared off, it is now  
adorned with two spirallike finials, a  
of scarlet paint and a striped cushion  
purely, decoratively, with white tassels

As American in its way—if not of the vintage  
—as the furniture in the Dick and Wessinger  
study, the chair above was rescued from the  
Salvation Army for the sum total of one dollar,  
stripped, waxed and given a handsome new seat  
cover. Its lines are good, its patina respectable,  
and since it is made of oak, it is strong as a lion.  
The little desk below it was found in the same  
haven, much the worse for dubious ancestry and  
a long, hard life. But stripped and painted a  
pretty mustard-yellow and brightened with a  
brass gallery and drawer pulls, it is a perfectly  
presentable piece, and for all its lack of pedigree,  
eminently functional as a desk or dressing table

The Spanish living room designed by Mrs. Dana sparked  
the three pieces above: the first, a breakfront-cabinet,  
is a "married" piece. The lower half was once a blanket  
chest, the upper, a bookcase. Door glass was replaced  
with rope-patterned dowels, and the ensemble was  
painted Pompeian red. The columnar table was made  
of a metal ash can, no less, covered first with heavy  
paper, then with white and gold wallpaper and topped  
with a wood circle covered in *Con-Tact*. Of such mun-  
dane basics are miracles made. The last of the trio was  
a nondescript little box with a door; it is now not non-  
descript at all with its neat, upholstered facade of  
brightly patterned book-paper, a new porcelain door-  
knob and four little ball feet painted a bright orange

LIVING'S  
*guide to good food*





# Don't wait for spring to bring LAMB to your table

*Take advantage of prices—  
which are now at their seasonal  
low—and take further  
advantage with economy cuts*

The imagery of spring is universal. For even a city-dweller, whose most pastoral exercise consists of counting sheep at night, spring's symbolism includes green meadowland and the gamboling thereon of snow-white, newborn lambs. On the less poetic plane of culinary imagination, spring spells l-a-m-b on the table. The really practical homemaker knows, however, that she shouldn't wait for daffodils to give her the nod on buying lamb.

It's during these winter months that spring-lamb prices reach a seasonal low; in spring itself, prices go up. This variation is due, of course, to supply. Most lambs, true to our imagery, are born in spring and summer, marketed in fall and winter. You'll do well, then, to beat spring to the draw and buy now—letting chill midwinter spell l-a-m-b on your table. To many people, unfortunately, lamb itself doesn't spell much more than c-h-o-p or l-e-g o-f. We've taken it upon ourselves to show you how the less expensive cuts—riblets, shoulders, shanks—can be fixed in the most Lucullan fashion.

Before taking you into the kitchen, though, we want to prepare you for a knowledgeable entry into the meat market: In selecting cuts of lamb, look for a high proportion of meat to bone and an intermingling of creamy-white fat with firm, fine-textured lean which is pinkish. A smooth covering of fat will contribute to succulence; the thin, paperlike, membranous covering, called the fell, normally doesn't affect flavor one way or the other. Lamb that has

passed federal inspection carries a round, purple mark on the carcass which attests to wholesomeness. The marking is done with harmless vegetable dye and needn't be removed. Government grading, on the other hand, is based on quality; the best is USDA Prime or USDA Choice.

Newly-purchased lamb should be wrapped loosely in waxed paper or aluminum foil, stored as soon as possible in the coldest part of the refrigerator. Chops and steaks will keep for two or three days, and roasts even longer, but cubed or ground meat and variety cuts should be used a day or two after you've bought them. For maximum juiciness and minimum shrinkage, the meat should be cooked at a relatively low temperature—300° to 325° F. for roasting and a bare simmer for cooking in liquid. If the fell is left on a leg roast, shrinkage will be lessened, but it should be removed from steaks, chops and cutlets if the butcher hasn't already done this.

Two final caveats: lamb should never be overcooked—it's at its best when it's a little pink on the inside. And always serve it either really hot or really cold—lukewarm lamb is pure sacrilege.

*opposite*

## The setting needn't show the saving . . .

The cost-cutting you accomplish in planning a menu around something like lamb shoulder roast with spiced pears (at right) won't, of course, be reflected by your table setting—as elegant as you would have it for a meal you'd spent a mint on. The dinner setting at left has a distinctly Danish flavor, derived from the *Tranquebar* dinnerware by Royal Copenhagen, *Plata* stainless-steel flatware by Georg Jensen, and the *Elaine* smoke crystal by Holmegaard. Another recognizable Danish accent: the individual "cluck-cluck" bottles for wine. Dried split peas have been used for the centerpiece and place cards



PHOTOGRAPHED AT GEORG JENSEN'S, NEW YORK, BY JOHN BENDISSEN

## BRING LAMB TO YOUR TABLE *continued*

### LAMB SHOULDER ROAST WITH SPICED PEARS

1 can (1 pound 13 ounces)

pear halves

1 teaspoon whole cloves

$\frac{1}{4}$  teaspoon mace

1 5-pound shoulder of lamb,

boned, rolled and tied

salt and pepper

2 tablespoons flour

$\frac{1}{4}$  teaspoon salt

$1\frac{1}{2}$  cups water

- Drain pears, reserving sirup. Stud pears with cloves.
- Combine 1 cup of sirup with mace, mixing well. Pour over the pear halves.
- Chill 2 to 3 hours. Drain.
- Meanwhile, place lamb on rack in roasting pan. Sprinkle with salt and pepper.
- Bake at 300° F. for  $2\frac{1}{2}$  hours.
- Pour remaining sirup over lamb and bake an additional 30 minutes or until meat thermometer registers 175°-180° F., basting frequently.
- Remove lamb to heated platter. Garnish with spiced pears.
- Combine flour, salt and water. Blend until smooth. Add to lamb drippings.
- Cook until thickened, stirring constantly.
- Serve gravy hot with lamb.
- Serves 6 to 8.

### CUSHION SHOULDER WITH SAFFRON RICE STUFFING

2 cups cooked rice

$1\frac{1}{2}$  teaspoons salt

$\frac{1}{4}$  teaspoon pepper

1 medium-sized onion, finely chopped

1 medium-sized green pepper, finely chopped

$\frac{1}{4}$  teaspoon saffron

1 4-to-5-pound cushion-style lamb shoulder roast

- Combine rice, salt, pepper, onion, green pepper and saffron. Mix well.
- Fill lamb with rice mixture and fasten with skewers.
- Place lamb on rack in roasting pan.
- Bake at 300° F. for  $2\frac{1}{2}$  to 3 hours, or until meat thermometer registers 175°-180° F.
- Serves 8.

### ROAST LAMB SHOULDER WITH SOUR-CREAM-RED-WINE SAUCE

4 medium onions, sliced

4 medium carrots, sliced

6 stalks celery, diced

3 bay leaves

1 cup water

1 shoulder of lamb (6 to 7 pounds)

salt and pepper

$\frac{1}{2}$  pound salt pork, sliced

$\frac{1}{4}$  cup butter

$1\frac{1}{2}$  cups red currant jelly

$1\frac{1}{2}$  cups dry red wine

$\frac{1}{2}$  cup flour

$1\frac{1}{2}$  pints sour cream

- Place vegetables, bay leaves and water in bottom of roasting pan. Place shoulder of lamb on top with skin side up.
- Roast at 450° F. for about 25 minutes or until meat is browned.
- Turn meat so that fat side is up. Insert meat thermometer.
- Season with salt and pepper and cover with salt-pork slices.
- Lower oven temperature to 325° F. and roast until thermometer registers 180° F. or about 35 minutes for each pound of meat.
- Remove to heated platter and keep warm.
- Strain liquid from roasting pan and skim off fat.
- Melt butter in top of double boiler.
- Add jelly, 1 cup of the wine and

the strained liquid from roasting pan. Blend.

- Sprinkle flour onto surface and beat with a rotary beater until well blended.
- Cook over hot water, stirring constantly, until flour is cooked and sauce well-blended.
- Gently fold in sour cream.
- Stir in remaining  $\frac{1}{2}$  cup wine.
- Cook about 2 minutes longer.
- Serve hot with roast lamb.
- Serves 10 to 14.

NOTE: Any tart-red jelly may be substituted if currant jelly is not available.

### MINT-BASTED SHOULDER LAMB CHOPS

$\frac{1}{2}$  cup orange juice

$\frac{1}{4}$  cup lemon juice

1 tablespoon sugar

$\frac{1}{2}$  teaspoon marjoram

$\frac{1}{2}$  teaspoon rosemary

$\frac{1}{4}$  teaspoon monosodium

glutamate

$\frac{1}{4}$  teaspoon salt

dash of nutmeg

fresh mint bouquet

4 double shoulder lamb chops,

boned, rolled and skewered

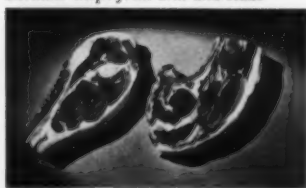
- Combine all ingredients except mint and lamb. Let stand 1 hour.
- Wrap fresh mint sprigs in cheesecloth and tie the stems together securing cheesecloth like a sack.
- Dip chops in sauce and place on broiler rack, 3 or 4 inches from heat.
- Broil for 15 to 25 minutes, depending on degree of doneness desired.
- Turn frequently during cooking, basting with sauce each time, using the mint bouquet as a brush.
- Serves 4.

NOTE: If fresh mint is not available, mint jelly, melted, or mint extract may be added to marinade to taste.

### Saratoga chops



Shoulder chops from arm and blade



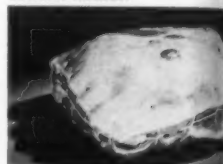
*If you use a meat tenderizer on cuts you broil, reduce the total cooking time*

Broil or pan-broil or pan-fry the cuts, like these chops, which are tender enough to take dry heat. For broiling, cuts should be one to two inches thick; thinner cuts can be done with or without a small amount of fat in the pan. The Saratoga chop is boned, rolled, skewered shoulder chop

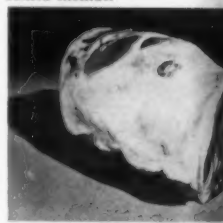
Roasting can involve more other than the "leg" you're accustomed to. The shoulder or breast cuts

In roasting, the surface of meat is sealed, flavorful juices thus saved. Cushion and shoulder are boned, formed pocket for stuffing. Rolled lamb alternates layers of fat and

### Cushion shoulder



### Roll shoulder



### Roll shoulder



Shanks



Neck slices



LAMB SAUTERNES

1 lamb shank  
garlic, sliced  
salt and pepper  
cooking oil  
1 medium onion  
1 cup saffron  
wine  
whole carrots  
Insert shank in lamb  
and pepper  
Brown in oil  
Place in chopped  
Cover and  
hours or  
Add desired  
minutes  
Arrange  
a platter  
Make gravy  
ing water  
Serves 4

PIQUANT

1 tablespoon  
4 lamb chops  
1 6-ounce  
 $\frac{1}{2}$  cup oil  
2 tablespoons  
1 teaspoon  
 $\frac{1}{4}$  teaspoon  
 $\frac{1}{4}$  teaspoon  
Heat oil  
brown meat  
Combine  
and pour  
Cover and  
40 minutes  
Serves 4

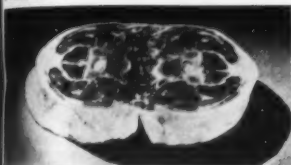
PINEAPPLE

1 lamb shank  
seasonings  
1 clove

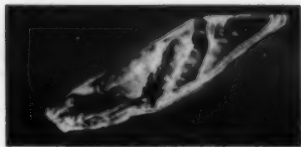
## Shanks



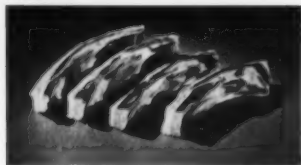
## Neck slices



## Breast



## Riblets



PHOTOGRAPHS COURTESY OF NATIONAL LIVE STOCK AND MEAT BOARD

Braising is a moist-heat method used for less tender cuts

With any one of these lamb cuts, brown slowly in a small amount of fat, then add liquid and cover for further cooking. Moisture helps tenderize by breaking down the fibers and tissues. Steaming calls for much more liquid

## LAMB SHANKS WITH SAUTERNE AND VEGETABLES

- 4 lamb shanks
- garlic, sliced
- salt and pepper
- cooking oil
- 1 medium onion, chopped
- 1 cup sauterne or other dry white wine
- whole raw vegetables: potatoes, carrots, beans, etc.
- Insert slivers of garlic near bone in lamb shanks. Season with salt and pepper.
- Brown in hot oil.
- Place in large casserole. Add chopped onion and wine.
- Cover and bake at 350° F. for 2 hours or until tender.
- Add desired vegetables about 40 minutes before meat is done.
- Arrange meat and vegetables on a platter.
- Make gravy from drippings, adding as required.
- Serves 4.

## PIQUANT LAMB SLICES

- 1 tablespoon cooking oil
- 1 lamb neck slice, ¾-inch thick
- 1 6-ounce can tomato paste
- ¼ cup cider vinegar
- 2 tablespoons sugar
- 1 teaspoon salt
- ¼ teaspoon freshly ground pepper
- ¼ teaspoon rosemary
- Heat oil. Add lamb and cook until browned on both sides.
- Combine remaining ingredients and pour over lamb.
- Cover and cook over low heat for 40 minutes or until tender.
- Serves 4.

## PINEAPPLE-CRANBERRY LAMB SLICES

- 4 lamb neck slices, ¾ inch thick
- seasoned flour
- 1 clove garlic, finely chopped

- 1 tablespoon cooking oil
- ½ cup water
- ¼ cup pineapple juice
- 1 cup fresh cranberries
- 2 tablespoons sugar
- 1 teaspoon salt
- ¼ teaspoon pepper
- 1 teaspoon Worcestershire sauce
- 1 ½ teaspoon Bouquet Garni or basil for lamb
- Coat lamb with seasoned flour.
- Brown lamb on both sides with garlic in hot oil.
- Combine remaining ingredients. Add to lamb.
- Cover and cook over low heat 45 minutes or until lamb is tender.
- Serves 4.

## BREAST OF LAMB WITH ANCHOVY SAUCE

- 3 to 4 pounds lean breast of lamb, boned
- boiling water
- salt and pepper
- 1 clove of garlic, crushed
- 2 tablespoons butter
- ½ medium onion, finely chopped
- 1 tablespoon chopped fresh parsley
- 6 mushrooms, sliced
- 3 anchovies, chopped
- 1 teaspoon grated lemon rind
- lemon juice to taste
- 2 cups soup stock
- 2 teaspoons butter
- 2 teaspoons flour
- 1 teaspoon Worcestershire sauce
- Blanch meat in boiling water. Cut into serving pieces.
- Rub salt and garlic on meat. Season with pepper.
- Melt butter in skillet and brown meat well.
- Add onion, parsley, mushrooms, anchovies, lemon rind and juice, and ½ cup of stock.
- Cover and simmer 1½ to 2 hours until tender, adding stock as needed.

- Cream butter and flour and add to meat. Stir until melted.
- Add Worcestershire and bring to a boil. Serve immediately.
- Serves 6 to 8.

## LAMB RIBLETS WITH DILL

- 3 pounds lamb riblets
- 2 tablespoons shortening
- 1 medium onion, chopped
- ¼ cup water
- 2 tablespoons wine vinegar
- 2 teaspoons salt
- 1 teaspoon whole dill seed
- ½ teaspoon freshly ground black pepper
- Brown riblets in hot shortening in skillet.
- Remove meat and cook onions in drippings for 3 minutes.
- Add meat, water, vinegar, salt, dill and pepper.
- Cover and simmer for 1 hour or until tender.
- Serves 6.

## LAMB RIBLETS WITH HORSE-RADISH SAUCE

- 2 pounds lamb riblets
- 1 medium-sized onion, chopped
- 1 beef bouillon cube
- ¾ cup boiling water
- 1 teaspoon salt
- ¼ teaspoon pepper
- 1 teaspoon prepared horse-radish
- 2 tablespoons chopped parsley
- 1 cup commercial sour cream
- Brown lamb riblets on all sides over low heat.
- Add onion and cook 5 minutes.
- Dissolve bouillon cube in boiling water and add to lamb mixture.
- Cover and cook over low heat for 20 minutes.
- Add remaining ingredients and mix well.
- Heat to serving temperature.
- Serves 4 to 6.

## SWEET BAKED LAMB SPAREIRBS

- 2 pounds lamb spare ribs
- salt and pepper
- ¼ cup butter
- 1 cup firmly-packed brown sugar
- 1½ teaspoons salt
- 1 teaspoon cinnamon
- ½ teaspoon nutmeg
- ½ cup orange juice
- 1 lemon, thinly sliced
- 1 cup dried prunes
- ½ cup dried apricots
- Place lamb on rack in shallow roasting pan. Sprinkle with salt and pepper.
- Bake at 325° F. for 1½ hours. Pour off drippings.
- Meanwhile, melt butter. Add sugar, salt, cinnamon and nutmeg.
- Cook over low heat, stirring constantly, until smooth.
- Add remaining ingredients.
- Cover and cook over low heat for 15 minutes, stirring occasionally.
- Pour fruit mixture over lamb.
- Bake 30 minutes longer or until lamb is tender. Baste with sauce frequently during baking.
- Serves 4.

## PUNCENT LEMON-LAMB BARBECUE

- 2 tablespoons butter
- 2 pounds lamb riblets
- ½ cup catsup
- ½ cup chili sauce
- ¼ cup molasses
- ¼ cup vinegar
- ½ teaspoon garlic salt
- freshly ground black pepper
- ½ teaspoon celery salt
- 1 large onion, sliced
- 1 medium-sized lemon, sliced
- Melt butter. Add lamb and brown on all sides.
- Combine catsup, chili sauce, molasses, vinegar, garlic salt, pepper.

[Continued on page 102]

# Notes from an inquisitive cook



I'm a complete assy about February. I love Valentines, the fussier the better, and Valentine parties and Washington's Birthday parties—although no one seems to give them any more: have they lost the cutter for the hatchet-shaped cookie? If you'll come, however, we'll settle for a Valentine party. Wear something pink, and I'll regale you with a ruby-colored jellied madrilene so deftly seasoned with *Worcestershire* and celery salt and topped with sour cream that you'll think I made it myself. Which I didn't: *Mr. White Rose* did. Then sole poached in tomato bouillon and served with a sauce made of cream of tomato soup thickened with the tiniest button mushrooms to be found. This is a fish very much in the pink. With it, biscuits with a dash of rosemary added to their dough, and as a background, a table laid with pale pink linen and lace doilies frilled and furbelowed to look, naturally, like Valentines. For dessert, *Brown Betty*, and in homage to Washington, I must tell the truth and admit that I loathe the name but love the dish—particularly when made with the lovely addition of plump sour cherries or cranberries. *Brown Betty*, indeed!



At one time or another, everyone has made an egg-in-the-hole, but not everyone has hollowed out the top of an English muffin, toasted it lightly, plumped an egg into the excavation and then put the works under the broiler until the egg is done to one's liking. Served with a crisp strip of bacon across its peak, it's a pretty sight at breakfast time. For luncheon or supper, you might put the egg-in-a-muffin on a slice of broiled ham or *Span* or one of the "what am's" and top it with a mild cheese sauce for a very pleasant version of *Eggs Benedict*. Remember, a flourish of chopped parsley—fresh or dried—adds both flavor and style to these little flights of fancy. Incidentally, that disk cut from the muffin isn't like the hole in the doughnut. It can be used to advantage: butter it and toast it and give it a topknot of jam—wild strawberry is my favorite.



Have you ever simmered frankfurters in beer? These are hot dogs with a pedigree. Or, for an elegant, all-around sauce, added a cup of grated cheese to a can of cream of chicken soup? Heat it gently and stir it diligently. This is a blue-ribbon timesaver. A quick and easy curry sauce is come by in the same manner, except that, this time, cream of mushroom soup is the basis. And, by the way, anyone fond of French cookery will be interested to know that the *Cordon Bleu* cooking school in Paris considers American condensed soups the best foundation for a sauce since Escoffier made the kitchen into a temple of love.



As Hollywood starlets used to be, a new dunk is born almost every minute. Here's one in the Rio Grande tradition: a can of kidney beans goes into the blender, and with it a medium-sized onion, sliced, a good pinch of chili powder and salt and pepper to taste. Blend until smooth as silk, and let the dunking be done from a bowl surrounded by toasted enchiladas or thin, crisp toast fingers.



In those word-association tests psychiatrists are so fond of, the impulsive reply to the words "corned beef" is "cabbage." Should I ever toy with analysis, however, I intend to be utterly confusing and answer "omelet." And with good reason: this is a *Lace Curtain* omelet. Heat corned-beef hash, fresh or canned, with enough chili sauce to make it pliable; make your omelet in the usual way, then spread it with the hot and spicy hash, roll it up, and you have an extremely nutritious main dish with no psychic overtones to speak of but eminently suitable for doctors, lawyers and Indian chiefs.



I'm a rice girl, myself. Nothing in the gastronomic dictionary, to me, at least, quite equals rice as an accompaniment for practically everything. It is, moreover, a lily that loves gilding. For a headier flavor, cook it in chicken broth or beef bouillon or consomme; in orange or tangerine or apple juice when it's to partner a bird; in tomato or carrot juice when you want a bit of extra tang, and for certain desserts, cooking it in diluted cherry liqueur or cordial imparts not only a lovely color but a fragrance not unlike perfume. This is rarefied, but quite justified in fancy puddings involving macaroons and almonds and such.



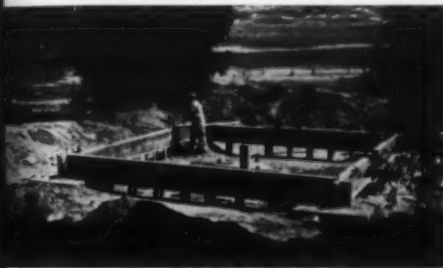
Anyone who thinks he or she has outgrown peanut-butter sandwiches need only chop a cupful of peanuts until his or her arm aches. Add enough mayonnaise to blend and run yourself up a sandwich that will make you feel younger than springtime—that delightful season soon upon us. So get out the saffron roots and brew up a good strong cup. This is nectar by way of a tonic. And whatever happened to catnip tea? Do I care? Not I!

Susie

## Site and basic structure



View from road, looking down and across site towards a golf course in the distance. The lot has an 80-foot frontage and an 18-foot drop in elevation between front and rear property lines, but the entrance bridge will allow a level approach. Driveway will be built at right. See how fir trees have been retained, wherever possible, as natural landscaping.



Columns need only 4' by 4' by 14' footings, as dictated by frost line. Here, a 5½-inch-thick perimeter grade beam has been poured between the footings so that the space under the house can be enclosed. Yet, even these beams are minimal. Corners are cruciform-shaped, like the laminated wood columns that will be anchored there on 18" metal dowels.



One of the four laminated wood columns, wrapped as shipped, is raised into place. Columns, by Woodlam, Inc., are thicker at bottom than top because lower section forms a seat to support floor beams, while upper section supports roof only. Lower half consists of 22 laminated units, only 14 of which continue upwards to the column's full, two-story height.

[Continued on page 98]



## ROYAL DRU cook and serve-ware ... the ultimate in good taste.

Cooking in this charming Dutch cook and serve-ware makes even the simplest meal a masterpiece. Its porcelainized cast-iron retains all the flavor in a manner prized for generations by the world's finest chefs. And serving from these same lovely pieces is your finest assurance of a gracious table that is the ultimate in good taste.

TO START YOUR COLLECTION: until March 31, 1961, at fine stores everywhere, a round 9½ inch frying pan (not illus.) for \$3.95 - after March 31 - \$6.95. Hand-decorated ... Royal Dru colors, Delft Blue, Tulip Yellow or Key Largo Green.

By appointment to Her Majesty,  
Queen Juliana of Holland

ROYAL DRU, INC.  
Cambridge 39, Mass.



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## A new tradition in wood [Continued from page 97]



Four laminated wood beams, also by Woodlam, provide sole support for floor panels. Two beams, as a pair, are connected to two columns—beam to the inside column faces; the other, to the outside faces. "Outside" beams are 40 feet long; "inside" ones extend 20 feet further onto wood posts at the back of the house in order to support the rear deck.



Detail of a pair of beam ends: they project from their supporting columns to the outer edge of the house. Beams illustrate economical use of wood, for they not solid timber, but made by laminating 10 units into one member.

## Floor construction



Three-part jig (above) acts as pattern for the joints of the floor joists, which automatically become spaced, thus, at 16" on center. Joist and glued to the joists is a  $\frac{3}{4}$ " plywood sheet that forms the subfloor. Later, the plywood sheet becomes subfloor when panels are in position. The jig at the building site served for the construction of all the floor joists.





Completed floor panel is raised into position, to lie perpendicular to the supporting crossbeams. Each floor panel is 20' long and 48" wide. To facilitate handling the panel (above), it is slid into position with plywood surfacing down, then turned over and nailed into place. All framing lumber for the house was produced by the Weyerhaeuser Co.



Two floor panels, laid end to end to interlock over an intermediate beam, span 30-foot width of house. Two are in place on left; only one, on right. Panel skin of  $\frac{3}{4}$ -inch plywood overlaps beam. After panels are placed, ducts are laid within depth of joists from underneath. Plywood ( $\frac{5}{8}$ "') is then nailed to undersurface, totally enclosing the joists



Prefinished 9" by 9" by  $\frac{3}{4}$ " wood flooring blocks are Par-Tile by Pacific Plywood Co. This durable, vinyl-coated flooring is a pressured combination of wood particles and a synthetic binder. Its edges are tongue and grooved for close fit; its undersiding, scored for a better bond. The blocks are cemented directly to floor panels

[Continued on page 100]

## RAIN stays OUT while these windows stay OPEN

ENJOY FRESH AIR even during a rainstorm with PELLA WOOD MULTI-PURPOSE WINDOWS like these. Screens and storm panels remain in place the year 'round to end seasonal window chores. DESIGN IDEA: For windows with small, square or diamond panes, PELLA offers snap-in, snap-out glass dividers. Distributors in U. S. and Canada.



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Please send free illustrated details on PELLA  
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## WARNING!



### YOUR FURNACE FILTER MAY BE DANGEROUSLY DIRTY!

It's Mid-Winter filter change time! Right now your furnace may be delivering only half-hearted heat. After half a winter's service, germ-laden dirt collects in the filter, clogs the flow of heat. You face bigger fuel bills and potential health dangers to your family. Change now to a clean, efficient Fram Furnace Filter... Permachem-treated to kill over 99% of trapped germs. Get whole-hearted heat. Get lasting protection. Ask your service dealer to replace your dirt-clogged filter with a Fram Permachem-treated Air Filter.

CHECK YOUR FILTER WITH THE FRAM EFFICIENCY CHART. Compare the colors with your furnace filter. If your filter is in the Cord "Danger Zone" it's time to change to a fresh Fram Filter.

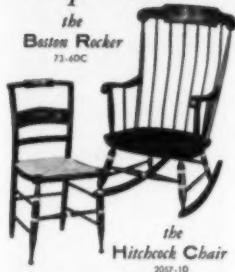


## FRAM AIR FILTERS

Products of the Fram Air Co., Div. of Fram Corporation, Providence 16, R.I.

## Early American Reproductions

the  
Boston Rocker  
73-40C



the  
Hitchcock Chair  
207-10

The Boston Rocker was the first rocker ever made... way back about 1600. This reproduction faithfully copies the high gilded top rail, the slender tapering back spindles, and the low-slung saucer seat of an early model.

The original Hitchcock also dates back 100 years or more, and is here exactly reproduced in fine detail. Even the genuine rush seat is hand-woven, just as it was done by the Colonists themselves.

the  
Gov. Bradford  
Rocker  
2015-6



John  
Hancock  
Ladder Back  
2022-1

The high, braced comb-back, with its carved head rest, and the sweeping armrail of this comfortable rocker are characteristic of the many and varied Windsor of pre-Revolutionary times.

With its four slightly curved back slats, sausage-and-ring turnings, and its hand-woven flange seat, the John Hancock Ladder Back is obviously of colonial New England origin... and is also available in manor house armchair style.

These and other reproductions at better furniture and department stores



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&  
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Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

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Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

## Book of the year: the garden catalogue

[Continued from page 72]

items seem less imperative, and you can shift off your cloud to solid ground and consider what really is right for your garden and for you. After all, swimming and just plain doing nothing are also favorite summer pastimes, and you need free hours for both. It is important to keep gardening simple enough so it is never a burden, but always a joy. A good general rule in your original planning is to shoot the works; in purchasing to be thoughtful and selective.

And now we can take a brief tour through the catalogues and consider in detail several attractive and less-known annuals, a few unusual perennials, four special joys among the vegetables, dwarf fruit trees, and four other irresistible items.

Everyone is familiar with petunias, dwarf zinnias and alyssum for the border, but do you know the equally appealing Blue Cup-flower (*Vierbergia*)? From a plant only six inches high and one foot across, a solid mass of deep violet-blue cups (without saucers) lift their heads to sun. April sown seed develops into plants that flower from the end of June through the summer.

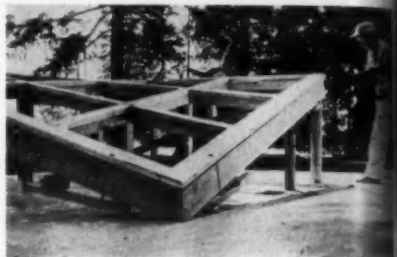
Huge Russian sunflowers are stupendous and birds love the seeds, but have you met the chrysanthemum-flowered sunflower, *Sungold*? It all but leaps off the page so dazzling is its tone. The completely double golden blossom is four to six inches across and, in our garden it seems to bring sunshine whatever the weather! The blossoms often float dramatically in a large flat bowl on our dining table, and sometimes I arrange them Van Gogh style.

Bartonia, a wild flower from California, has been developed into an annual for everyone's garden. A variety called *Stella Polaris* opens at night and is fragrant. The golden starry petals unfold to reveal a center crowded with feathery stamens.

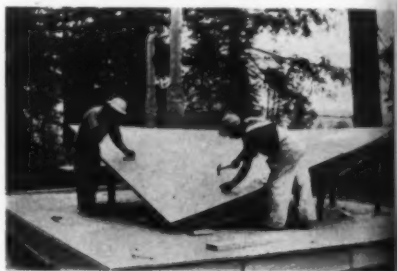
Dwarf dahlias, we read, flower the first year from spring-sown seed, and bloom luxuriantly from July to frost. This has proved true, too, in our garden. Snipping off faded blossoms always assures us of continuous bloom. Each plant grows about 18 inches high and equally broad. They come in apricot, yellow, red, flame, terra cotta and white. You may hold the tubers of your favorite colors over, buried in vermiculite, in a cool but not freezing place. Or you may start next year from seed.

A new tradition in wood [Continued from page 99]

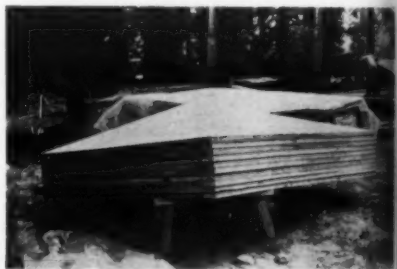
## Roof sections, panels



Carpenters have constructed at the site a master frame in the shape of a hyperbolic paraboloid, upon which a similarly shaped roof section is being patterned. In the photo above, the lower, thicker frame is the master frame; the thinner members lying on top of it form a roof section. Each section is ten feet square, which establishes the module of the building.



Sheets of 1½-inch plywood are nailed and glued to a roof section that has been shaped into a hyperbolic paraboloid from the master frame. Later, 16 of these sections will be combined into the shape of an inverted umbrella. In turn, four of the umbrella shapes (or 16 roof sections) will comprise entire roof. How they interrelate is the architect's preoccupation.



Each section, which is quite light, is removed from master frame and the procedure is repeated until the necessary number of sections has been completed. This photo shows 10 of the 16 sections required for this roof stacked on a couple of ordinary sawhorses—persuasive testimony to the lightness of the roof. Plywood roof sheathing is by Weyerhaeuser.

LIVING FOR YOUNG HOMEMAKERS—February 1964

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In this air view of a typical roof panel, four sections have been hoisted into place around a supporting column. Because each section is parabolic, the weight is distributed so that the stresses are directed inward and outward towards the column. Thus, no other support is needed for the roof. After four sections are joined, they act structurally as one unit.



Each panel is temporarily supported at outside points (see panel in the air view, above) until it is joined to the others. Here, another section is about to be hoisted into place atop its column, where it will be joined to three other sections to form an umbrella-shaped quadrant. Note that these two panels will account for half the total roof area of the finished house.



This is how roof segments are joined: A plywood gusset plate is nailed over the junction of panel and column. Metal splicing strips are nailed over seams that occur both where sections and where panels come together. At the middle of the intersections of the panels, however, a metal plate is bolted. A 1" by 6" wood strip is nailed to perimeter of panel to provide a continuous rigid element to bind the four panels

[Continued on page 102]

## Book of the year: the garden catalogue

The California bluebell (*Phacelia*), a lovely little-known nine-inch plant, is covered all summer with blue, flared bell-shaped blossoms. In the center of every flower five anther lobes of pure white help give it its bright wide-eyed look.

The apple pies and homemade bread of our grandmothers' generation are something to dream of and to emulate when possible. Similarly, some of their garden lore is most helpful. Two plants for today from old-fashioned gardens are *Salpiglossis* and *Baby's-Breath*. *Salpiglossis* opens a trumpet-shaped velvety bloom in rich tones of gold, purple, blue, yellow—all interestingly veined. *Baby's-Breath* (*Gypsophila*) is pictured as a mist of infinitesimal white and pink flowers that blossom all summer. They are indispensable in flower arrangements.

While annuals are growing and preparing for their summer blooming, some of the perennials are already in flower.

There is a very special violet—very special—called *Royal Robe*. The long-stemmed flower, larger than most violets and opening out flat like a pansy, is deep, dark-blue and fragrant. Wear the flowers in your hair. Make tiny indoor arrangements. And to satisfy the unconventional streak in you, the petals lend an interesting flavor and color to party sandwiches! Grow in semi-shade and in late fall or early spring, or both; you'll be rewarded with flowers aplenty. The double Russian violet not only has a superb fragrance but also solves that difficult shady corner.

Primroses are spring in essence! Pacific hybrids grow six to eight inches high with bright tawny-colored blooms. You must plant some somewhere—in semishade or full sun, and preferably in rich, slightly moist soil. They bloom gloriously in May. In early summer the plants disappear but all is not lost. By late August new leaves come poking up through the earth again, and the foliage remains a lovely bright green till frost and all winter in temperate climates.

In June, regular peonies everywhere are delighting us with their scent and beauty. But what about growing the exotic tree peony, a pink, a white or a red one? Or all three? Originally they grew in the royal gardens of the Orient. And no wonder. They come trailing long

[Continued on page 106]

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## Bring lamb to your table

[Continued from page 95]

- per and celery salt. Mix well.
- Add catsup mixture, onion and lemon slices to lamb.
- Cover and cook over low heat for 45 minutes or until ribs are tender.
- Serves 4 to 6.

### LAMB RICE PILAF

- 3 tablespoons butter
- 1 medium-sized onion, chopped
- 1½ cups rice
- 3 cups beef stock or bouillon
- ¼ teaspoon basil
- ¼ teaspoon rosemary
- 2 tablespoons cooking oil
- 1½ pounds boneless lamb shoulder, cubed
- 2 medium-sized tomatoes, sliced
- 2 teaspoons salt
- ¼ teaspoon freshly ground pepper

- Melt butter. Add onion and rice and cook over low heat until rice is lightly browned.
- Add beef stock or bouillon. Tie herbs in cheesecloth and add.
- Cover and cook over low heat 15 minutes. Remove herbs.
- Meanwhile, heat oil. Add lamb and cook until lightly browned on all sides.
- Add lamb mixture and remaining ingredients to rice mixture.
- Cook, covered, 20 minutes longer or until lamb is tender.
- Serves 6.

### BLANQUETTE A LA GASCONNE

- 1 tablespoon butter
- 2 pounds stewing lamb, cubed
- 1 cup diced, cooked ham
- 2 onions, chopped
- herb bouquet of celery, parsley, bay leaf, other desired herbs
- boiling water
- 2 teaspoons flour
- 2 egg yolks
- 2 teaspoons lemon juice
- In large stewing pot, melt butter and brown lamb quickly.
- Add ham, onions, herbs and boiling water to cover.
- Cover tightly and simmer for 2 hours.
- Measure ¼ cup of the cooking liquid, blend flour into it and stir into stew. Simmer for 30 minutes longer.
- Drain cooking liquid into a bowl, discard herbs, and place meat in a covered dish to keep warm.
- Mix egg yolks and lemon juice in a saucepan.
- Slowly stir in 2½ cups of the hot liquid.
- Reheat very slowly, stirring constantly, until slightly thickened. Do not boil.
- Pour sauce over lamb and serve.
- Serves 4 to 6.

### MIDWINTER LAMB STEW

- 1½ pounds lamb, cubed
- 1 cup sliced onions
- 2 tablespoons olive oil
- ¼ cup flour
- ¼ teaspoon chopped chervil
- ¼ teaspoon chopped tarragon
- salt and pepper to taste
- 2 cups bouillon
- 2 tablespoons sherry
- 1 cup green peas
- 1 cup diced carrots
- chopped parsley
- Brown lamb and onions in oil.
- Add flour and seasonings. Cook 5 minutes.
- Gradually add bouillon, sherry.
- Cook over low heat, stirring until thickened.
- Cover. Cook 1 hour.
- Add peas and carrots. Simmer gently 30 to 40 minutes more, until vegetables are tender.
- Sprinkle with chopped parsley.
- Serves 5 or 6.

### LAMB SCALLOPINE CASSEROLE

- 2 pounds lean leg, loin or shoulder of lamb
- salt and pepper
- flour
- 1 tablespoon butter
- 12 shallots
- 6 large mushrooms, sliced
- 1 tablespoon tomato puree
- ½ cup dry red wine
- ½ teaspoon soy sauce
- Have butcher cut lamb into thin slices.
- Pound meat, season with salt and pepper and dredge with flour.
- Melt butter in skillet and brown slices quickly.
- Arrange in casserole with shallots and mushrooms.
- Cover and simmer for 15 minutes.
- Add tomato puree, wine and soy sauce and continue to simmer until done, about 1 hour in all.
- Serves 6.

### MINCE MEAT LAMB LOAF

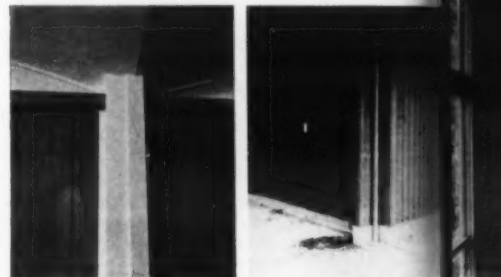
- ¾ cup prepared mince meat
- 1 recipe pastry
- 1 pound ground lamb
- 2 tablespoons chopped green pepper
- 2 tablespoons chopped onion
- ½ teaspoon salt
- ¼ teaspoon freshly ground pepper
- Prepare pastry. Add mince meat to pastry and mix well.
- Roll out lightly on floured board to ¼-inch thickness.
- Mix together lamb, green pepper, onion and seasonings.
- Place on baking sheet and shape into loaf about 6 inches long.
- Wrap pastry around meat, securing it firmly under the loaf.

## A new tradition in wood

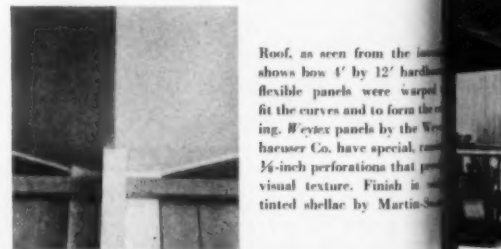
[Continued from page 101]



Next, four drains are installed at the junctions of roof quadrants and columns, and the roof surface (above) is weatherproofed: The entire roof is covered with felt, then with a layer of rigid insulation produced by Wood Conversion Co., then three alternating layers of felt and asphalt, and finally a flood-coat of tar in order to seal and protect the roof.



A 2" drainpipe is set into one of the angles formed by each of the shaped supporting columns of the house. The pipes transport water that collects on the roof at the center of each of the inverted umbrella form which thus meet a very utilitarian need by automatically serving as funnels, so to speak. On the interior of the house (above, left), the pipes are boxed in. They reappear, however, on the exterior under the house (above, right), where they ultimately run into the ground and lead to a drain field. Note how beams are bolted to column and rest on a



Roof, as seen from the inside, shows how 4" by 12" hardwood flexible panels were warped to fit the curves and to form the ceiling. Weyerhaeuser panels by the Weyerhaeuser Co. have special, flame-retardant ¾-inch perforations that provide a visual texture. Finish is tinted shellac by Martin-Sol.

## Sidewalls and partitions



Selected lengths of kiln-dried  $\frac{3}{4}$ -inch western red cedar are joined into Nu-loc panels by Weyerhaeuser, then precut to 1' by 10'. Here, deck becomes workshop where panels are mounted on 2 by 4's which are turned on edge. Then walls are tilted into position



Batts of wood-fiber insulation in foil liners (Wood Conversion Co.'s Balsam-Wood) are stapled in framing, then covered with hemlock panels finished with sealer and wax. Windows are Beauty-Line, fixed sash over awning, by Andersen

Seven-foot-high,  $3\frac{1}{2}$ -inch-thick interior partitions have an unusual framing system that uses essentially horizontal members. Angled spaces above partitions will be filled with glass, as needed, for private areas; but left open between family areas. Note the hardboard ceilings here and show construction of concrete-block fireplace progresses in foreground



[Continued on page 104]

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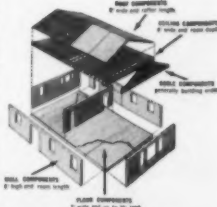
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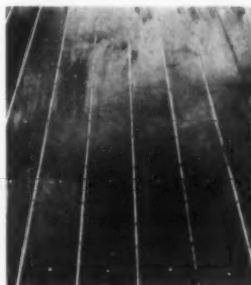
P. O. BOX 755, NICEBOY, NORTH CAROLINA

A new tradition in wood [Continued from page 103]

## Deck construction



Rear deck (above) and entrance bridge incorporate unique construction: small framing strips (only 2" by 2") are spaced just 8 inches apart so that they give ample support to specially designed, 5/16-inch hardboard surfacing. It is held by stainless-steel annular nails that won't withdraw or loosen, even if wood should swell. System is light, accenting buoyancy of deck.



Hardboard consists of wood fibers, plus a binder, combined under heat and pressure to make a durable and uniform product. This is Weytex, by Weyerhaeuser, tempered to withstand moisture. Its surface is scored with V-grooves which, in turn, are perforated to provide drainage.

This juncture of post and handrail typifies the fine construction detail and how it's matched by the builder's meticulous craftsmanship. Post and rail repeat the angularity and squareness found throughout the house. Treated against moisture and rot, they are held together by wood dowels that give crafted look.





## The heating unit

Compactness and efficiency of mechanical equipment is shown by this horizontal, gas-fired furnace unit, the Stowaway by Lennox. Seen through lower-level doorway, furnace was hung under main floor to save space, could hang anywhere

air is designed so that same blower and ducts that supply heat can be utilized for air-conditioning by inserting cooling coils connecting with condenser. For maximum efficiency, unit is hung almost in center of the house, vibration eliminates void blower and motor noises, throbs



Furnace controls, also by Lennox, have cover that flips open to reveal special thermostat and fully automatic regulators. A curtain of warm air is distributed by this system through diffusers that are placed in the floor around the perimeter of the entire house



The plenum, or major supply duct, is hung from the bottom of floor system (below), runs to front and rear of house. Ducts branch up from that and run to sides of house, via uninterrupted chaseways between floor joists. All air ducts are insulated with Wood Conversion Company's Balsam-Wool batts



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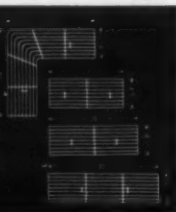


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## Book of the year: the garden catalogue

[Continued from page 101]

of the East and a glint of kindly silk seems to shine on their petals. Each blossom is six to eight inches across and there may be fifty on one mature plant. One tree peony, three to four feet tall, is a complete garden all by itself.

Cushion chrysanthemums grow 18 inches tall, never need staking, and what a selection of sunset colors to choose from! When mature, a single plant may be two feet broad and have over a hundred two-to-three-inch flowers. You can separate the plants every few years and double their number. When you buy chrysanthemums, you are not only enhancing this coming autumn, but are setting up a future.

How about flowers for midwinter bloom outdoors? *Erica Carnea* is a wild heath which thrives in average garden soil and tolerates a temperature to 10 below. The flowers, pink or red on long branches, will surprise you at some point from December through March—and part of their charm is that you never quite know when. It is great fun to go out in the snow and cut a gay bouquet. Arranged in a vase without water they brighten your living room all winter.

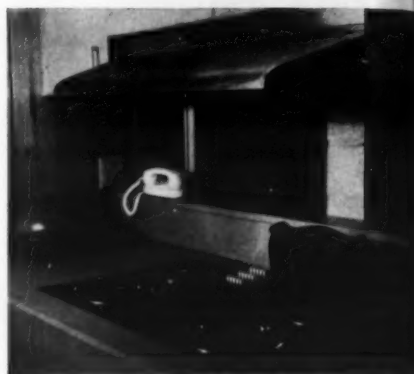
Another joy is the Christmas rose (*Helleborus Niger*). This we first discovered many years ago in the pages of a catalogue, and promptly succumbed to its pure-white pictured charm. And now our waxy single flowers, on four-inch stems, keep pushing up all winter, and right through the snow. They make a fine table decoration arranged with evergreen prunings. The plant likes plenty of moisture and filtered shade during the summer. It is hardy even in chilly New England.

Wonderful discoveries await you in the catalogues in the realm of vegetables. If you haven't a vegetable garden, you'll just have to start one so you can grow peas. Home-raised peas relate not at all to those you buy, and eating them is a totally new and magnificent experience. Harvest ten minutes before dinner, and cook briefly in very little water. There is one must for success with peas. Plant early; they must do their major growing when it is still cool. In Connecticut we sow ours on St. Patrick's Day. The pea seeds are much harder than we. We freeze our toes and fingers getting them in around the chunks of frozen earth.

[Continued on page 108]

A new tradition in wood [Continued from page 59]

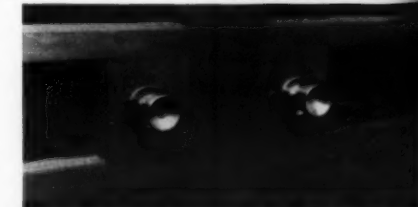
## Equipment and fixtures



Surface cooking section has built-in, push-button controls. Enclosed cast-iron casseroles and Dutch oven with handsome and practical wood handle, all by Scandicrafts, have white interiors and colorful exteriors. Nutone hood with fan (over the pass-through) keeps air clear, also provides lighting for cooking. Surface units, major appliances by Nutone.



Built-in stereo system consists of an amplifier, AM-FM tuner, stereo record changer and space either for record storage or tape deck. Speakers, placed throughout house, have intercom switches for room-to-room conversation or for answering the door. All units by Nutone.



Deck doors with knobs and lock in tulip design by Schlage are beautifully mounted on clean-cut wood escutcheons that are framed by horizontal mullions. Fine detailing like this gives house great distinction.

new tradition in wood [Continued from page 64]

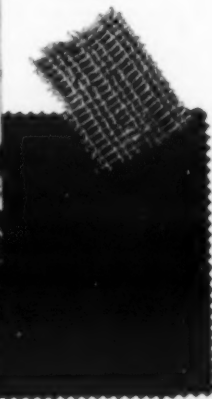
## Corner window detailing— inside and out



Used in this combination, stock windows assume a custom quality. Although each unit consists simply of a fixed sash over an awning, collective treatment constitutes a consistent and handsome design element at each corner of house. *Beauty-line window by Andersen Corp.*



abric swatches convey an idea of textural and design variety in draperies. Above, a linen called Pumpkin Seeds and striped, open welt Linline. In child's room here, window has sheer covering of linen Italnet. One side of wall has sliding fabric panel—cotton print is Cut-Out. All fabrics: Herman Miller, Inc.





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## Book of the year: the garden catalogue (Continued from page 106)

but up they come, impervious to the last snows. We eat them all through June. Most catalogues list a pea collection which consists of early, midseason and late varieties. Plant them all at once and they ripen in succession.

Butternut squash is a lovely vegetable to eat and to arrange in a fruit bowl—so delightful are its curves and pumpkin color. Boil the golden flesh until tender, ten minutes or so, and add butter, salt, pepper. This squash has a special nutty flavor and peels readily with a vegetable parer.

Our favorite lettuce for looks and flavor is salad bowl. Each head is pretty as a bouquet. Sow seeds in April. Thin in June and it is then that you first eat a few of the ruffled leaves. Salad bowl doesn't "bolt" as they say of wayward lettuce, which means grow rapidly up into seed. If you pick off the top of the plant, side leaves develop. Even when it does start to go to seed, the leaves are still tender. I picked ours this year up until frost.

If you haven't space for an orchard but would like to harvest your own fruit, try the new dwarf fruit trees. Apples, peaches, pears, cherries, plums, all will grow no more than six to eight feet tall. All bear an abundance of normal-sized fruit. If you plant the trees in well-prepared soil and in a sunny spot, they should be healthy and may not need much spraying, especially if you encourage birds.

Miscellaneous excitement for us this year include the dwarf, hardy *Half's Almond*. Double pink flowers all spring—nuts all fall, I read. What more can you ask? The tree is so dwarfed you don't even have to reach up to pick. Sounds dreamy. I don't know where it will fit, but grow it we must!

And I read of yellow, blue and pink flowering onions—ornamental alliums, fine in the garden and in arrangements with their soft feathery blooms. And for that other shady spot there are caladiums with attractive silver or pink heart-shaped leaves and pretty veining. Having greatly admired holly along the mountain roads of North Carolina, it is with pleasure that I find some that also grows in the north. Now we raise our own Christmas decorations. Both male and female trees are needed for berries.

When your first list has simmered down into your second and real list, it is time to order. There is no print large enough for my most im-

portant piece of advice on garden catalogues: *order early*. You have the best choice, and things arrive in proper time. All nurserymen go quietly mad in March and April. They plead with us to order in February. And if you have any questions, in midwinter they have time to reply. After you have sent your order off, have the joy and satisfaction of getting better acquainted with the new plants you are introducing.

One advantage of buying from the catalogues is that you can get certain special varieties. Local nurseries, valuable as they are at times, simply haven't the space for the broad selections that the large plant nurseries carry. These days, material is so well-packed that it successfully travels most anywhere.

My formula for a successful garden is that there be no formula, no completed plan, no finished garden ever! A garden that is constantly changing, developing and growing, where each year new plants appear and new projects are afoot, such a garden is the most interesting and rewarding of all to enjoy and to work in. And to this end, the catalogues aid and abet us, leading from the familiar into unknown realms.

If you've never had a garden before, here in the catalogues are dozens of ideas to start you off. Or, if you are an old hand at horticulture, you'll be seeking something new and unusual along with the well-known stand-bys. Plenty of choice and inspiration awaits you in the gardener's *Book of the Year*.

## NURSERY CATALOGUE LIST

The following is a list of some of the leading nurseries offering garden catalogues, covering seeds, plants, bulbs, tubers, perennials and ornamentals.

Ackerman Nurseries, 437 Lake St., Bridgman, Michigan.

Bountiful Ridge Nurseries, Princess Anne, Md.; Brecks of Boston, 250 Breck Building, Boston 10, Massachusetts; Bristol Nurseries, Inc., 400 Pinehurst Rd., Bristol, Connecticut; Burgess Seed & Plant Co., 929-B, Galesburg, Michigan; Burnett Bros., Inc., Dept. F, 92 Chambers St., New York 7, New York; W. Albee Burpee, Co., 310 Burpee Building, Philadelphia 32, Pennsylvania (or) Clinton, Iowa (or) Riverside, California.

Farmer Seed & Nursery, 52 NE 14th, Fairbault, Minnesota; Earl

Ferris Nursery, 349 Bridge St., Hampton, Iowa; Henry Field & Nursery Co., 964 Oak St., S. Andoah, Iowa.

Ginden Nursery Co., Dept. 12, New Bruno, California; James George & Son, Inc., Fairport 2, New York; Robert D. Goodart, P.O. Box 6534, Jacksonville 5, Fla.; Grand Mere Nurseries, Rome, Niles, Michigan.

Joseph Harris Co., Inc., Mount Farm, Rochester 11, New York; Harold's, P.O. Box 29-F, Gresham, Oregon; J. Heemskerk, 7 van Deursen, Sassenheim, Holland (Netherlands).

Inter-State Nurseries, 21291 Hamburg, Iowa.

Kelly Bros. Nurseries, Inc., Dept. FC-12, Danville, New York; Kelly Nurseries, Inc., P.O. Box 100, Middlebury, Indiana.

Lakeland Nurseries Sales, Dept. P 16, Garden City, New York; Lakeland Nurseries, E 101 Sharp, Box 17, Spokane, Washington; Loomis Gardens, Oakland, Illinois.

Michigan Bull Co., Grand Rapids 2, Mich.; Montgomery Ward, Inc., G-FO, Chicago 7, Illinois (in cities); Musser Forests, Box 10, Indiana, Pa.

Neosho Nurseries, P.O. Box 10, Neosho, Missouri; Norvell Greenhouses, Box 73, 318 S. Greenway Rd., Greencare, Washington.

George W. Park Seed Co., Greenwood 1, South Carolina; Putney Nursery, Box 112F, Putney, Vermont.

Richards Gardens, Box 10, Plainwell, Michigan; Reeds Nursery, Dept. 15, Morrow, Ohio.

S. Scherer & Sons, 1512 West Side Ave., Northport, New York; H. Shumway Seedman, Dept. 10, Rockford, Illinois; Springfield Gardens, Inc., Dept. G, Mentor, Ohio; Spring Hill Nurseries, Dept. 10, Tipp City, Ohio; Stern's Nursery, Dept. G, Geneva, New York; Sunset Nurseries, Box 305X, Berkeley 4, Calif.

Van Ness Water Garden, N. Euclid Ave., Upland, California; Vaughan's Seed Co., 610 West Madison Blvd., Chicago 6, Illinois; 24 Vesey St., New York 7, New York (Dept. FC-129); John H. van Zeeveld Co., 3831 Township Line Rd., Collegeville, Pennsylvania (or) Romaine B. Ware, Box 212, by, Oregon; Wayne Gardens-Mentor Ave., Mentor, Ohio; W. Flower Farm, Litchfield, Connecticut.

Zilke Bros. Nursery, Box 1, Baroda, Michigan.

## Bring lamb to your table

Bake at 375° F. for 50 minutes or until pastry is well-browned.  
Serves 6.

**NOTE:** A 9-ounce package of condensed mince meat may be used. Cook mince meat into small pieces in sauté pan. Add water. Place over medium heat and stir until lumps are broken. Increase heat and boil quickly for 5 minutes. Cool.

### LAMB SHOULDER WITH SPINACH STUFFING

3-to-5-pound cushion-style lamb shoulder  
salt and pepper  
4 slices bacon  
1 medium onion, chopped  
1 small clove garlic, minced  
1/2 teaspoon salt  
1/2 teaspoon pepper  
1/2 teaspoon marjoram  
1/2 teaspoon nutmeg  
1 cup cooked rice  
3 cups chopped raw spinach  
Season the shoulder inside and outside with salt and pepper.  
Cut bacon into small pieces.  
Cook with onion and garlic until lightly browned.

Add salt, pepper, marjoram, nutmeg, rice and spinach.  
Sauté over low heat until spinach is slightly wilted.  
Fill pocket in shoulder with spinach mixture. Sew or skewer edges.  
Place roast, fat side up, on rack in open roasting pan. Do not add water. Do not cover.  
Roast at 300° F. for 2 to 2 1/2 hours or until done. Allow 30 to 35 minutes per pound of meat.  
Serves 6.

### BRAISED ROLLED LAMB SHOULDER

3-to-4-pound rolled lamb shoulder  
1 tablespoon flour  
1/2 teaspoon ground thyme  
1/2 teaspoon salt  
1/2 teaspoon pepper  
1 small onion, quartered  
3 tablespoons lard or drippings  
1/4 cup water  
Mix together flour, thyme, salt and pepper and dredge lamb shoulder with seasoned mixture.  
Brown meat and onion in lard or drippings. Remove onion and pour off drippings.  
Add water, cover and cook slowly 2 1/2 to 3 hours or until tender.  
Remove meat and make gravy from drippings, if desired.  
Serves 6.

### FLANKED SARATOGA CHOPS

6 lamb Saratoga chops, 1 to 1 1/2 inches thick  
salt and pepper  
3 tomatoes, cut in half  
1/2 cup fine cracker crumbs  
2 tablespoons butter

(Continued from page 102)

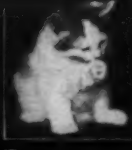
- 2 cups seasoned mashed potatoes
- Place chops on broiler rack and insert in broiler so that the surface of the chops is 3 to 5 inches from the heat.
- Broil until chops are browned on one side, approximately 10 minutes. Season.
- Remove chops and place on heated plank or fireproof platter with the broiled side down.
- Place tomato halves around lamb chops, sprinkle with cracker crumbs and dot with butter.
- Make a border of mashed potatoes around the food on plank.
- Place under broiler to finish cooking meat and brown vegetables, about 8 minutes.
- Serves 4 to 6.

### LAMB-RICE BAKE

- 3 tablespoons butter
- 3 tablespoons flour
- 1 teaspoon salt
- 1/4 cup warm water
- 3/4 to 1 cup claret or Rhine wine
- 2 teaspoons prepared mustard
- 1 1/2 cups cooked lamb, cubed
- 1 tablespoon chopped pimiento
- 1 1/2 cups cooked rice
- 1/4 cup chopped pine olives
- fresh or dry mint leaves or chopped parsley
- buttered bread-crumbs
- grated Cheddar cheese
- Melt shortening in skillet. Blend in flour and salt.
- Gradually stir in warm water.
- Add wine, stirring until sauce is smooth and thickened.
- Add mustard.
- Place lamb, pimiento, rice, olives, mint leaves or parsley in a 1 1/2-quart casserole. Pour on sauce.
- Top with crumbs and cheese.
- Bake at 400° F. for 20 to 25 minutes.
- Serves 4 or 5.

### LAMB SHANKS

- 4 lamb shanks
- 3 tablespoons lard or drippings
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 1 clove garlic, minced
- 1 small onion, chopped
- 1 bay leaf
- 1 cup water
- 1/2 cup red currant jelly
- 1 brown grated orange rind
- Brown shanks on all sides in lard or drippings. Pour off drippings.
- Season with salt and pepper.
- Add garlic, onion, bay leaf and water. Cover tightly and simmer 2 hours or until tender.
- Remove shanks from pan. Add jelly and grated orange rind to liquid. Heat until jelly melts.
- Return shanks to pan.
- Cook slowly about 5 minutes.
- Serves 4.



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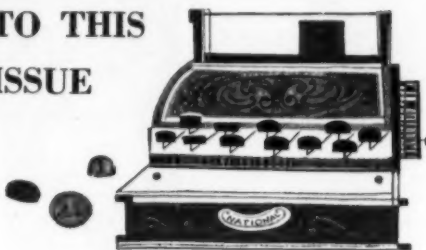
# Your Guide To Advertisers

For your convenience here is a complete listing of all display advertisers who are appearing in this issue.

Those marked with an asterisk are making offers of booklets, catalogues or other product information available to you either free or at a very small charge. To obtain this material, refer back to the ad and write direct to the manufacturer at the address listed.

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# YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

### DOZENS OF IDEAS

Pages 78-82

*Romantica* commode (oak), \$114.00—Davis Cabinet. *Chinois* night stands (each), \$70.00—Century Furniture. Sofa, chairs—Shaw. Ebony snack table with slate mirror top (each), \$49.95—Lane Co. Mirror with *Barbizon* frame, \$39.50—Carolina Mirror. Screen, \$68.00—Jaffre Products. Burlap wall-covering for foyer (per yd.), \$4.95—Burlon. Rustic *Corduroy* wool rug (per sq. yd.), \$15.00—Firth.

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*Parallel* harvest table, \$139.00—Drexel Furniture. Side chair with cane seat (each), \$33.00—Plaza Originals. *Stipple* imported linen drapery fabric (per yd.), \$3.98; *Fine* ette cane fabric (per yd.), \$1.98—P. Kaufman. Three-candle desk lamp, \$35.00; antique brass urn lamp with fruitwood pedestal, \$47.50; antique twin candleholder lamp, \$17.50—Frederick Cooper. All pictures (reproductions)—Catalda Fine Arts. All accessories—Ottagiri. Reproduction of hands sculptured by Albrecht Dürer—Alva Museum Originals.

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Sofa, \$414.00; wing chair, \$152.00—Shaw Manufacturing Co. Cloverleaf table, \$69.00; cherry table, \$99.00—Stanton Furniture. *Dorset* fabric on sofa and draperies (per yd.), \$3.00—Charles Bloom. *Pontic* wool and nylon rug (per sq. yd.), \$13.50—Bigelow. Black tone lamp, old brass lamp—Georgian Light-

ing. Coffee table and all accessories—David Barrett, A.I.D., N.S.I.D.

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Deacon's hench, \$86.50—Frederick Duckloe. Ladder-back side chairs (each), \$27.00—Boling Chair Co. Ottoman (each), \$66.00—Shaw Mfg.

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Signature *Parane* AM/FM radio-photograph with television—Capehart. In-a-door bed, \$100.00—Murphy Door Bed Co. Accessories—Americraft. Prints—J. Pocker.

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Wall panel inserts, *De Vinci* Glassheet (per yd.), \$3.00; side panels swag and jabot, slipcover, *20th Century Cloth* (per yd.), \$4.50; curtains and panels, *Les Chasseurs* (per yd.), \$2.50; walls, cafe curtains, dust ruffle, *Colonial Crest* (per yd.), \$2.95; tie-back curtains, coverlet and bolster, white *Gloheen* (per yd.), \$2.50—Waverly Fabrics. Bedroom furniture—Baumritter.

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### WHAT YOU CAN LEARN FROM SIX FAMOUS DECORATORS

Pages 83-89

Stockwell room designed by Dorothy Paul features *Vienna Woods*, *Vienna Rose*, border of *Trillage* Provencel Stockwell wallpaper. Carpet—Gullistan. Lamps—Lange & Williams. Wycombe, Meyer room designed by Margaret Gordon Dana features

*Country Collection* furniture—Combe, Meyer; toile fabric—Schumacher. *Old Stone Mill* room designed by Edward Dick & David W. features sofa and armchair—Upholsterers; cherry desk—Aeolus Americana; wallpaper—matching fabric—Old Stone Mill Chandelier—Authentic United States Rubber Co. signed by John Bachstein furniture—Chesapeake—Landi wall-covering and upholstery—U.S. Elastic Nylon hyde printed by Facade, Ravelier—Omni vinyl flooring—

*Do* Pont room designed by D. Liebes features furniture—Risom rug—Regal all fabric rugs are of DuPont fibers, by—Karls Bach Galleries, accessories—Laten, Clarey, Molla room designed by J. Elms features Molla XLIV aluminum furniture; flooring—Chazzo, Inc. Chandelier—Accessories & Design. Palms and stucco tainers—Karl Mann.

For prices and names of all featured furniture and table shown on pages 63-71, write to Man Miller, Inc., Zealand, Mah.

For prices and names of all featured furniture and table shown on pages 63-71, write to Man Miller, Inc., Zealand, Mah.

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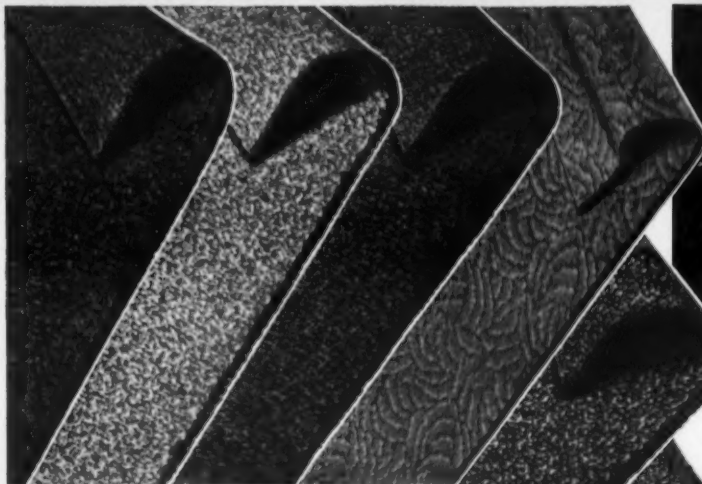
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